Most - Often - Needed 1951 RADIO DIAGRAMS

Compiled by

M. N. BEITMAN



SUPREME PUBLICATIONS
CHICAGO

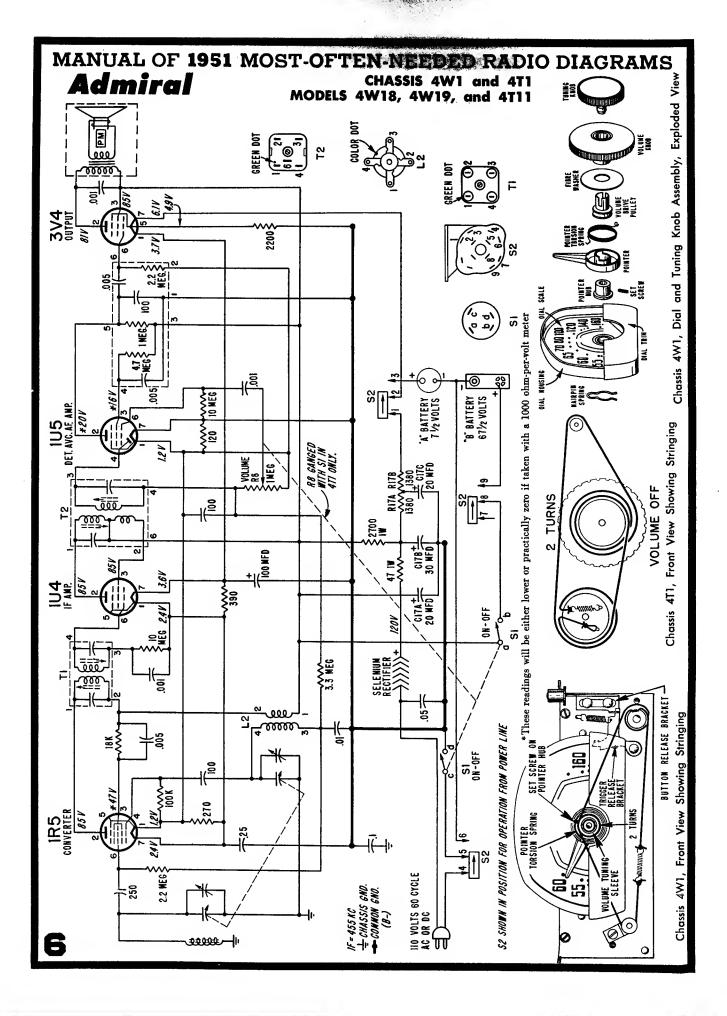
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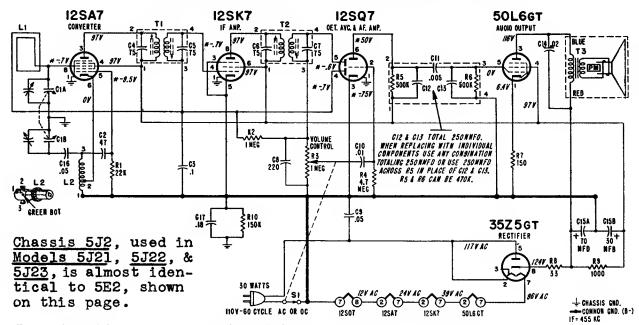
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HS-247 HS-250 HS-254 HS-256 HS-258 HS-262 HS-270 HS-271 HS-272 HS-280 HS-281 HS-283 401 451 501 601 606 701 801	91 88 89 87 87 87 87 88 93 78 79 79	RC-1096 RC-1098, -A Sears, Roebuc 4 69 215 225 9103 100.201 110.490 478.233 528.171 528.171-1 528.174 Silvertone See Sears,	109 108 k 119 123 120 122 121 123 121 119 122 122	982697 982698 984592 986515 7260405 7260905 Western Auto 4P11 5D162 5D165 8AF29 25C23-11 25D26-006 27A96-952 225D26-002 D-1034A,B, D-1046A,B,	137 137 139 140 135 135 146 144 145 143 147 141 142 141 142 141 142 141 142 142	5H01 1 1 6H01 1 1 6H02 1 7H02 1 7H02Z 1 7H04, -Z 1 8H20 156-1 10H20 1 H511 1 H511W, -Y 1 H661E 1 H665 1 H665Z 1 H723, -Z 1 H724, -Z 1 H880R 1 H880RZ 156-1	52 53 53 54 55 55 55 55 55 55 55 55 55 55 55 57 57
HS-247 HS-250 HS-254 HS-256 HS-258 HS-262 HS-270 HS-271 HS-272 HS-280 HS-281 HS-283 401 451 501 601 606 701 801 Oldsmobile 982697	91 88 89 87 87 87 87 88 88 93 78 79 80 77	RC-1096 RC-1098, -A Sears, Roebuc 4 69 215 225 9103 100.201 110.490 478.233 528.171 528.171-1 528.174 Silvertone See Sears, Sonora Radio	109 108 k 119 123 120 122 121 123 121 119 122 120 Roeb.	982697 982698 984592 986515 7260405 7260905 Western Auto 4P11 5D162 5D165 8AF29 25C23-11 25D26-006 27A96-952 225D26-002 D-1034A,B, D-1046A,B, D-1046D D-2017,-A	137 137 139 140 135 135 146 144 145 147 141 142 141 142 141 142 141 142 141 142 141	5H01 1 1 6H02 1 7H02 1 7H02Z 1 7H02Z 1 156-1 10H20 1 156-1 1 H511W, -Y 1 H661E 1 H665E	52 53 53 54 55 55 55 55 55 55 55 55 55 55 55 55
HS-247 HS-250 HS-254 HS-256 HS-258 HS-262 HS-270 HS-271 HS-272 HS-280 HS-281 HS-283 401 451 501 601 606 701 801	91 88 89 87 87 87 87 87 88 88 93 78 79 80 77	RC-1096 RC-1098, -A Sears, Roebuc 4 69 215 225 9103 100.201 110.490 478.233 528.171 528.171-1 528.174 Silvertone See Sears, Sonora Radio 105	109 108 k 119 123 120 122 121 123 121 129 122 120 Roeb.	982697 982698 984592 986515 7260405 7260905 Western Auto 4P11 5D162 5D165 8AF29 25C23-11 25D26-006 27A96-952 225D26-002 D-1034A,B, D-1046D D-2017,-A, D-2018,-A,	137 137 139 140 135 135 146 144 145 147 141 142 141 C 142 C 142 142 141 -B 141	5H01 1 6H02 1 7H02 1 7H02Z 1 7H02Z 1 7H02Z 1 156-1 10H20 1 156-1 1 H511W, -Y 1 H661E 1 H665R 1 H665R 1 H665R 1 H665R 1 H665R 1 H680R 1 H880R 1 H880R 1 H880R 1 H1083E 1 H1086R 1	52 553 554 557 552 553 555 555 555 555 555 555 555 555
HS-247 HS-250 HS-254 HS-256 HS-258 HS-262 HS-270 HS-271 HS-272 HS-280 HS-281 HS-283 401 451 501 601 606 701 801 Oldsmobile 982697 982698	91 88 89 87 87 87 87 88 88 93 78 79 80 77	RC-1096 RC-1098, -A Sears, Roebuc 4 69 215 225 9103 100.201 110.490 478.233 528.171 528.171-1 528.174 Silvertone See Sears, Sonora Radio 105 314	109 108 k 119 123 120 122 121 123 121 129 122 120 Roeb.	982697 982698 984592 986515 7260405 7260905 Western Auto 4P11 5D162 5D165 8AF29 25C23-11 25D26-006 27A96-952 225D26-002 D-1034A,B, D-1046A,B, D-1046D D-2017,-A	137 137 139 140 135 135 146 144 145 147 141 142 141 142 141 142 141 142 141 142 141	5H01 1 6H02 1 7H02 1 7H02Z 1 7H02Z 1 7H02Z 1 156-1 10H20 1 H511 1 H511W, -Y 1 H661E 1 H665R 1 H665Z 1 H723, -Z 1 H724, -Z 1 H880R 1 H880RZ 156-1 H1083E 1 H1086R 1 H1087R 1	52 53 53 54 55 55 55 55 55 55 55 55 55 55 55 55
HS-247 HS-250 HS-254 HS-256 HS-258 HS-262 HS-270 HS-271 HS-272 HS-280 HS-281 HS-283 401 451 501 601 606 701 801 Oldsmobile 982697 982698	91 88 89 87 87 87 87 88 88 93 78 79 80 77	RC-1096 RC-1098, -A Sears, Roebuc 4 69 215 225 9103 100.201 110.490 478.233 528.171 528.171-1 528.174 Silvertone See Sears, Sonora Radio 105	109 108 k 119 123 120 122 121 123 121 129 122 120 Roeb.	982697 982698 984592 986515 7260405 7260905 Western Auto 4P11 5D162 5D165 8AF29 25C23-11 25D26-006 27A96-952 225D26-002 D-1034A,B, D-1046A,B, D-1046D D-2017,-A, D-2018,-A, D-2026	137 137 139 140 135 135 146 144 145 147 141 142 141 142 141 142 141 142 141 142 141 142 141 142 141 142 141 142	5H01 1 6H02 1 7H02 1 7H02Z 1 7H02Z 1 7H02Z 1 156-1 10H20 1 156-1 1 H511W, -Y 1 H661E 1 H665E 1 H665E 1 H665Z 1 H723, -Z 1 H724, -Z 1 H880R 1 H880R 1 H880R 1 H880R 1 H880RZ 156-1 H1083E 1 H1086R 1 H1087R 1	52 53 53 54 55 55 55 55 55 55 55 55 55 55 55 55
HS-247 HS-250 HS-254 HS-256 HS-258 HS-262 HS-270 HS-271 HS-272 HS-280 HS-281 HS-283 401 451 501 601 606 701 801 Oldsmobile 982697 982698	91 88 89 87 87 87 87 88 88 93 78 79 80 77 77	RC-1096 RC-1098, -A Sears, Roebuc 4 69 215 225 9103 100.201 110.490 478.233 528.171 528.171-1 528.174 Silvertone See Sears, Sonora Radio 105 314	109 108 k 119 123 120 122 121 123 121 129 122 120 Roeb.	982697 982698 984592 986515 7260405 7260905 Western Auto 4P11 5D162 5D165 8AF29 25C23-11 25D26-006 27A96-952 225D26-002 D-1034A,B, D-1046A,B, D-1046A,B, D-2017,-A, D-2018,-A, D-2026 D-2042	137 137 139 140 135 135 146 144 145 147 141 142 141 142 141 142 141 142 141 142 141 142 141 142 141	5H01 1 6H02 1 7H02 1 7H02Z 1 7H02Z 1 7H02Z 1 156-1 10H20 1 156-1 1 H511W, -Y 1 H661E 1 H665 1 H665Z 1 H723, -Z 1 H724, -Z 1 H880R 1 H880RZ 156-1 H1083E 1 H1086R 1 H1087R 1 514028 1	52 553 554 557 552 553 555 555 555 555 555 555 555 555
HS-247 HS-250 HS-254 HS-256 HS-258 HS-262 HS-270 HS-271 HS-272 HS-280 HS-281 HS-283 401 451 501 601 606 701 801 Oldsmobile 982697 982698	91 88 89 87 87 87 87 88 88 93 78 79 80 77	RC-1096 RC-1098, -A Sears, Roebuc 4 69 215 225 9103 100.201 110.490 478.233 528.171 528.171-1 528.174 Silvertone See Sears, Sonora Radio 105 314	109 108 k 119 123 120 122 121 123 121 129 122 120 Roeb.	982697 982698 984592 986515 7260405 7260905 Western Auto 4P11 5D162 5D165 8AF29 25C23-11 25D26-006 27A96-952 225D26-002 D-1034A,B, D-1046A,B, D-1046A,B, D-1046B,D-2017,-A, D-2018,-A, D-2026 D-2042 D-2102A	137 137 139 140 135 135 146 144 145 147 141 142 141 142 141 142 141 142 141 142 141 142 141 142 141 142 141 142 141 142 143	5H01 1 6H02 1 7H02 1 7H02Z 1 7H02Z 1 7H02Z 1 156-1 10H20 1 156-1 1 H511W, -Y 1 H661E 1 H665R 1 H665Z 1 H723, -Z 1 H724, -Z 1 H880R 1 H880RZ 156-1 H1083E 1 H1086R 1 H1087R 1 514028 1 514029	52 553 554 557 552 553 555 557 558 555 555 557 888 995 559
HS-247 HS-250 HS-254 HS-256 HS-258 HS-262 HS-270 HS-271 HS-272 HS-272 HS-280 HS-281 HS-283 401 451 501 601 606 701 801 Oldsmobile 982697 982698 Olympic Radio 489	91 88 89 87 87 87 87 88 88 93 78 79 80 77 77	RC-1096 RC-1098, -A Sears, Roebuc 4 69 215 225 9103 100.201 110.490 478.233 528.171 528.171 528.174 Silvertone See Sears, Sonora Radio 105 314 315	109 108 k 119 123 120 122 121 123 121 129 122 120 Roeb.	982697 982698 984592 986515 7260405 7260905 Western Auto 4P11 5D162 5D165 8AF29 25C23-11 25D26-006 27A96-952 225D26-002 D-1034A,B, D-1046A,B, D-1046D D-2017,-A, D-2018,-A, D-2026 D-2042 D-2102A D-2103A	137 137 139 140 135 135 146 144 145 147 141 142 141 142 141 142 141 142 141 142 141 142 141 142 141 143 144 145 145 145 146	5H01	52 553 554 557 552 553 555 555 555 555 555 555 555 555
HS-247 HS-250 HS-254 HS-256 HS-258 HS-262 HS-270 HS-271 HS-272 HS-280 HS-281 HS-283 401 451 501 601 606 701 801 Oldsmobile 982697 982698 Olympic Radio 489 Packard	91 88 89 87 87 87 87 88 93 78 79 79 77 77	RC-1096 RC-1098, -A Sears, Roebuc 4 69 215 225 9103 100.201 110.490 478.233 528.171 528.171-1 528.174 Silvertone See Sears, Sonora Radio 105 314	109 108 k 119 123 120 122 121 123 121 129 122 120 Roeb.	982697 982698 984592 986515 7260405 7260905 Western Auto 4P11 5D162 5D165 8AF29 25023-11 25D26-006 27A96-952 225D26-002 D-1034A,B, D-1046A,B, D-1046D D-2017,-A, D-2018,-A, D-2026 D-2042 D-2102A D-2103A D-3120A	137 137 139 140 135 135 146 144 145 147 141 142 141 142 141 142 141 142 141 142 141 142 141 142 141 142 141 142 141	5H01	52 553 554 557 552 553 555 557 558 555 555 557 888 995 559
HS-247 HS-250 HS-254 HS-256 HS-258 HS-262 HS-270 HS-271 HS-272 HS-272 HS-280 HS-281 HS-283 401 451 501 601 606 701 801 Oldsmobile 982697 982698 Olympic Radio 489	91 88 89 87 87 87 87 88 88 93 78 79 80 77 77	RC-1096 RC-1098, -A Sears, Roebuc 4 69 215 225 9103 100.201 110.490 478.233 528.171 528.171 528.174 Silvertone See Sears, Sonora Radio 105 314 315	109 108 k 119 123 120 122 121 123 121 122 122 120 Roeb.	982697 982698 984592 986515 7260405 7260905 Western Auto 4P11 5D162 5D165 8AF29 25C23-11 25D26-006 27A96-952 225D26-002 D-1034A,B, D-1046A,B, D-1046D D-2017,-A, D-2018,-A, D-2026 D-2042 D-2102A D-2103A	137 137 139 140 135 135 146 144 145 147 141 142 141 142 141 142 141 142 141 142 141 142 141 142 141 143 144 145 145 145 146	5H01	52 553 553 555 555 555 555 555 555 555 5



Admiral

CHASSIS 5E2 MODELS 5E21, 5E22, 5E23



*These readings will be either lower or practically zero if taken with a 1000 ohm-per-volt meter.

ALIGNMENT PROCEDURE

- Connect output meter across speaker voice coil.
- Turn receiver volume control full on.
- Use an isolation transformer if available, otherwise connect a .1 mfd. condenser in series with low side of signal generator and connect to chassis.

VOLTAGE DATA

All readings made between tube socket terminals and B minus (terminal of On-Off switch).

Dial turned to low frequency end; volume control at minimum.

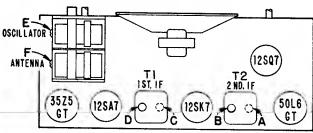
Measured on 117 Volts AC line.

Voltages measured with Vacuum Tube Voltmeter.

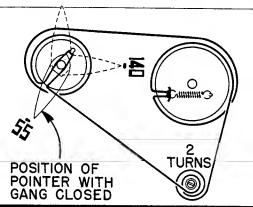
Step	Dummy Antenna in Series with Signai Generator	Connection of Signal Generator (High Side)	Signal Generator Frequency	Receiver Gang Setting	Trimmer Description	Trimmer Designation	Type of Adjustment
1	250 mmfd. condenser	Antenna stator of tuning condenser	455 KC	Gang fully open	2nd IF 1st IF	*A, B *C, D	Maximum Output
2	250 mmfd. condenser	Antenna stator of tuning condenser	1620 KC	Gang fully open	Oscillator (on gang)	E	Maximum Output
3	Loop of several turns of wire or place generator lead close to receiver loop for adequate signal pickup.	No actual connection (signal by radiation)	1400 KC	Tune in generator signal	Antenna (on gang)	F	Maximum Output

*Adjustments A and C made from the underside of the chassis.

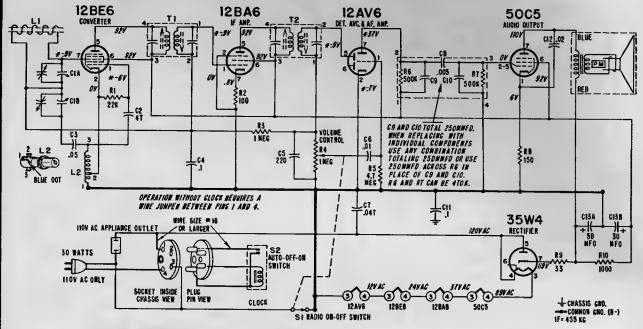
TUBE AND TRIMMER LOCATION



Adjustments A and C are made from underside of chassis.



Admiral MODELS 5G21, 5G22, 5G23, 5G21/15, 5G22/15, 5G23/15



*These readings will be either lower or practically zero if taken with a 1000 ohm-per-volt meter.

OPERATING RADIO MANUALLY

To operate the radio manually, the "Auto-Off-On" switch must be in the "On" position or the radio will not operate.

The radio on-off switch will turn the radio on or off, but will have no control over the appliance or the clock.

TO REMOVE CLOCK from CABINET

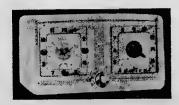
(Radio chassis need not be removed when removing clock)

- 1. Remove the back from radio cabinet.
- Remove the clock plug from the socket on top of the radio chassis, by removing screw from top of plug and gently prying plug out from socket.
- 3. Turn the slumber switch to the "60" position.
- 4. Remove the 3 nuts which hold the clock back cover to the clock.
- Carefully pull the clock through the front of the cabinet while twisting it slightly to eliminate binding.

TO REMOVE FIELD and COIL ASSEMBLY or TO REMOVE ROTOR

The field and coil assembly and the rotor can be easily removed after the two screws which mount the nameplate are removed.

Note that when the rotor is replaced, the gear on the rotor must drop into the hole in the center of the gear plate and mesh with the clock gear.

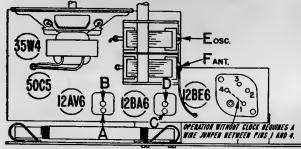


VOLTAGE DATA

Voltages shown on schematic diagram

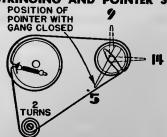
- All readings made between tube socket terminals and B minus (terminal of On-Off switch).
- Measured on 117 Volt AC line.
- Volume control minimum; dial turned to low frequency end.
- Voltages measured with Vacuum Tube Voltmeter.

TUBE AND TRIMMER LOCATION



Adjustments A and C made from underside of chassis.

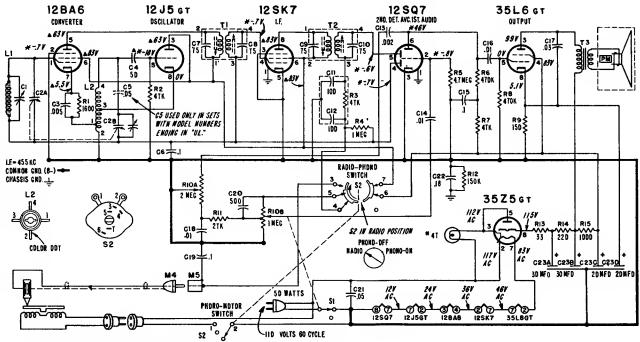
DIAL STRINGING AND POINTER SETTING



Dial stringing and pointer with solid lines shown with gang closed. Dashed line pointer positions (1400 KC and 900 KC) shown when tuning condenser is tuned to generator signal.

Admiral

CHASSIS 6J2 MODELS 6J21, 6J22



*These readings will be either lower or practically zero if taken with a 1000 ohm-per-volt meter.

A These readings will be zero on "Phono"; all other DC readings may be slightly higher.

Step	Dummy Antenna in Series with Signal Generator	Connection ef Signal Generator (High Side)	Signal Generator Frequency	Receiver Gang Setting	Trimmer Description	Trimmer Designation	Type of Adjustment
1	250 mmfd. condenser	Tuning condenser, antenna stator	455 KC	Gang fully open	2nd IF let IF	*A, B *C, D	Maximum output
2	250 mmfd. condenser	Tnning condenser, antenna stator	1620 KC	Gang fully open	Oscillator	E	Maximum output

Mount dial pointer. Set pointer to horizontal position with tuning condenser tuned to 1400 KC generator signal (see illustration below). Rotate the tuning condenser until the pointer is in a vertical position (900 KC), theu slip chassis in cabinet, carefully guiding the pointer so that it locates between the dial escntcheon and the cabinet. Install antenna and chassis mounting bolts. The pointer and escutcheon may be mounted after installing the chassis in cabinet as follows: Set pointer to horizontal position with gang tuned to 1400 KC signal. Place escutcheon on cabinet. With long nose pliers slip the hairpin ends of the escutcheon mounting springs in holes of escutcheon tabs.

3	Loop of several turns of wire, or place genera- tor lead close to re- ceiver antenna for adequate signal pickup.	No actual connection (signal by radiation)	1400 KC	Tnne in generator signal	Antenna	†F	Maximum output
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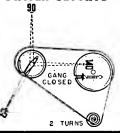
*Adinstments A and C made from the underside of the chassis. If IF transformers have hollow core slugs, these adjustments may all be made from the top of chassis, if you use alignment tool #98A30-7 obtainable from your Admiral distributor.

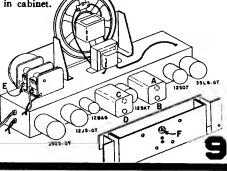
IF slug adjustment may be reached through the hollow core in the npper slug.

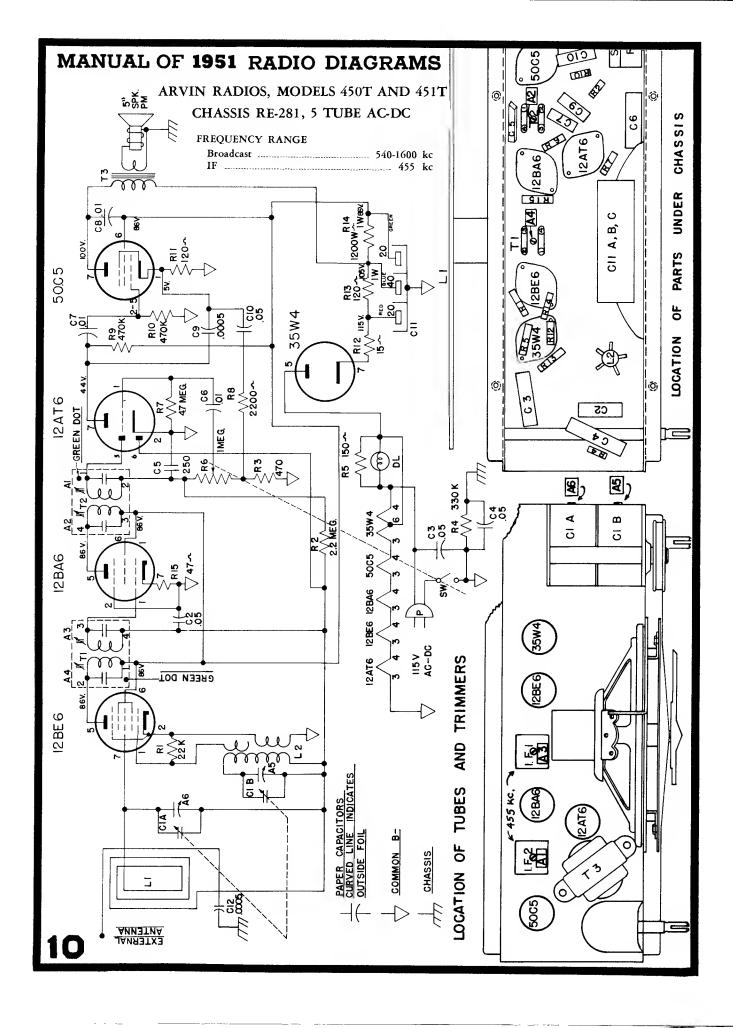
† Antenna Trimmer "F" should be aligned after chassis and antenna are mounted in cabinet.

DIAL STRINGING AND POINTER SETTING

Dial stringing and pointer with solid lines shown with gang closed. Dashed line pointer positions (1400 KC and 900 KC) shown when tuning condenser is tuned to generator signal.







ARVIN RADIO

ARVIN RADIO, MODEL 446P; CHASSIS-RE-280 **4 TUBE BATTERY PORTABLE**

FREQUENCY RANGE

Broadcast540-1600 kc

POWER SUPPLY

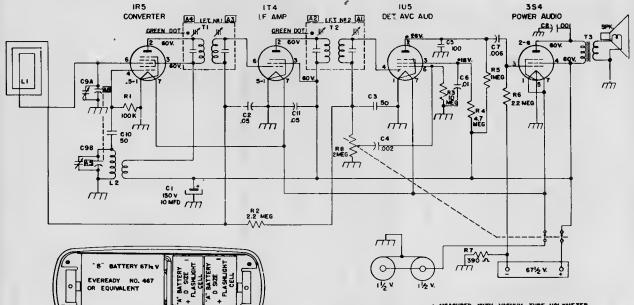
- 1 671/2 V. B. Battery, Everyeady Minimax, No. 467 or Equal.
- 2 11/2 V. D. Size Flashlight Cells, Connected in Parallel.

POWER OUTPUT

.06 Watts Undistorted

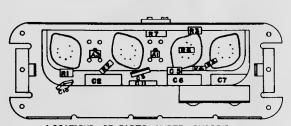
Plate Load10,000 Ohms



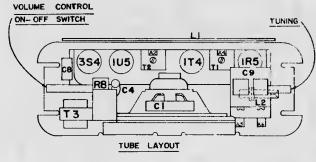




BATTERY INSTALLATION



& MEASURED WITH VACUUM TUBE VOLTMETER



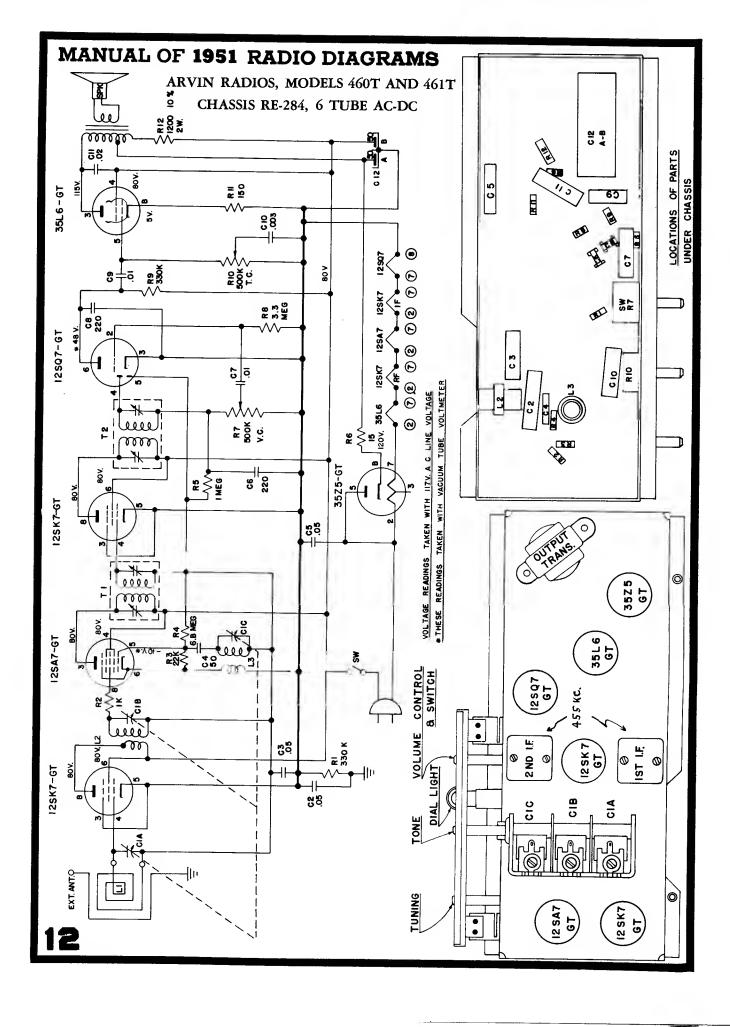
LOCATIONS OF PARTS UNDER CHASSIS

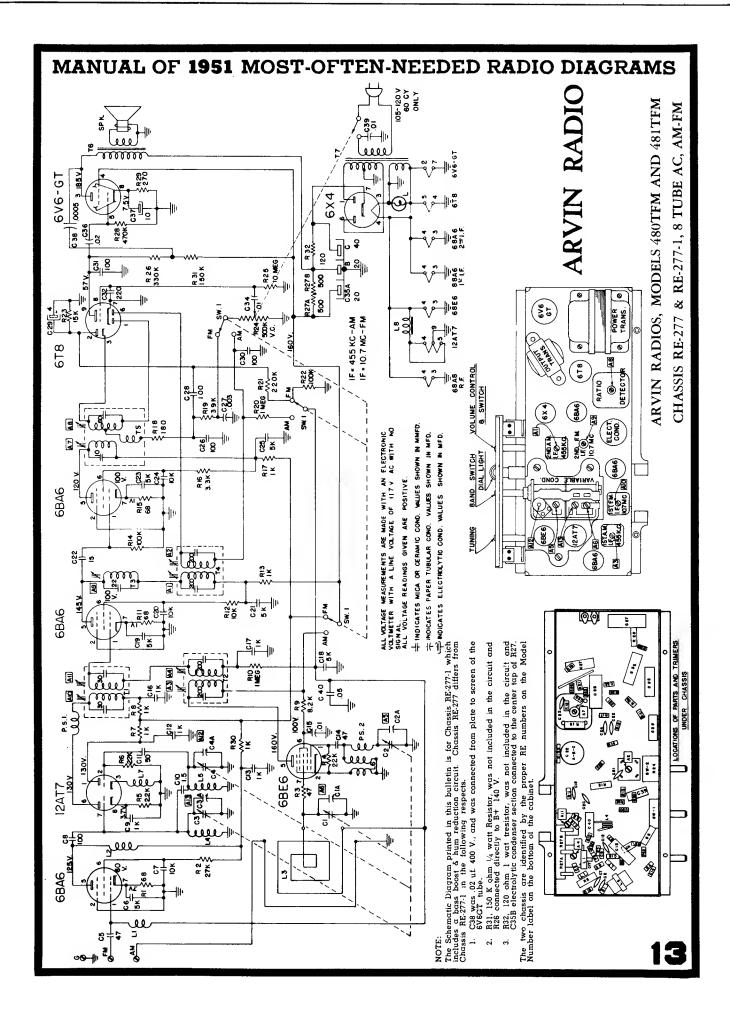
ALIGNMENT DATA

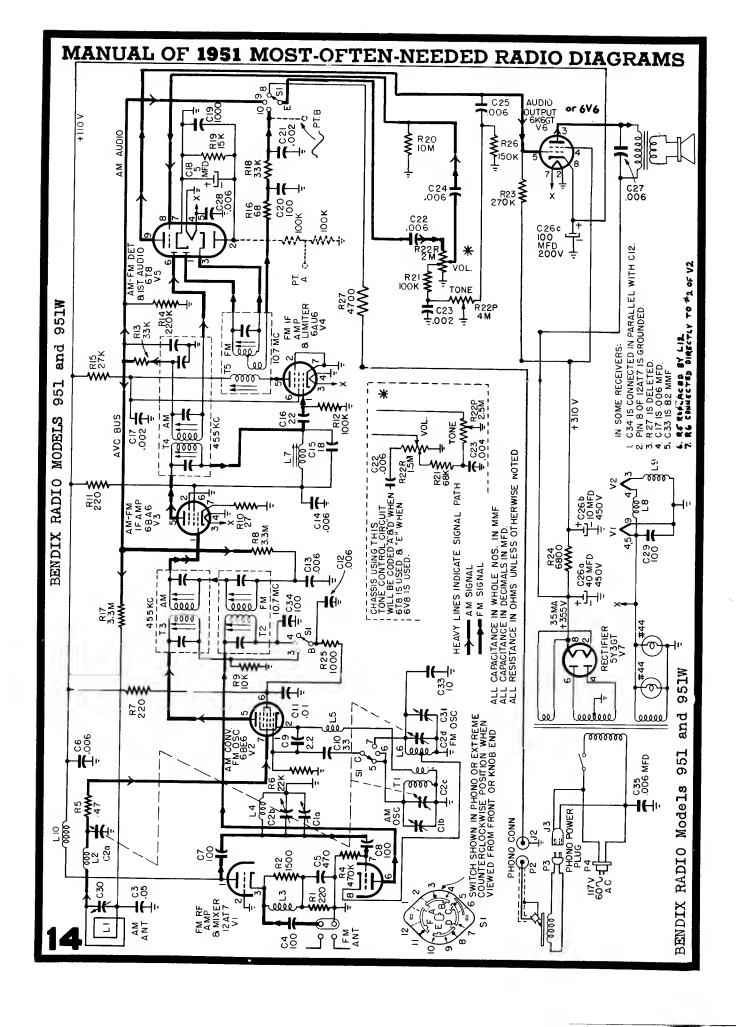
Preliminary

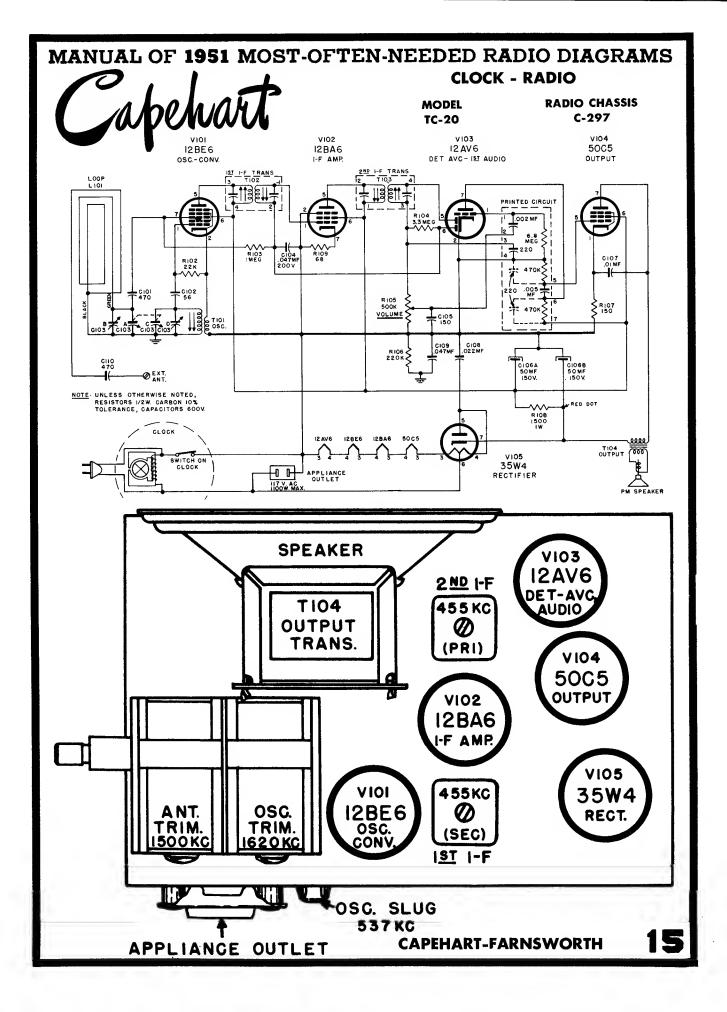
0.4 V. to metal chassis. 30%, 400 cycles. Position of Volume control fully on.

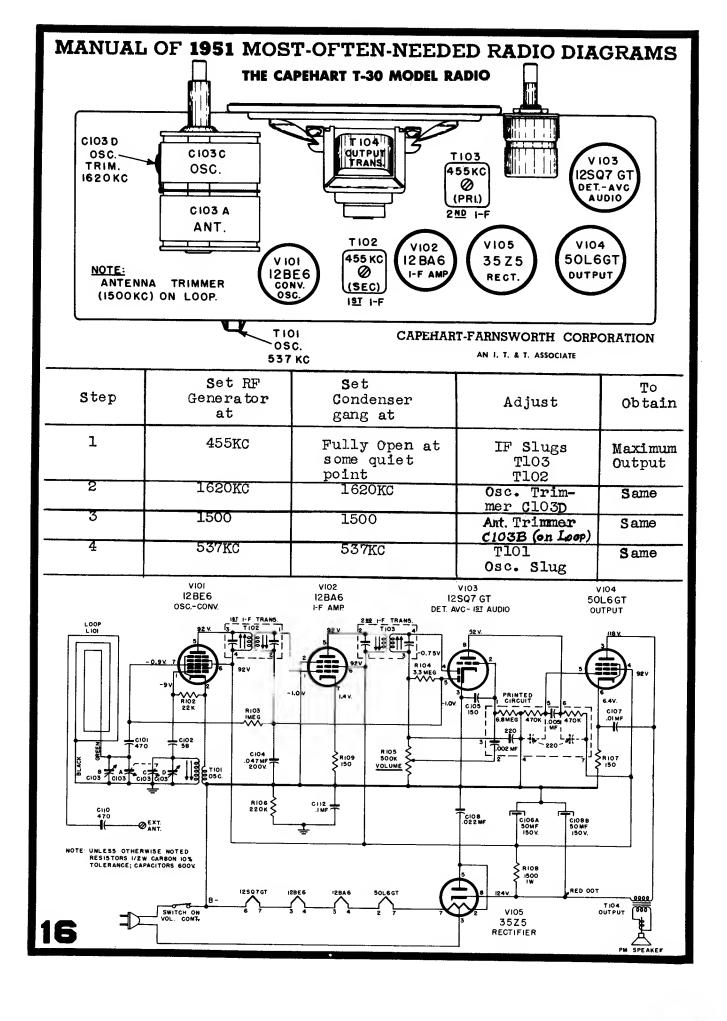
Position of Variable	Generator Frequency	Dummy Antenna	Generator Connections	Adjust Trimmers (in order skowni	Trimmer Function
Open	455 KC	.05 MFD	Mixer Grid	A1, A2, A3, A4	I.F.
Open Open	1650 KC		Test Loop	A5	Osc.
1400 KC	1400 KC		Test Loop	A6	Ant.
600 KC	600 KC		Test Loop	Check Point	







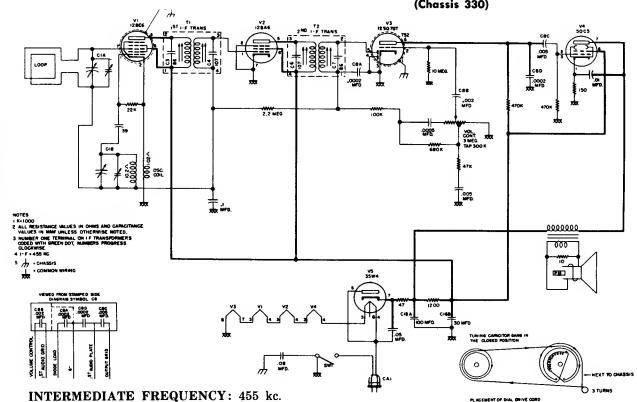




CROSLEY

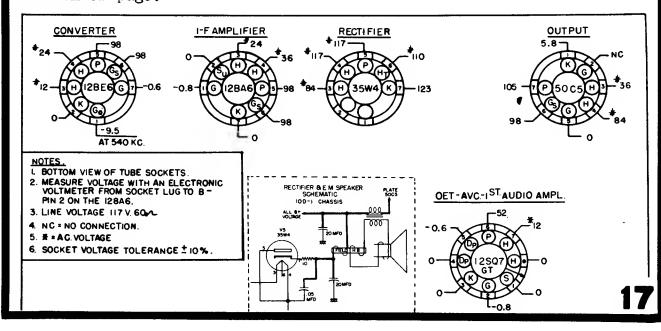
REVISED MODELS: 11-100U, 11-101U, 11-102U, 11-103U 11-104U, 11-105U

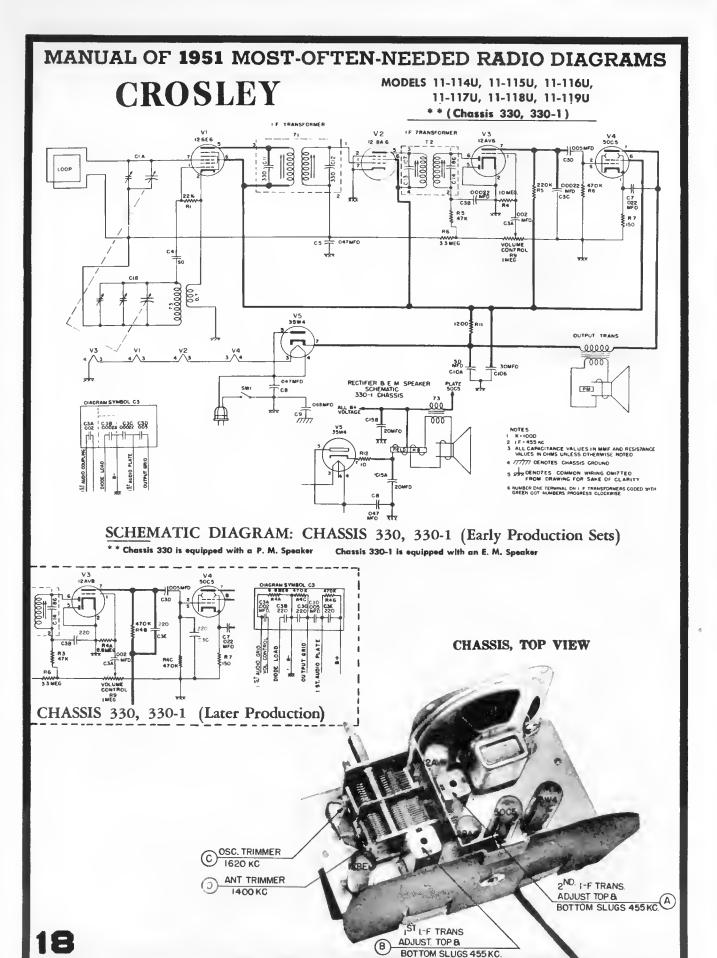
(Chassis 330)

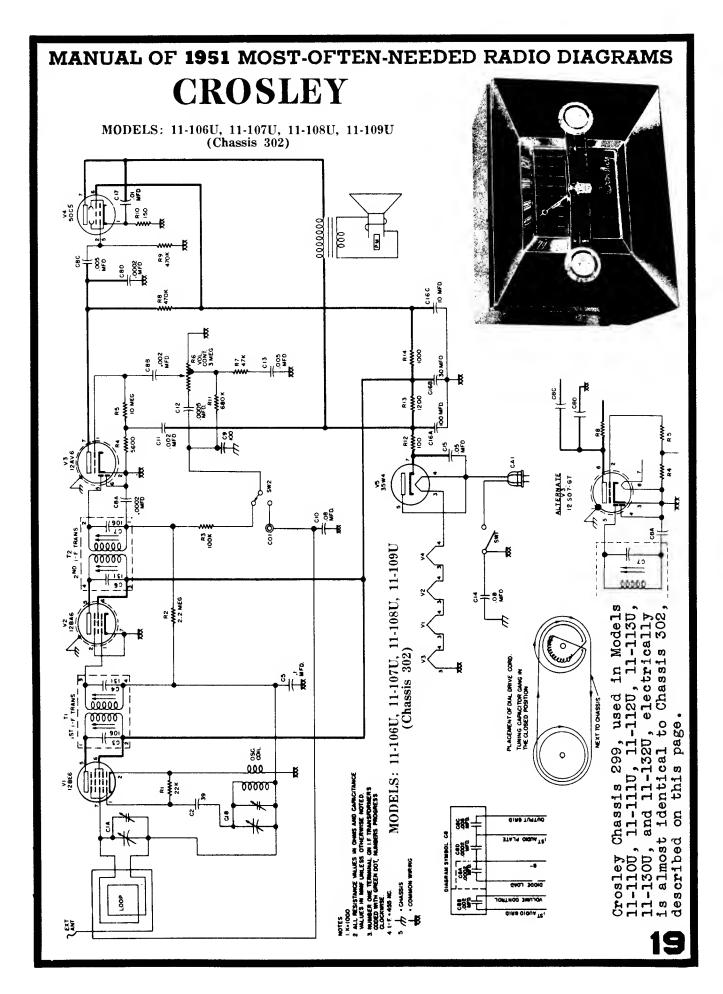


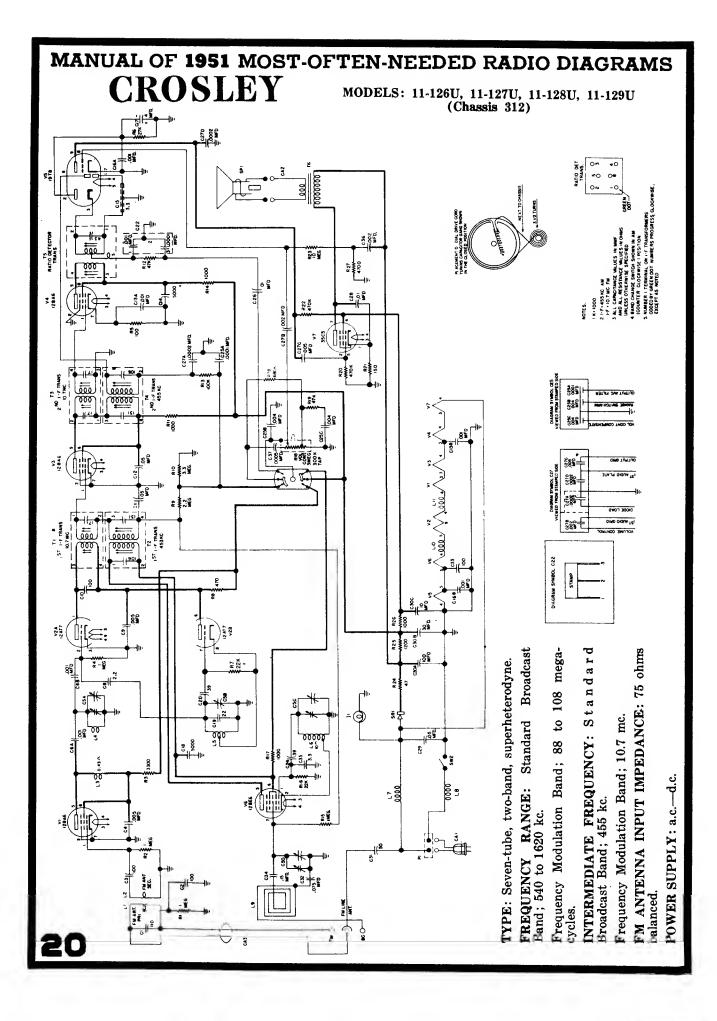
Models D10BE, D10CE, D10GN, D10RD, Dlown, and Dlowe, using Chassis 10D, are very similar in circuit to the description on this page. Some of these models used Chassis 10D-1 also where an electromagnetic speaker is employed -- see insert schematic at bottom of page.

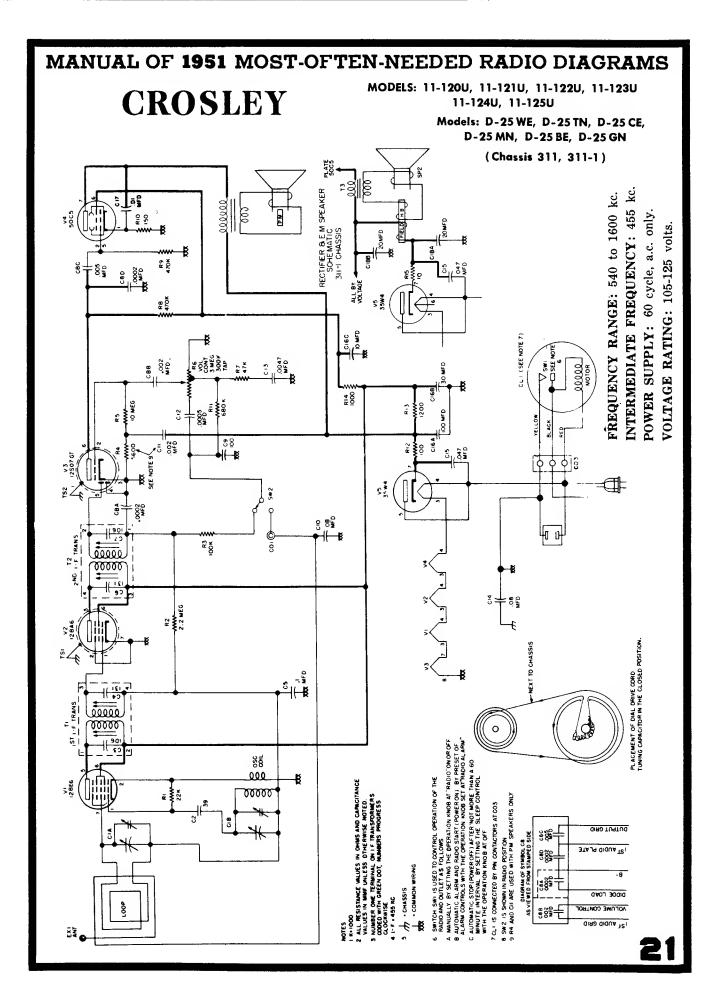
The above listed models also used Chassis 301 which is similar to Chassis 330, but uses 12AV6 instead of 12SQ7 as V3. In some sets R2 is a 3.3 megohms and C5 is .05

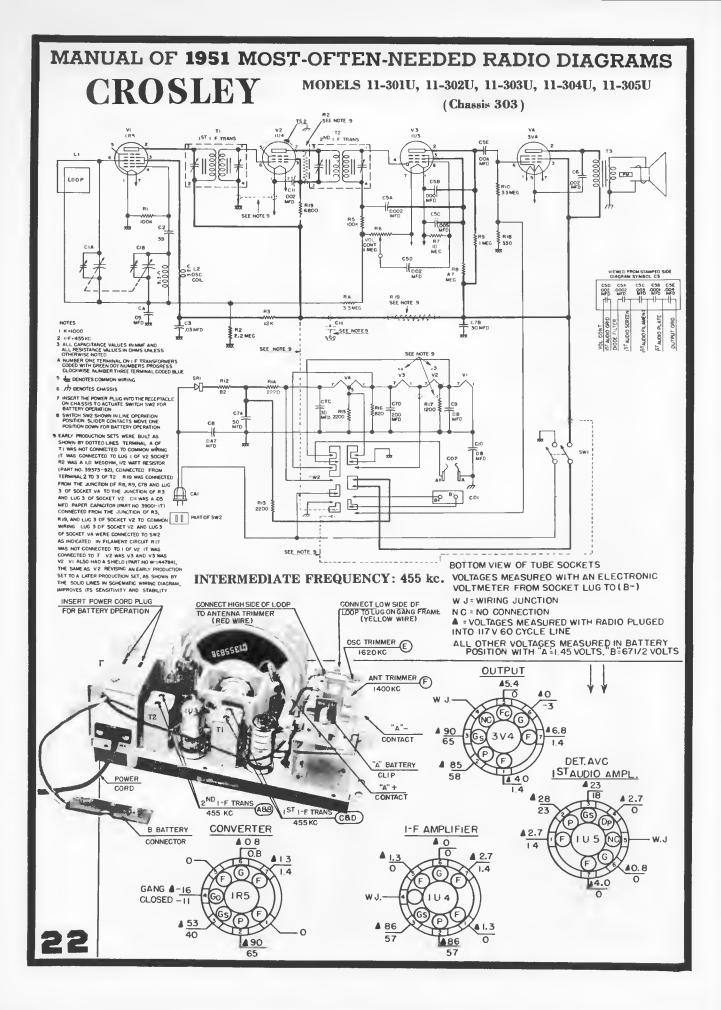




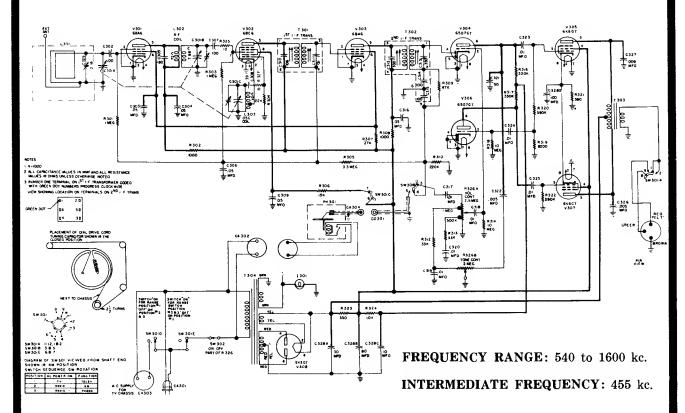


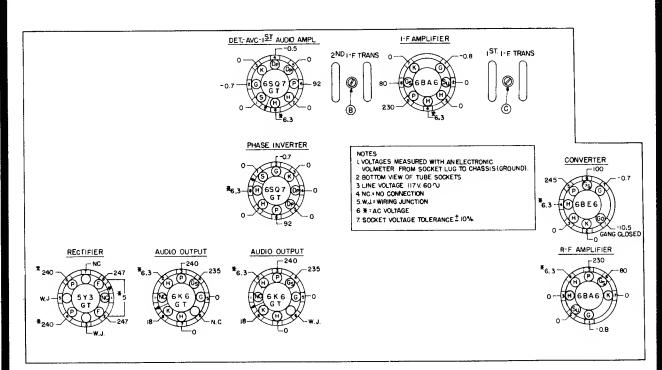


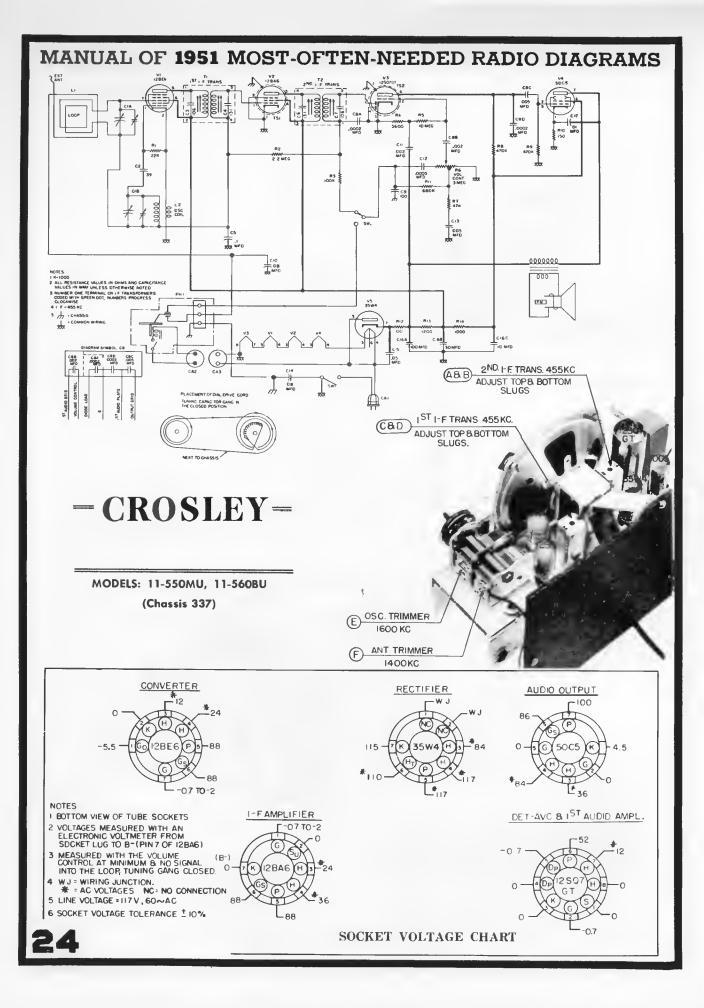


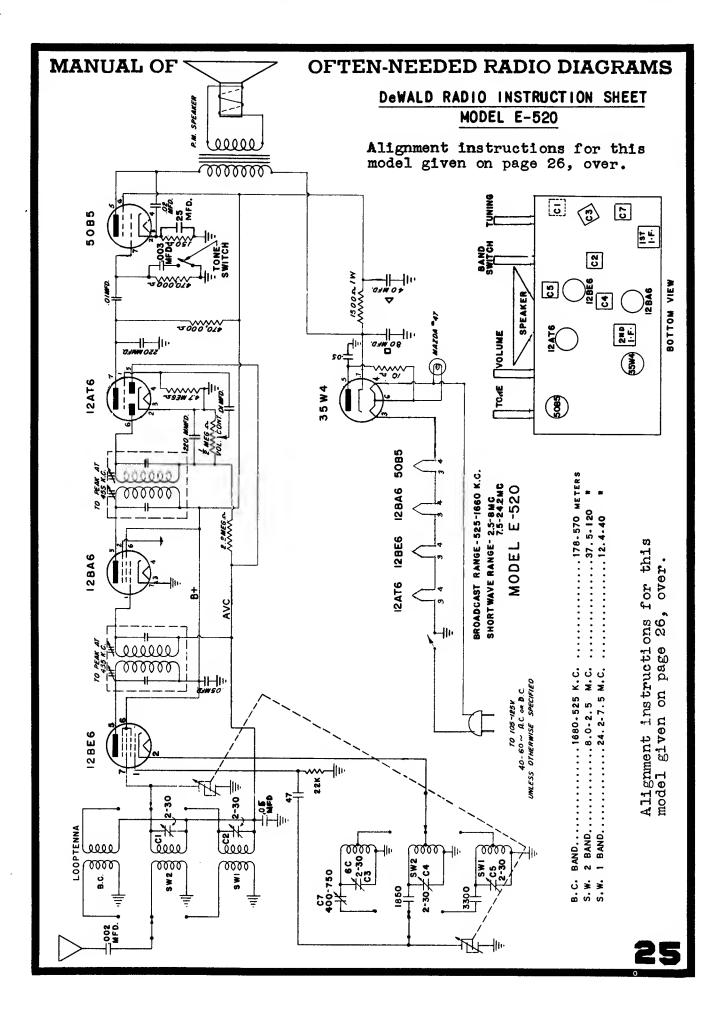


RADIO CHASSIS 332—PHONO UNIT V-950 USED IN MODELS 11-444MU, 11-474BU



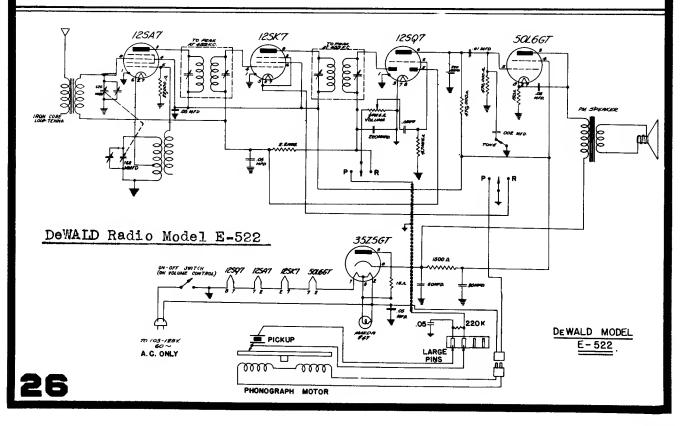


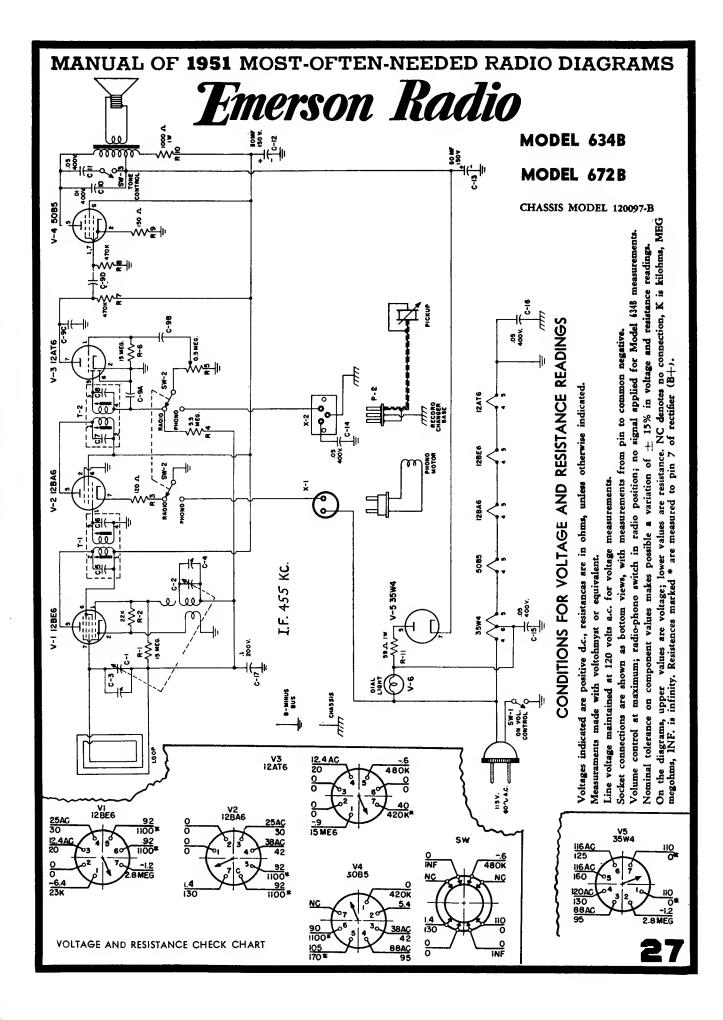




Alignment Instructions for DeWald Radio Model E-520 (Circuit Diagram on page 25)

To calibrate Model E-520 receiver, connect the output of a signal generator in series with a 200 mmfd. fixed condenser to the flexible antenna lead attached to the loop. Connect the low side of the generator through a 0.1 mfd. condenser to the receiver chassis. The wave band switch should be in the broadcast position. Adjust the generator to 455 KC. and adjust both I.F. transformers (both top and bottom) for maximum signal output. Open the variable condenser for minimum capacity. Turn the wave band switch to short wave #1 position. Set generator Peak the short wave #1 oscillator trimmer screw at 24.2 MC. (C5) for maximum signal. Next set the generator at 23 MC. and tune in this signal on receiver. Adjust short wave #1 R.F. trimmer screw (C2) for maximum signal. The low frequency end of the dial is automatically adjusted by a fixed padder condenser. Next turn band switch to short wave #2 position. Rotate drive shaft until variable condenser of the receiver is open all Adjust generator to 8 MC. Adjust the short wave #2 oscillator trimmer screw (C4) until maximum signal is secured. Next set generator at 7 MC. Tune in this signal on receiver, and adjust short wave #2 R.F. trimmer screw (C1) for maximum signal strength. The low frequency end of the dial is automatically adjusted by a fixed padder condenser. Next turn band switch to broadcast position. Adjust generator to produce 1500 KC. and tune in this signal on receiver. Adjust the broadcast oscillator trimmer screw (C3) for maximum signal. To adjust the low end of the dial, set the generator and receiver at 600 KC. Peak the broadcast padder (C7) for maximum output. The variable condenser should be rocked slightly during this operation. Keep the signal generator output as low as possible. when making all these adjustments.





MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS EMERSON RADIO & PHONOGRAPH CORPORATION

MODEL: 625

CHASSIS MODEL: 120105B

TYPE: Automatic record-changer phonograph

TYPE OF TUBES:

1-12SQ7 audio amplifier

1—50L6GT power output 1—35Z5GT rectifier

POWER SUPPLY: 60 cycle a.c. only VOLTAGE RATING: 105-125 volts POWER CONSUMPTION: 30 watts

CURRENT DRAIN: 0.25 amp. at 117 volts a.c.

DISASSEMBLY INSTRUCTIONS

- 1. Remove two push-on knobs at front of cabinet.
- Disconnect phono-motor leads by unscrewing wirenuts.
- 3. Remove phono pickup plug.
- 4. Unscrew two front cabinet feet and two chassis bolts at sides of cabinet. Lift out chassis.
- 5. Remove two base plate screws at center of chassis.

CONDITIONS FOR VOLTAGE AND RESISTANCE READINGS

Voltages indicated are positive d.c., resistances are in ohms, unless otherwise indicated.

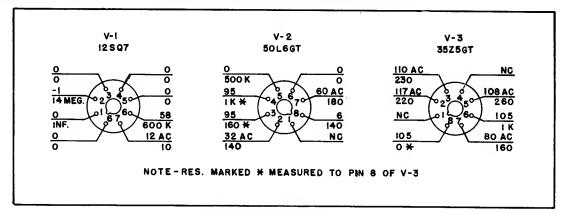
Measurements made with voltohmyst or equivalent.

- Line voltage maintained at 117 volts a.c. for voltage measurements.
- Socket connections are shown as bottom views, with measurements from pin to common negative.

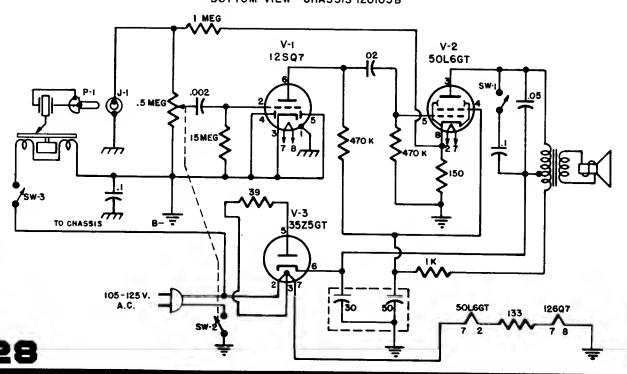
Volume control at maximum, for voltage measurements.

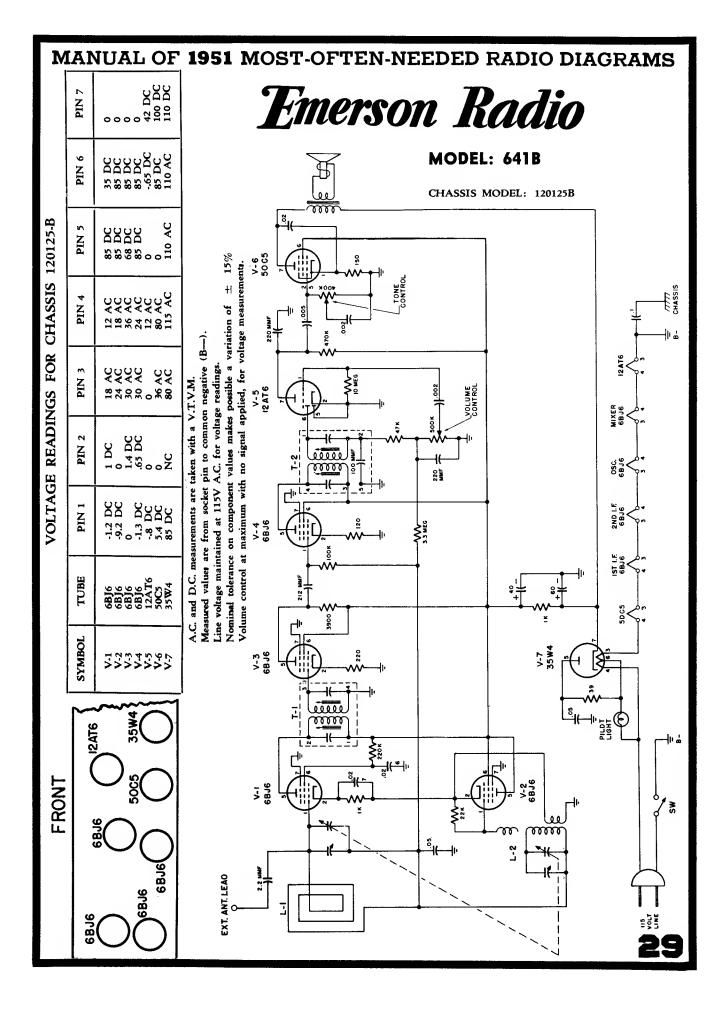
Nominal tolerance on component values makes possible a variation of ± 15% in voltage and resistance readings.

On the diagram, upper values are voltage and lower values are resistance. NC denotes no connection, K is kilohms, MEG is megohms, INF is infinity. Resistances marked * are measured to pin 8 of rectifier (B+).



BOTTOM VIEW-CHASSIS 120105B





		_			
			120121B	120121A	CHASSIS
V5	V4	V3	V 2	V ₁	SYMBOL
117Z3	3V4	1U5	1U4	1R5	TUBE TYPE
N.C.	4	1.3	2.8	0	PIN 1
115	95	16	95	95	PIN 2
115 AC	95	15	95	60	PIN 3
0	0	.05	0	-6.2	PIN 4
115 AC	5.2	.01	2.8	0	PIN 5
116	0	.01	.05	0	PIN 6
115	6.5	2.5	4.0	1.3	PIN 7

RESISTANCE READINGS

		120121B	120121A	CHASSIS
V5	V3	V 2	VI	SYMBOL
117Z3	1U5	1U4	1R5	TUBE TYPE
N.C.	17 38	30	0	PIN 1
2000	1 Meg.	3800	3800	PIN 2
480	3 Meg.	3800	20 K	PIN 3
0	1 Meg.	Inf.	100K	PIN 4
480	3 Meg.	34	0	PIN 5
2000	10 Meg.	3.3 Meg.	3 Meg.	PIN 6
2000	54 30	38	17	PIN 7

NC=no connection;

Inf.=infinity;

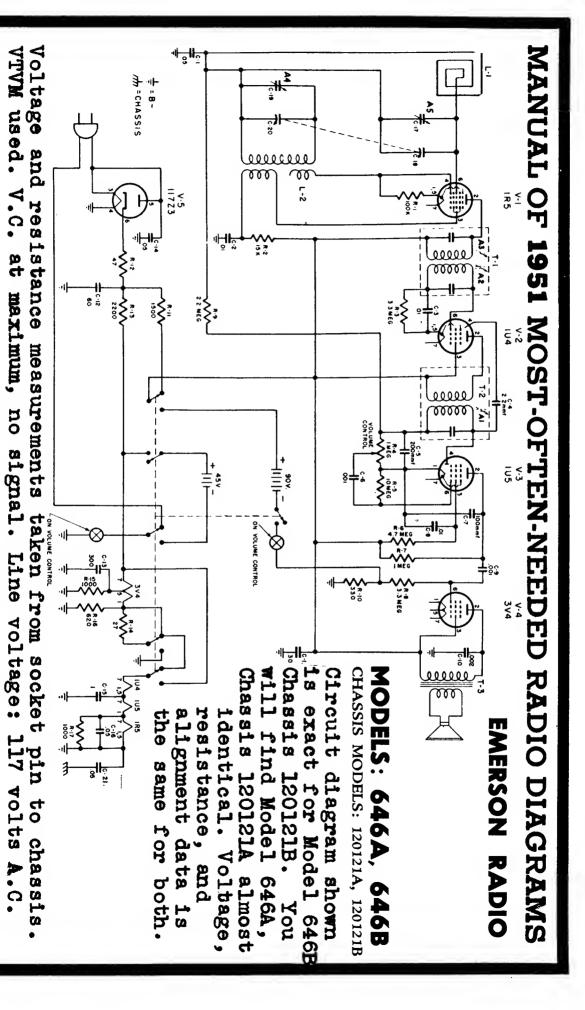
K=kilohms;

Meg.=megohms

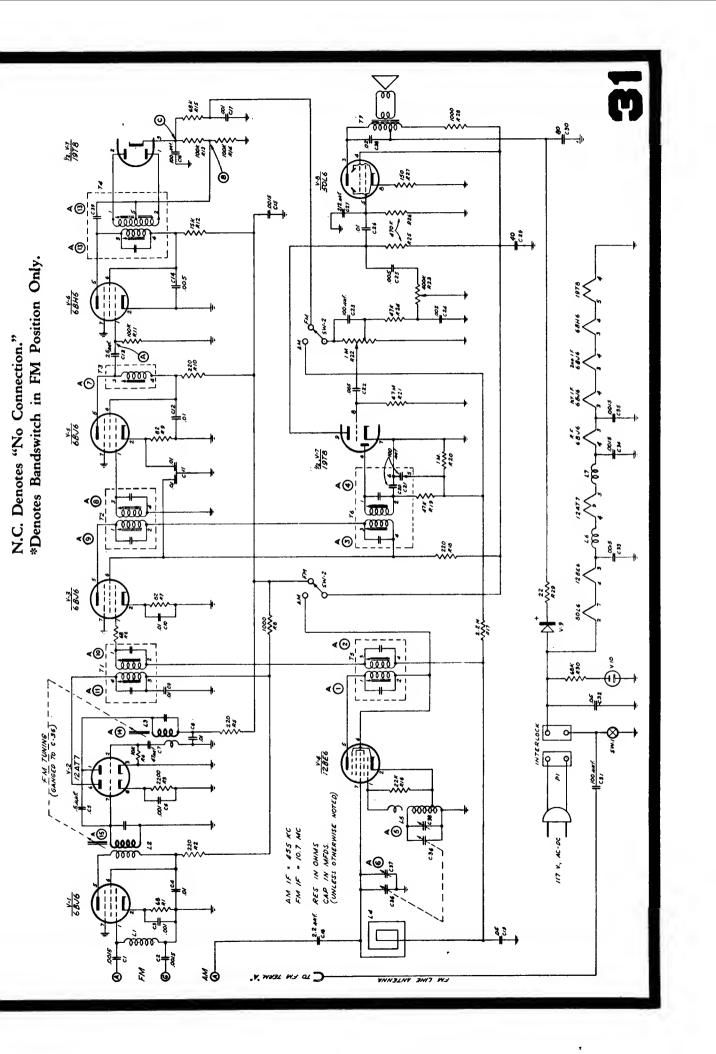
ALIGNMENT PROCEDURE

- Use battery power when available. When a.c. power is used, connect the line cord through an isolation transformer if available. Otherwise connect a 0.1 mfd. condenser in series with the low side of the signal generator and B—.
- Set the volume control at maximum. The output of the signal generator should be no higher than that necessary to obtain an output reading. Attenuate the signal input as alignment proceeds. Use an insulated alignment tool.
- Maintain the loop in the same position relative to the chassis as when the receiver is in the cabinet.

ST* nd nd is),
OUTPUT METER ACross voice coil. A1, (2nd i-f trans), A2, A3 (1st i-f trans.) Across Across Across (trimmer cond. C4.)



VOLTAGE READINGS



Emerson Radio

MODEL: 659B

CHASSIS MODEL: 120126-B

INSTRUCTIONS FOR VOLTAGE AND RESISTANCE READINGS

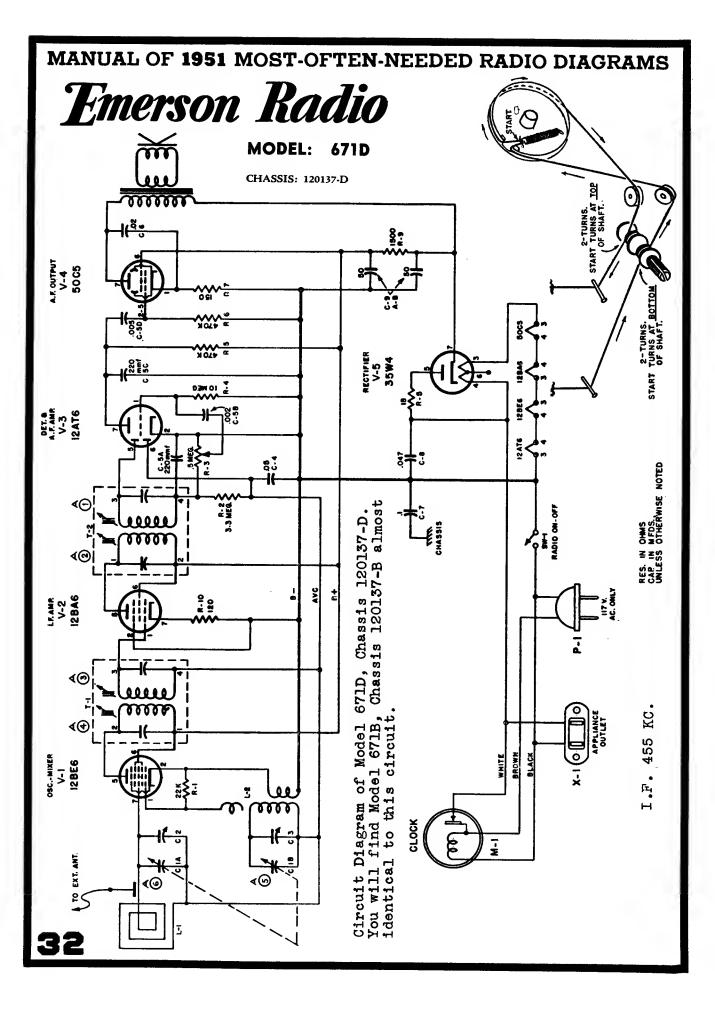
- Voltages readings are in d.c. volts and resistance reading in ohms, unless otherwise specified.
- D.c. voltage measurements are made at 20,000 ohms-per-volt and a.c. voltages are measured at 1000 ohms-per-volt.
 - Socket connections are shown as bottom views. Values are measured from socket pin to common negative.
 - 4. Line voltage maintained at 115 volts a.c. for voltage readings.
- Nominal tolerance on component values makes possible a variation of \pm 15% in readings.
- Volume control at maximum, with no signal applied and bandswitch in broadcast position (unless otherwise noted), for voltage

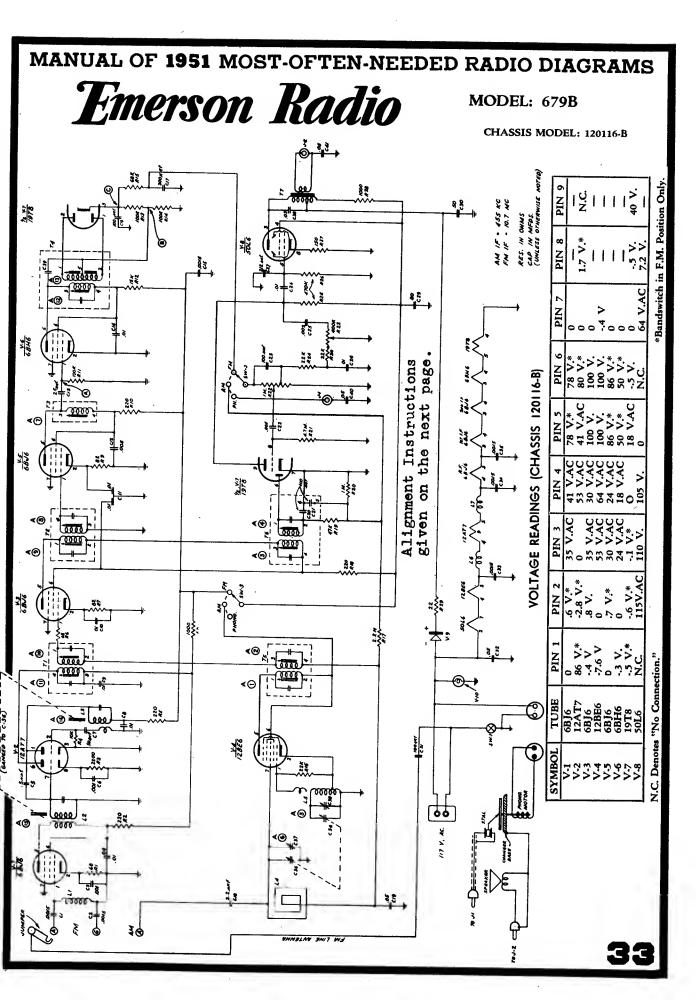
VOLTAGE READINGS (CHASSIS 120126-B)

SYMBOL	TUBE	PIN 1	PIN 2	PIN 3	PIN 4	PIN 5	PIN 6	PIN 7	PIN 8	6 NId
V-1	6BI6	0	*9	35 AC	41 AC	78*	78%	C	1	
V-2	12AT7	*98	-2.8*	0	53 AC	41 AC	*08	0	1.7*	SC
V-3	6BJ6	4	∞:	35 AC	30 AC	100	100	0		i
4.V	12BE6	-7.6	0	53 AC	.64 AC	100	100	4.		
V-5	6BJ6	0	*/:	30 AC	24 AC	*98	*98	0	1	l
9- \	6BH6	·.3	0	24 AC	18 AC	20*	50*	0		
V-7	19T8	*v.	*9	*1*	0	18 AC	·.	0		40
8- ^	.20Te	Z	115 AC	110	105	0	Z	64 AC	7.2	1

RESISTANCE READINGS (CHASSIS 120126-B)

SYMBOL	TUBE	PIN 1	PIN 2	PIN 3	PIN 4	PIN 5	PIN 6	PIN 7	PIN 8	PIN 9
V.1		0	89	42	50	200K*	200K*	0		1
V-2		200K*	10K	0	62	50	200K*	0	2200	SC
V-3		3.2 meg.	82	42	35	200K*	200K*	0	1	1
V-4		22K	7.	62	75	200K	200K	2.7 meg.	1	
V-5		بو	82	35	28	200K*	200K*	0	1	
9- \		100K	0	28	70	200K*	200K*	0	1	
V-7		100K	100K	175K*	0	20	500K	0	4.7 meg.	500K
V-8		SC	130	200K	200K	470K	SC	75	150	1





EMERSON RADIO

بيديد

ALIGNMENT INSTRUCTIONS, MODEL 679B, continued.

To position pointer, turn variable condenser fully closed and set pointer to reference mark on dial backplate at the low frequency end of the dial.

Yolume control should be set at maximum position. The output of the signal generator should be no higher than necessary to obtain an output reading. Attenuate the signal input as alignment proceeds. Use an insulated alignment tool for all adjustments.

Use isolation transformer if available; otherwise connect a .1 mfd. condenser in series with low side of signal generator to chassis.

AM ALIGNMENT

	DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERA-	BAND SWITCH POSITION	RADIO DIAL SETTING	OUTPUT METER	ADJUST	REMARKS
1	.1 mfd.	High side to Pin 7 (grid) of 12BE6. Low side to chasis.	455 KC.	Broadcast	Tuning condenser fully open.	Across voice coil.	A1,A2,(Trons. T4). A3, A4, (Trons. T2).	antenna to .001 mfd. if isolation trans. is not used.
2		Loop	1620 KC.	Broadcast	Tuning condenser fully open.	Across voice coil.	A5, (Trimmer cond. C6).	Form loop of several turns of wire. Radiate signal into receiver loop. Adjust for maximum output.
3		Loop	1400 KC.	Broadcast	Tune for max. outpt.	Across voice coil.	A6, (Trimmer cond. C5).	Adjust for maximum output.

FM I-F and Disc. Alignment Using AM Signal Generator and VTVM

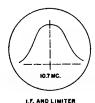
	DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERA- TOR FREQUENCY	BAND SWITCH POSITION	RADIO DIAL SETTING	CONNECT	ADJUST	REMARKS
1	.01 mfd.	High side to Pin 1 (grid) of 6BJ6 2nd i-f (V5). Low side to chassis.	10.7 mc. (Unmodulated)	Frequency modulation	Tuning con- denser fully open.	Connect d.c. probe to point 'A''. Common to chassis.	A7, (Trans. T5).	Adjust for maximum output.
2	.01 mfd.	High side to Pin 1 (grid) of 6BJ6 1st i-f (V3). Low side to chassis.	10.7 mc. (Unmodulated)	Frequency modulation	Tuning con- denser fully open.	Connect d.c. probe to point "A". Common to chassis.	A8, A9, (Trans. T3).	Adjust for maximum output.
3	.01 mfd.	High side to Pin 7 of 12AT7 conv. (V2). Low side to chassis.	10.7 mc. (Unmodulated)	Frequency modulation	Tuning con- denser fully open.	Connect d.c. probe to point "A". Common to chassis.	A10, A11, (Trans. T1).	Adjust for maximum output.
4	.01 mfd.	High side to Pin 1 (grid) of 6BJ6 2nd i-f (V5). Low side to chassis.	10.7 mc. (Unmodulated)	Frequency modulation	Tuning con- denser fully open.	Connect d.c. probe to point "B". Common to chassis.	A12, (Trans. T6).	Adjust for maximum output.
5	.01 mfd.		10.7 mc. (Unmodulated)	Frequency modulation	Tuning con- denser fully open.	Connect d.c. probe to point "C". Common to chassis.	A13, (Trans. T6).	Adjust for zero output, Continue with FM r-f alignment.

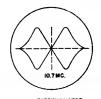
FM I-F AND DISC. ALIGNMENT USING SWEEP SIGNAL GENERATOR AND OSCILLOSCOPE. Use frequency mndulated signal, with 60 cycle modulation and 450 ho sweep. Use 120 cycle sawtooth sweep voltage in oscilloscope for horizontal deflection.

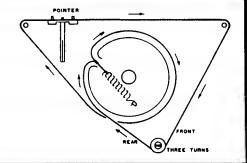
	ANTENNA	SIGNAL GENERATOR COUPLING	TOR FREQUENCY	POSITION	SETTING	OSCILLOSCOPE	ADJUST	REMARKS
1	.01 mfd.	High side to Pin 1 (grid1 of 6BJ6 1st i-f (V3). Low side of chassis.	10.7 mc. (Unmodu- lated).	Frequency modulation	Tuning con- denser fully open.	Vertical input to Point "A". Ground to chassis.	A7, A8, A9, (Trans. T5 and T3).	Adjust for maximum output (height) and symmetry as per i-f alignment curve shown,
2	.01 mfd.	High side to Pin 7 of 12AT7 of conv. 1V2). Low side to chassis.	10.7 mc. (Unmodu- lated).	Frequency modulation	Tuning con- denser fully open.	Vertical input to Point "A". Ground to chassis.	A10, A11, (Trans. T1)	Adjust for maximum output (height) and symmetry as per i-f alignment curve shown.
3	.01 mfd.	High side to Fin 1 (grid) of 6BJ6 2nd i-f 1V5), Low side to chassis.	10.7 mc. (Unmodu- lated).	Frequency modulation	Tuning con- denser fully open.	Vertical input to Point "C". Ground to chassis.	A12, A13, (Trans. T6).	Alternately adjust A12 for maximum amplitude and A13 for maximum straightness of cross-over lines, with cross-over occurring at center of pattern as per discriminator alignment curve. FM r-f alignment.

FM R-F ALIGNMENT

	DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERA- TOR FREQUENCY	BAND SWITCH POSITION	RADIO DIAL SETTING	CONNECT	ADJUST	REMARKS
1	300 ohm re- sistor in series with gen. lead.	High side to FM ant. term. Low side to chassis.	109.0 mc. (Unmodu- lated).	Frequency modulation	Tuning con- denser fully open	Connect d.c. probe to point "A". Common to chassis	A14 (Iron Core)	Adjust for maximum output.
2	,,	,,	106.0 mc.	Frequency modulation	Tune for maximum output,	***	A15 (Iron Core)	Adjust for maximum output.

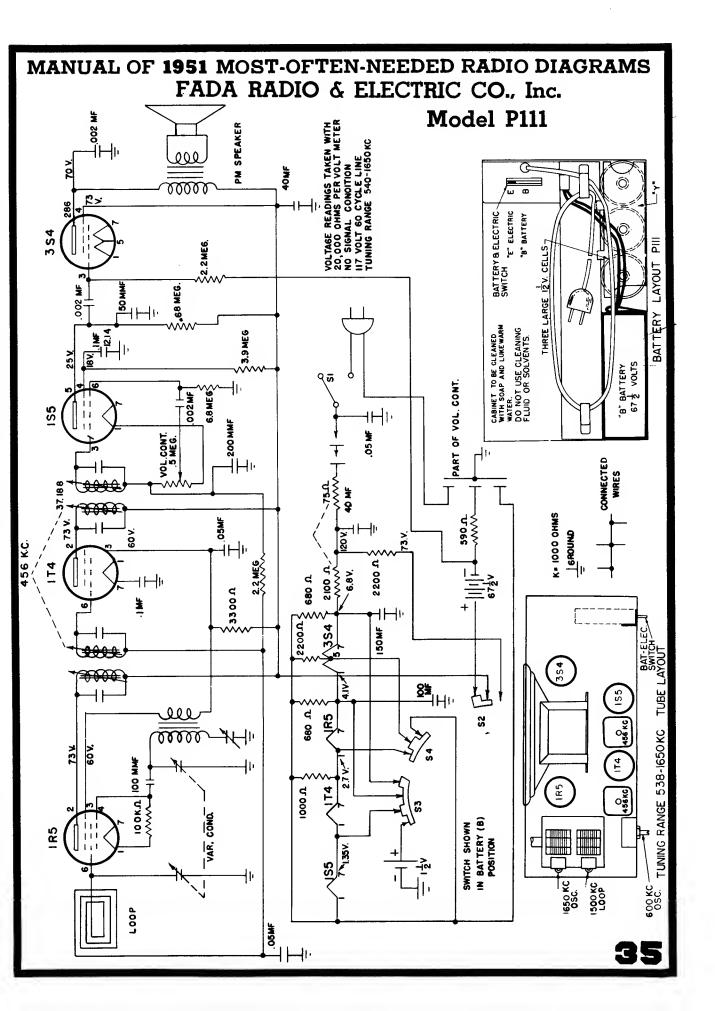


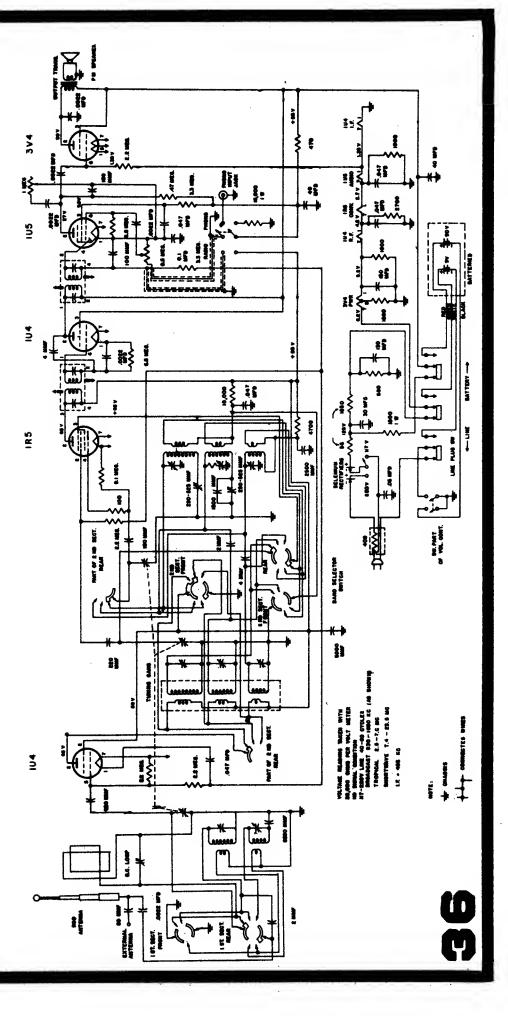




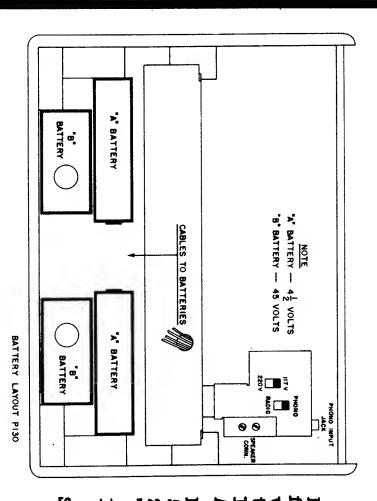
ALIGNMENT CURVES (FM)

34





MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS FADA RADIO & ELECTRIC CO., Inc.



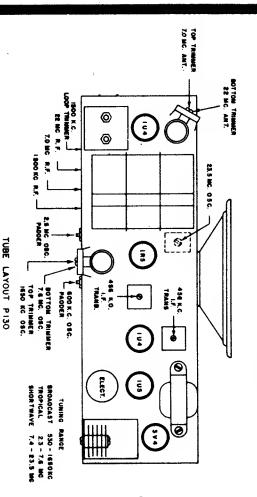
Model P-130

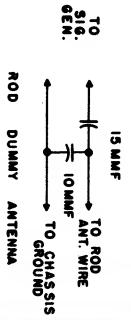
Portable Receiver designed for operation from 105-125 volts, 40-60 cycles A.C. or the same voltage D.C., or 180-220 volts, 40-60 cycles A.C., or from batteries.

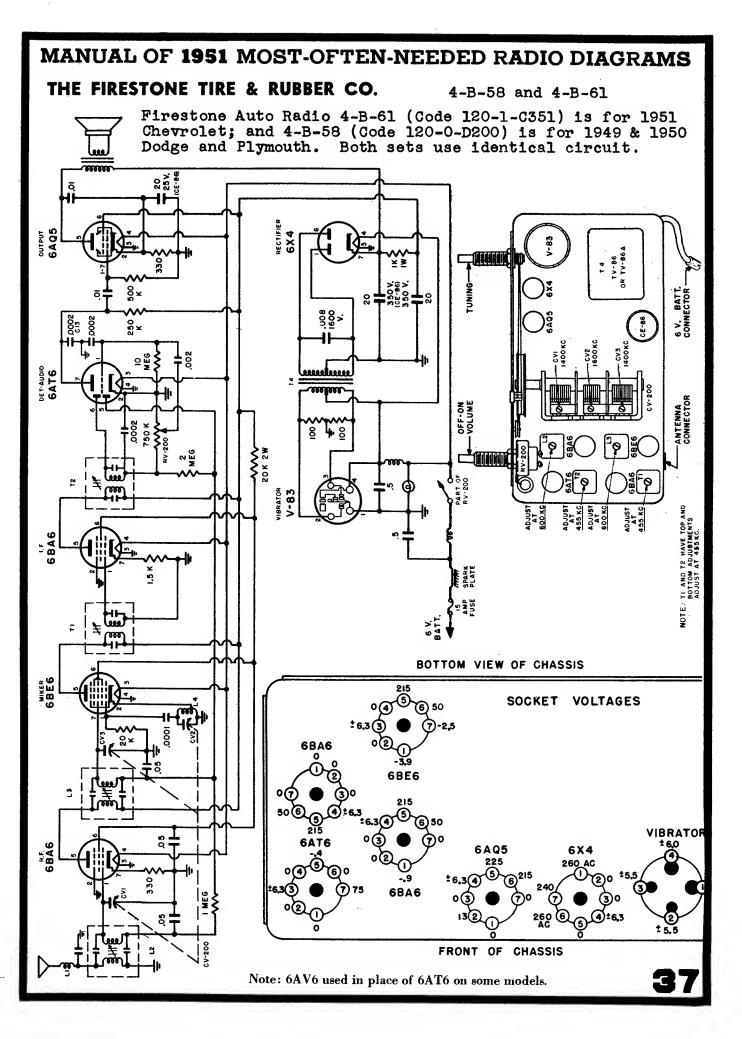
Frequency ranges are: 530 KC to 1650 KC, 2.3 MC to 7.6 MC, and 7.4 MC to 23.5 MC.

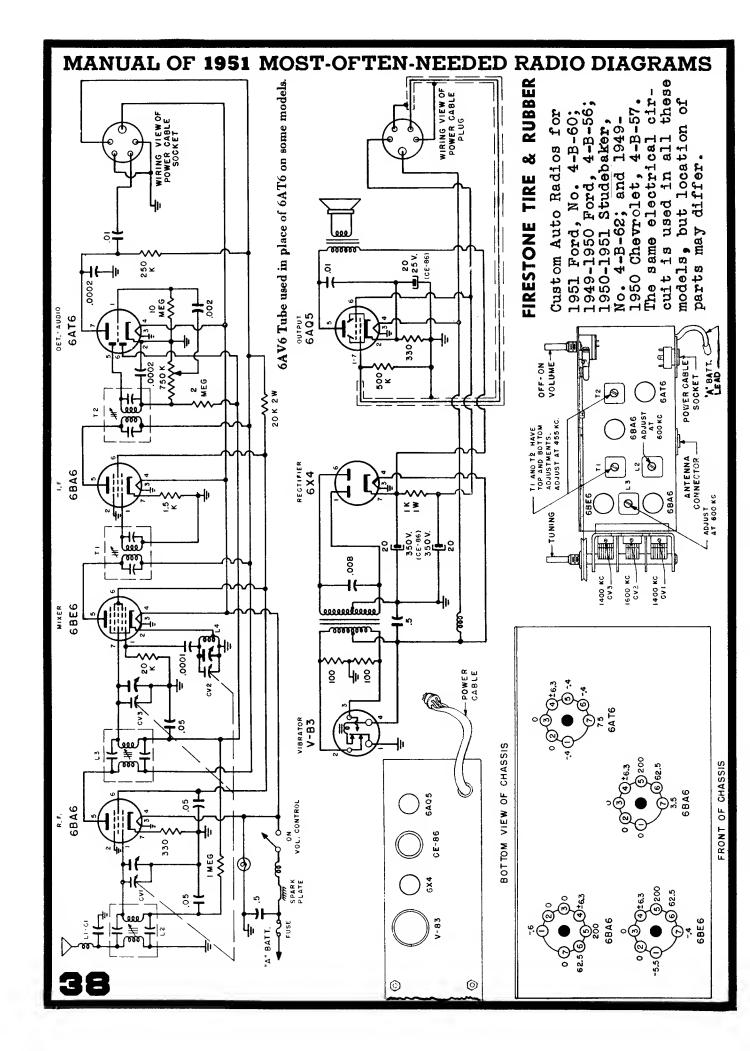
I.F. 456 KC.

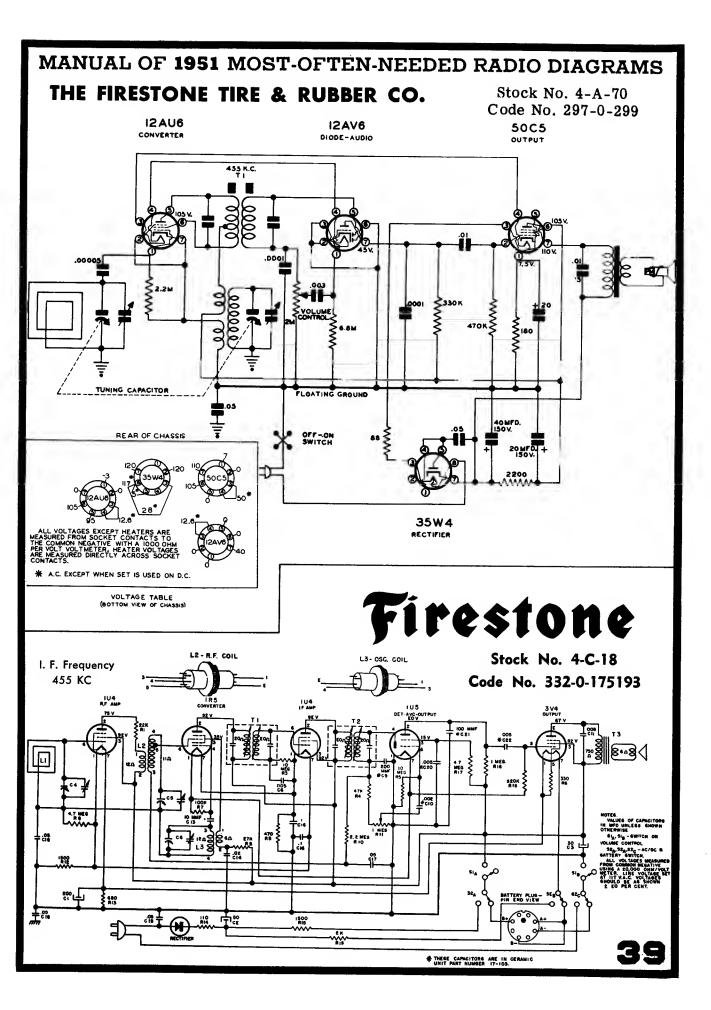
Speaker: 5" P.M., 1.47 oz.
Alnico V Magnet.
Voice coil: 3.2 ohms.









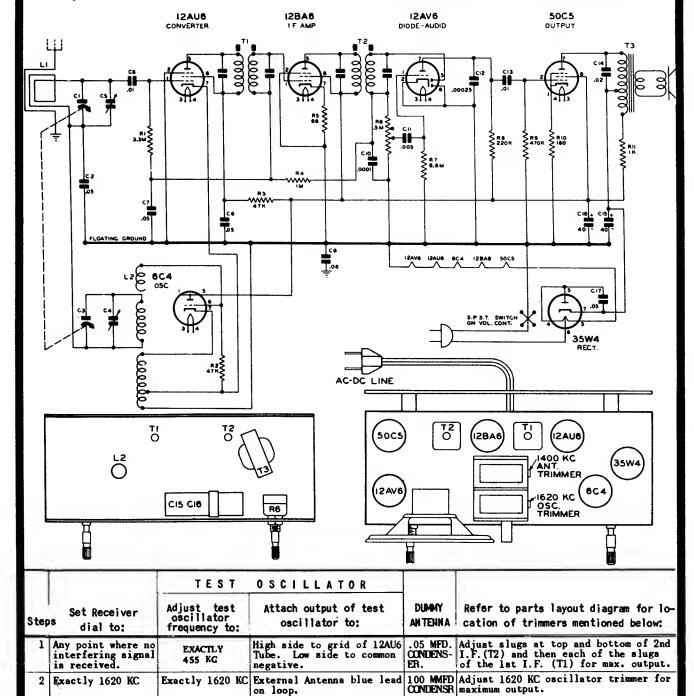


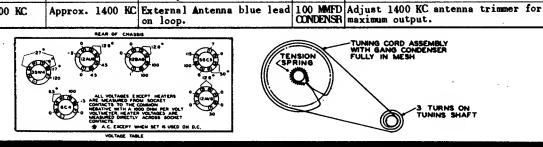


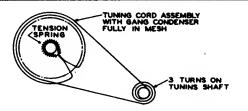
restoi

CODE NO. STOCK NO. STOCK NO.

297-0-3123 4-A-85 Walnut 4-A-89 White

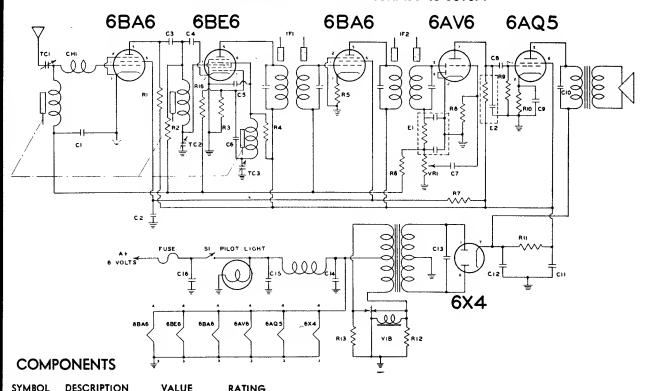




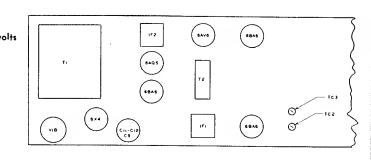


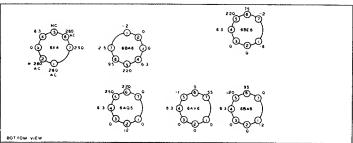
Approx. 1400 KC

CORONADO RADIO MODEL 05RA33-43-5016A



SIMBOL	DESCRIPTION	VALUE	KAIING
TC2-TC3 TC1	Dual Trimmer Trimmer		
C9, CII, C	:12 Electrolytic Generator, capacitor	15-15-25 MFD .5 MFD	350-350-25 vo
C14, C15	Capacitor, paper	.5 MFD	200 volts
CI	Capacitor, paper	.047 MFD	200 volts
C2	Capacitor, paper	.047 MFD	400 volts
C8	Capacitor, paper	.015 MFD	600 volts
C7, C10	Capacitor, paper	.01 MFD	600 volts
CI3	Capacitor, buffer	.0056 MFD	1600 volts
C5	Capacitor, mica	1420 MMFD	500 volts
C4	Capacitor, mica	300 MMFD	500 volts
C6	Capacitor, mica	50 MMFD	500 volts
C3	Capacitor, mica	10 MMFD	500 volts
C16	Capacitor, spark	200 MMFD	2000 volts
R12, R13	Resistor	68 ohms	1/2 watt
R5	Resistor	1200 ohms	1/2 watt
RI, R3	Resistor	22K ohms	1/2 watt
R4	Resistor	33K ohms	1/2 watt
R9	Resistor	470K ohms	1/2 watt
R2	Resistor	1.8 megohm	1/2 watt
R6	Resistor	2.2 megohm	1/2 watt
R8	Resistor	10 megohm	1/2 watt
RIO	Resistor	450 ohms	1 watt
Bii	D	1000	





Diode filter unit ALIGNMENT PROCEDURE

Resistor, suppressor

Volume control Switch SP.S.T.

Resistor

Resistor

Capristor

RH

VRI

Ē2

R7

TIE POINT FOR CIS VOLTAGE CHART Dummy Connection **Position** Adjust for Frequency **Antenna** To Radio Of Tuner Max. Output 257.5 KC 100 MMFD 6BE6 Grid Pin No. 7 Slugs Out IFI & IF2 1610 KC 100 MMFD Ant. Jack Slugs Out TC3 1610 KC 100 MMFD Ant. Jack Slugs Out TC2 1610 KC 100 MMFD Ant. Jack Slugs Out TCI 1400 KC 100 MMFD Ant. Jack Tune in Signal Gen. LA Slug & LR Slug

watt

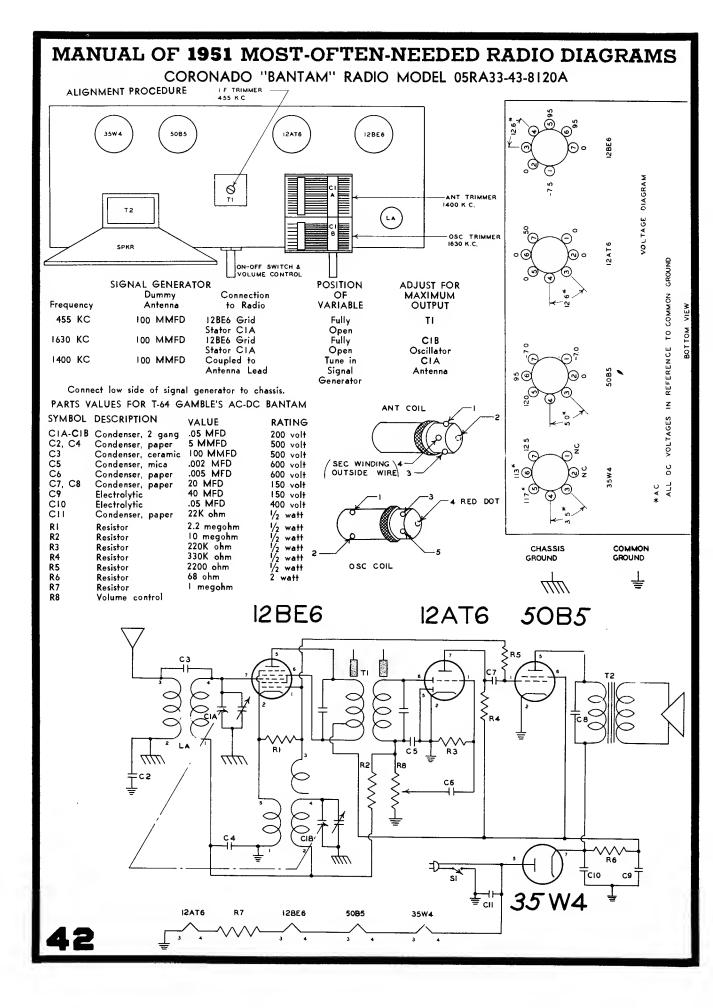
1000 ohms

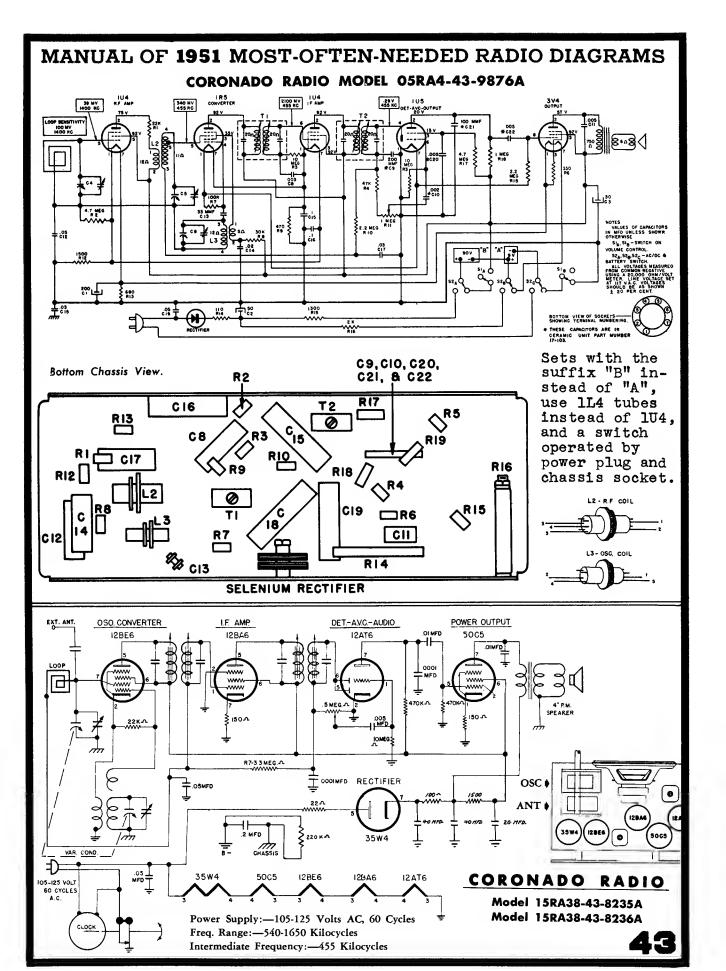
27K ohms

10K ohms

1 megohm

270K ohm/100 MMFD 100-100 MFD/47K ohm





CORONADO RADIO MODELS 05RA33-43-8136A, 05RA33-43-8137A

HALLICRAFTER RADIO MODELS 5R11, 5R12, 5R13, 5R14

ALIGNMENT PROCEDURE

The alignment should be made with volume control fully on, and the output from the signal generator as low as possible, to prevent AVC action from interfering with proper alignment.

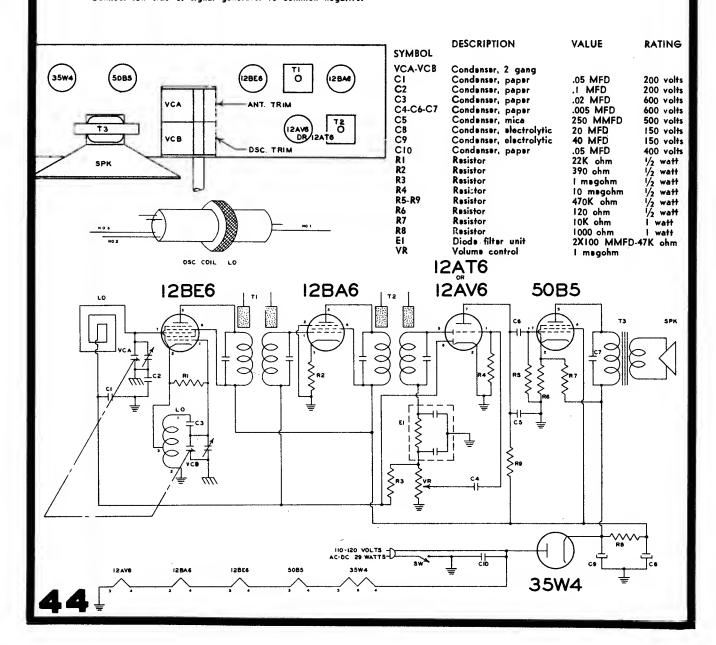
With the output meter connected across the voice coil of the speaker, the output meter reading for 50 milliwatts is 0.4 volts, using a signal which is modulated 400 c.p.s.

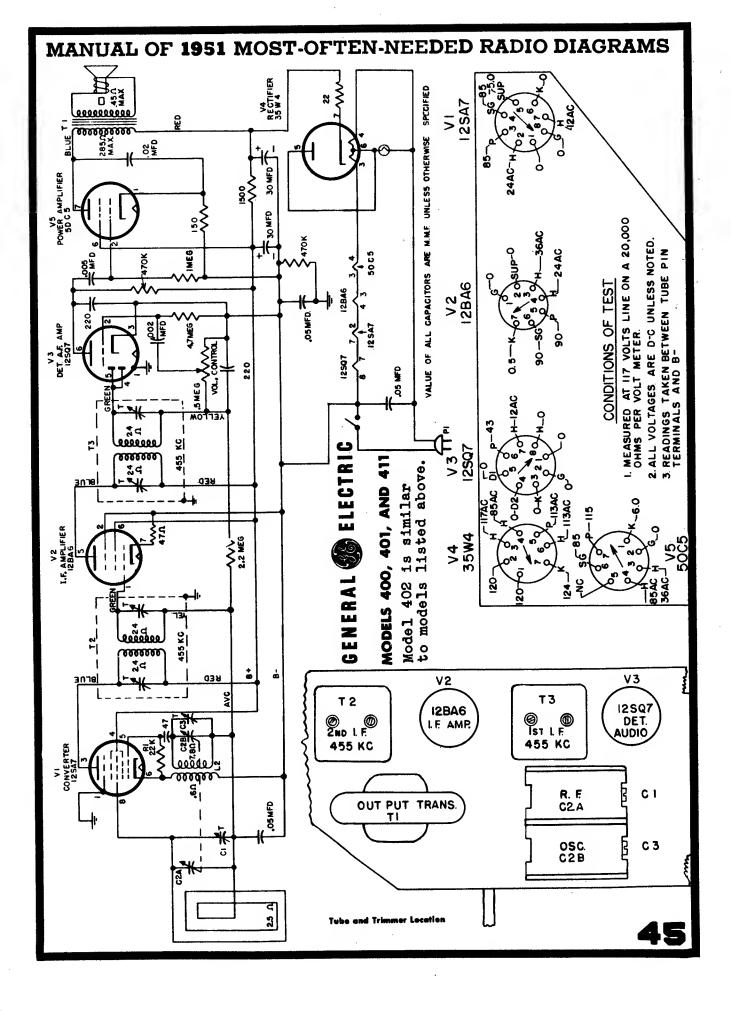
Adjust all trimmers for maximum output. Repeat the alignment procedure given below as a final check.

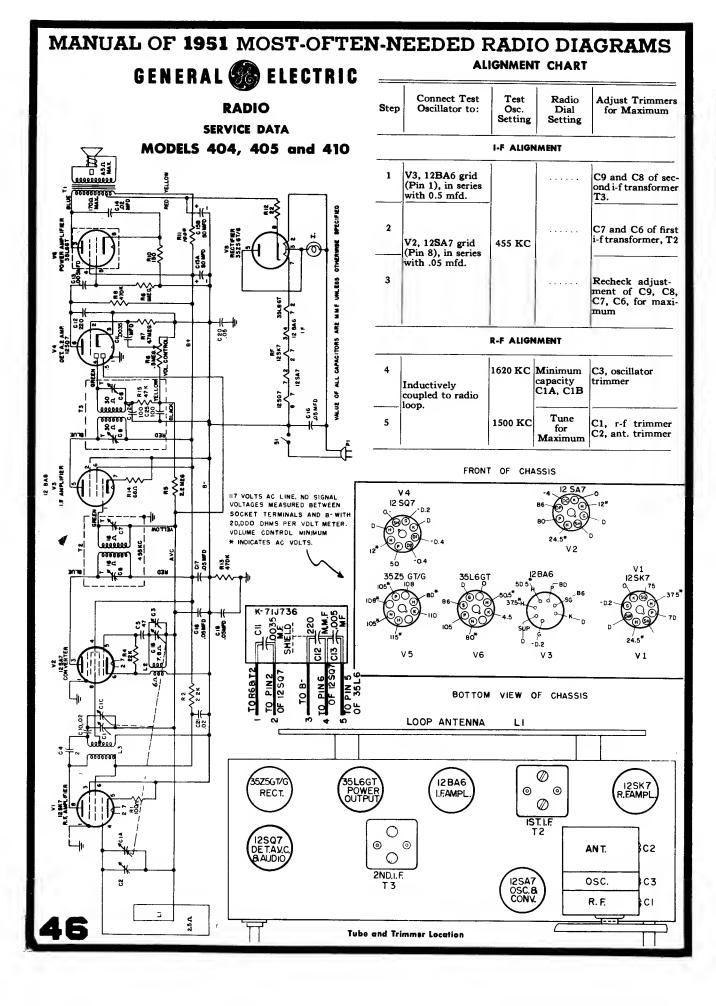
CAUTION: This is an AC/DC receiver, and when aligning the set it is necessary to isolate the signal generator or the receiver from the line by use of a transformer, or to place a .2 MFD condenser in each test lead of the signal generator.

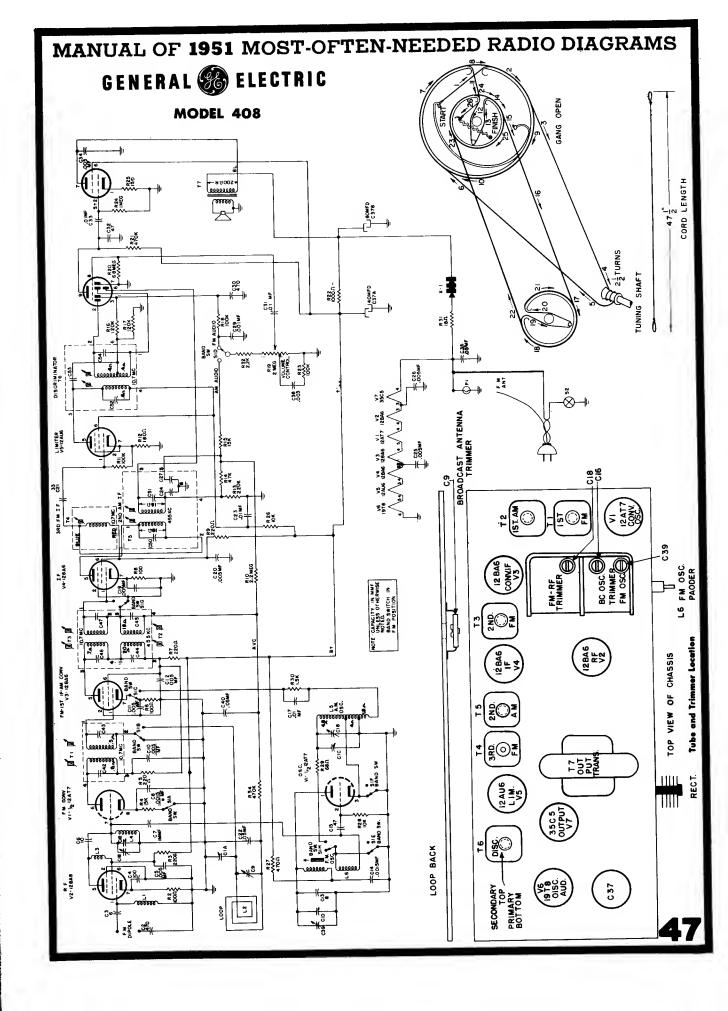
Frequency	SIGNAL GEN Dummy Antenna	VERATOR Connection to Radio	POSITION OF VARIABLE	ADJUST FOR MAXIMUM OUTPUT
rioquoncy	Amenna	Connection to Radio	YARIABLE	OUIFUI
455 KC	.I MFD	12BE6 Grid Stator VCA	Fully Open	TI & T2
1625 KC		12BE6 Grid Stator VCA	Fully Open	VCB Oscillator
1400 KC	.I MFD	Loosely Coupled to Loop	Tune in Signal Generator	VCA Antenna

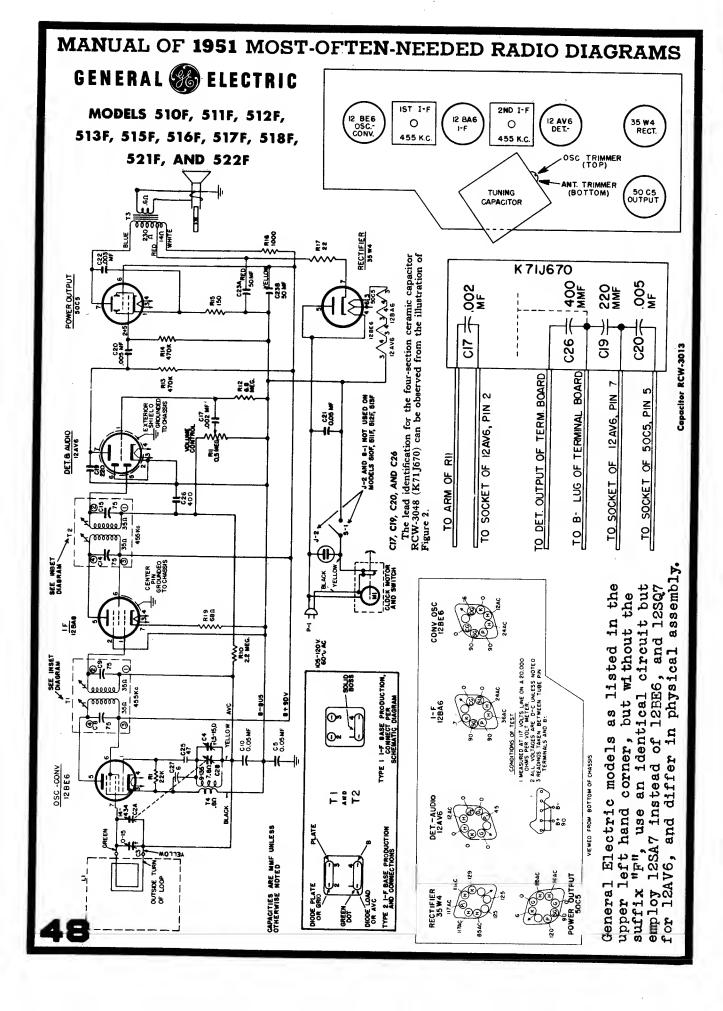
Connect low side of signal generator to common negative.

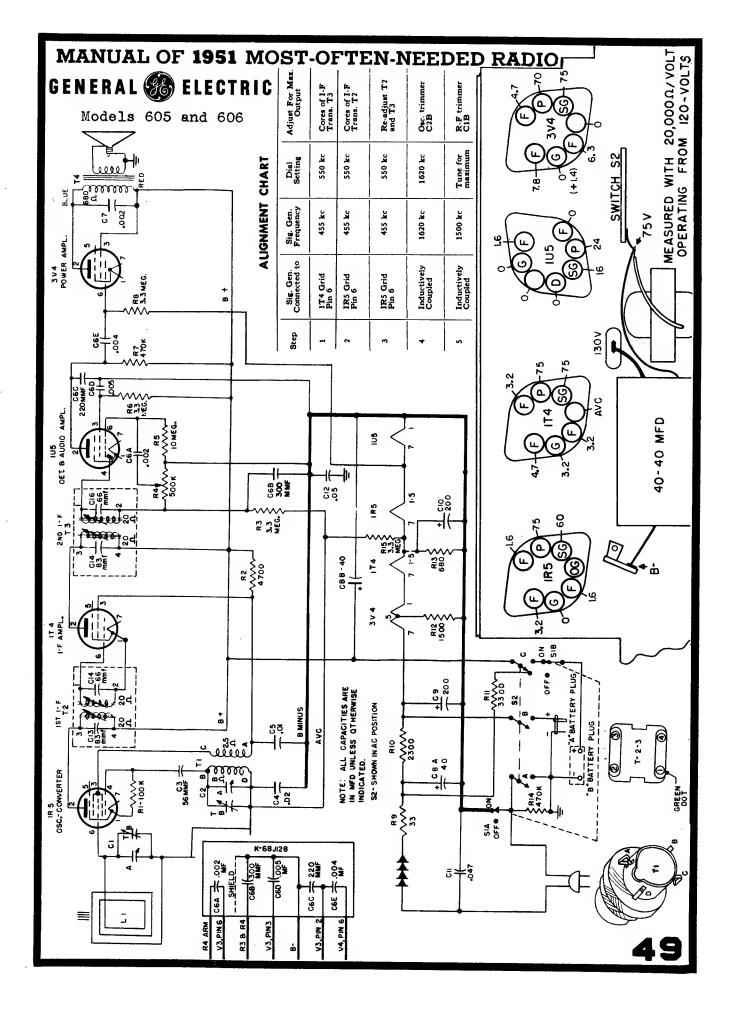


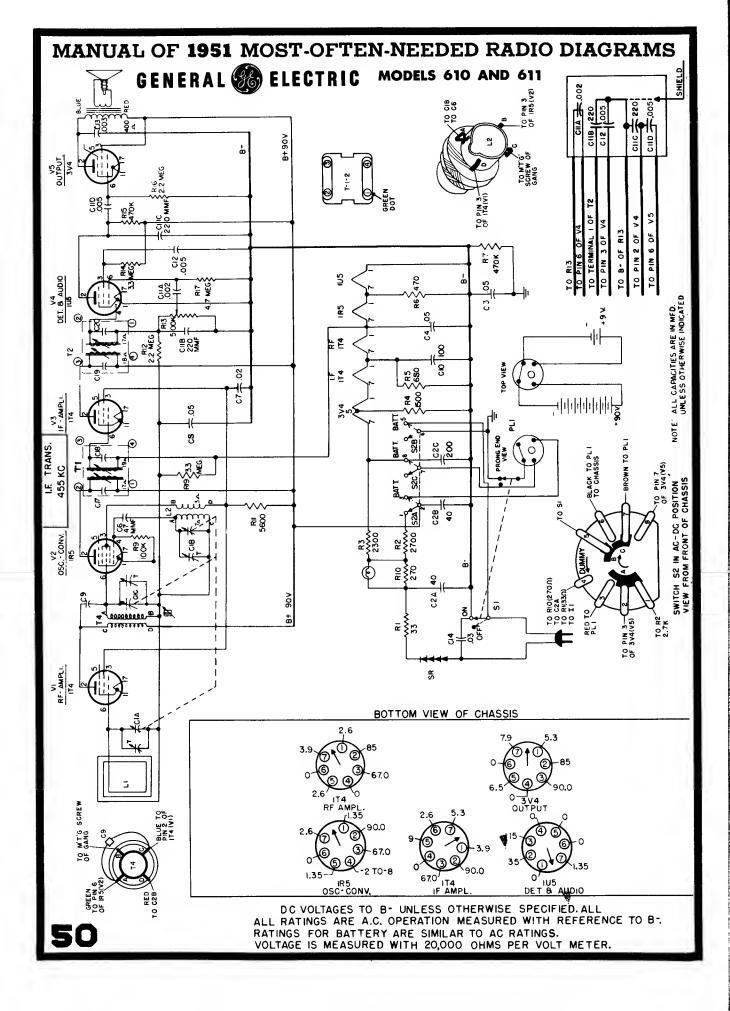


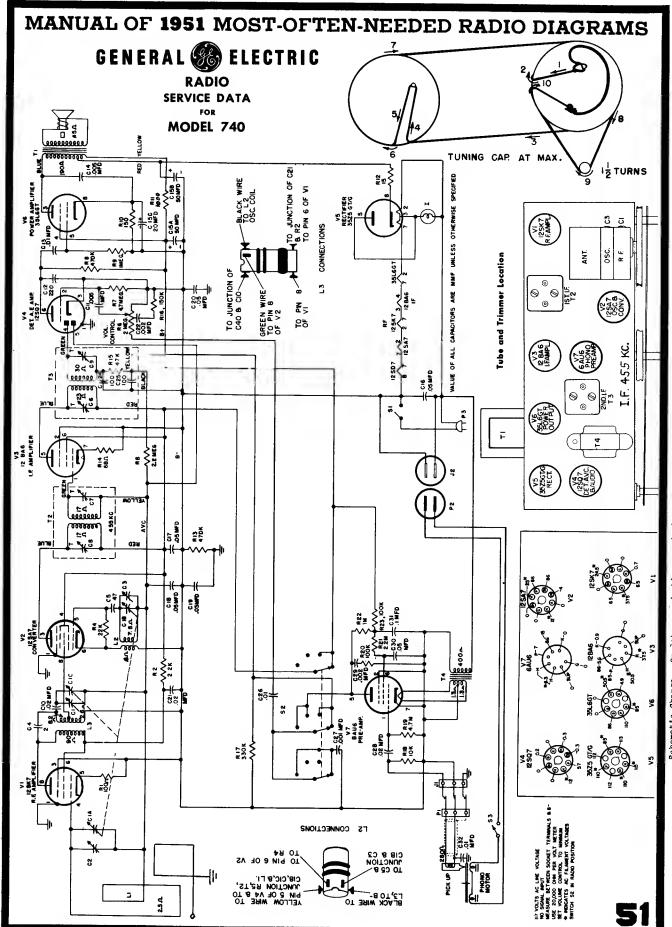




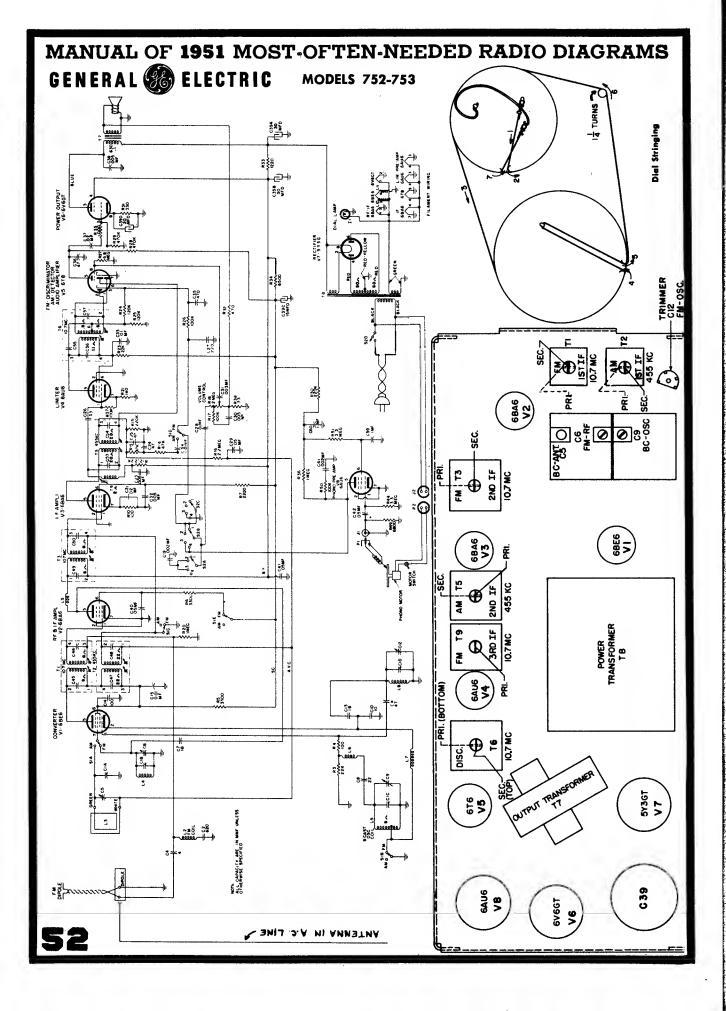


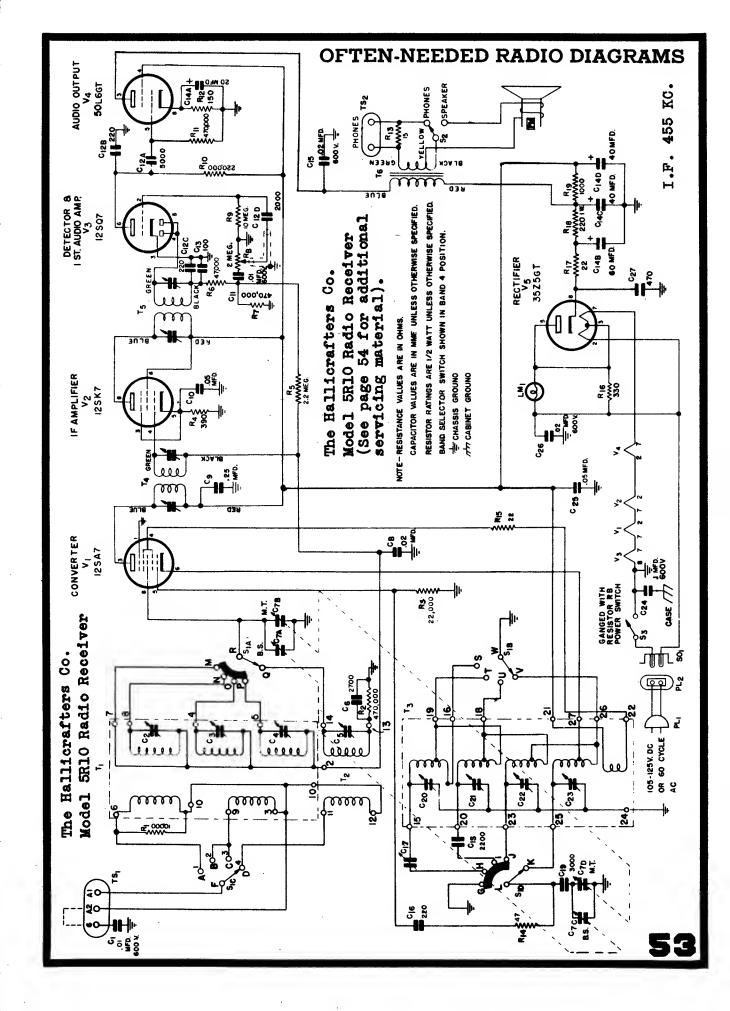


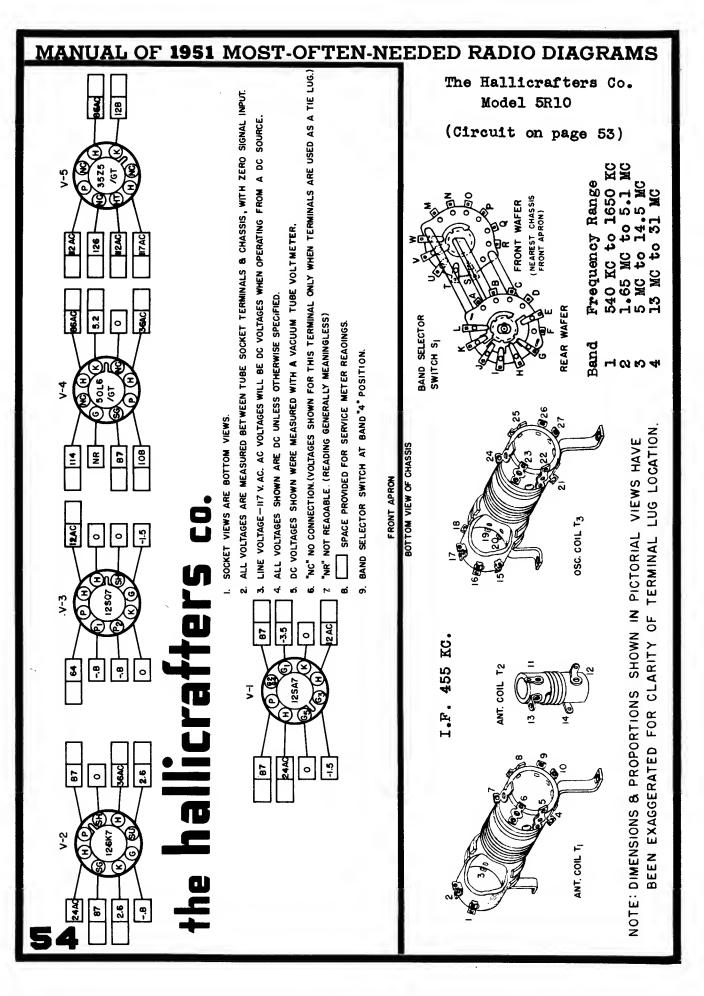




1 Schematic Change. On later production receivers, the pilot lamp is connected across the secondary of TW pins 2-3 of the Type 3525 tube (V5). Pin 5 of this tube should be connected to pin 2 instead of pin 3.



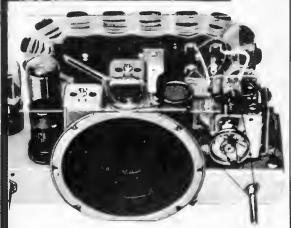




Hoffman SERVICE DATA

RADIO CHASSIS 165

MODELS 204, 205



PARTS LIST

All values of capacity are microfarads unless otherwise noted.

All resistors are 1/2 watt composition type with values given in ohms unless otherwise specified.

Symbol	Part No.	Value	Toler- ance	Watts or Volts
C1 C2	4401	{ 0 - 388 mmf 0 - 180 mmf		
C3 3		(0 - 100 mm		
C3 { C4 }	Part of 2 Ga	ing Variable		
C5	Not used	1		
C6	4000	100 mmf	20%	
C7	4102	.005	2070	600
C8	4100	.05		200
C9	4001	270 mmf	20%	200
C10	4102	.005	20%	600
C11	4100	.05		200
C12	4001	270 mmf	20%	200
C13	4102	-005	2070	600
C14	4106	.02		400
C15	4100	.05		200
C16	4101	.05		400
C17		50		150
C18	4201	30		150
C19	4121	.1	20 %	400
R1	4501	22K	20%	
R2	Not used			
R3	Not used			
R4	4502	2.2 meg	20%	
R5	4504	47K	20%	
R6	4505	10 meg	20%	
R7	4836	500K		1
R8	4511	100K	20%	1
R9	4500	220K	20%	
R10	4506	470K	20%	
R11	4510	150	20%	
R12	4508	47	20%	
R13	4700	500	10%	5 W
R14	4506	470K	20%	

5

5.5

NOTES:

The pin voltage readings are obtained with no signal input to receiver.

D.C. voltages measured with 20,000 ohm/volt meter.

A.C. voltages measured with 1,000 ohm/volt meter.

All voltages measured with reference to B-.

Live voltage 115V A.C.

4 II5 AC 87 81 5 2 6 50L6GT/G -72 3525GT 59 12567 8 2 115 -.5 V3 12 SQ7

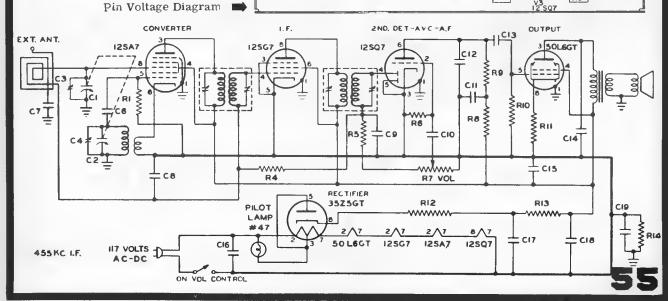
37 5

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87

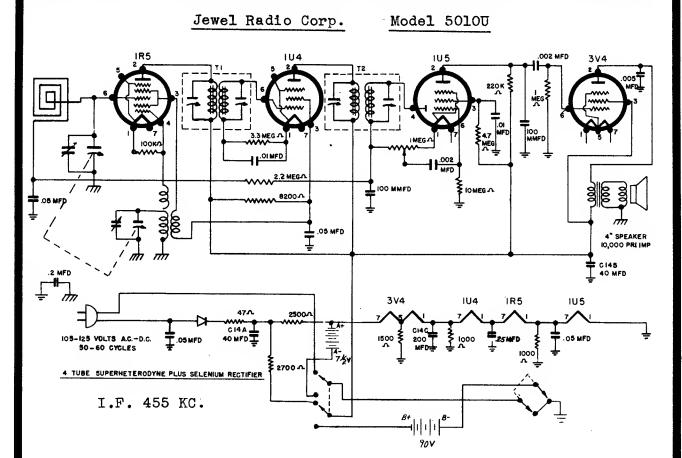
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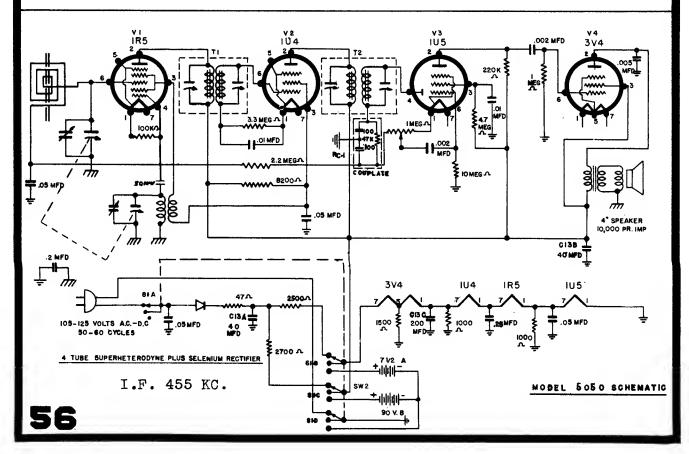
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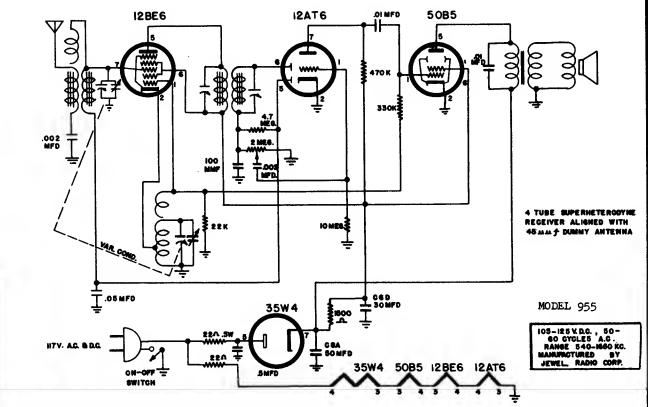
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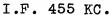
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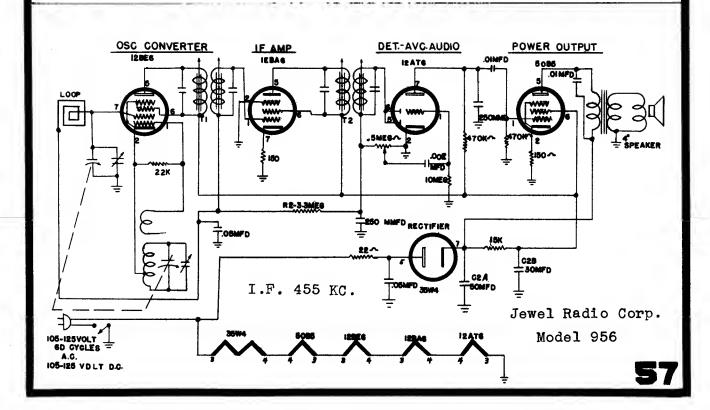




MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS Jewel Radio Corp.

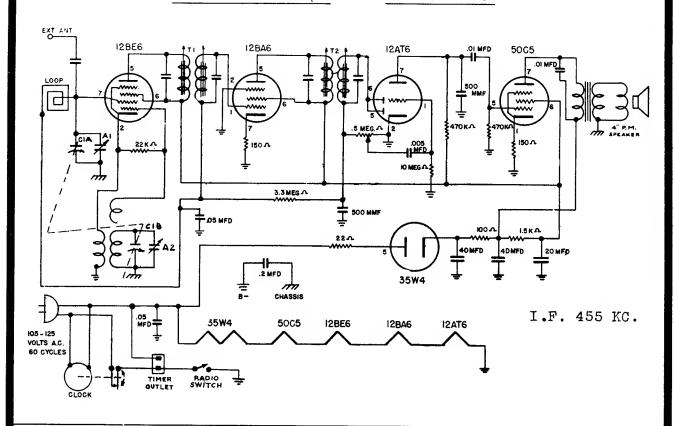


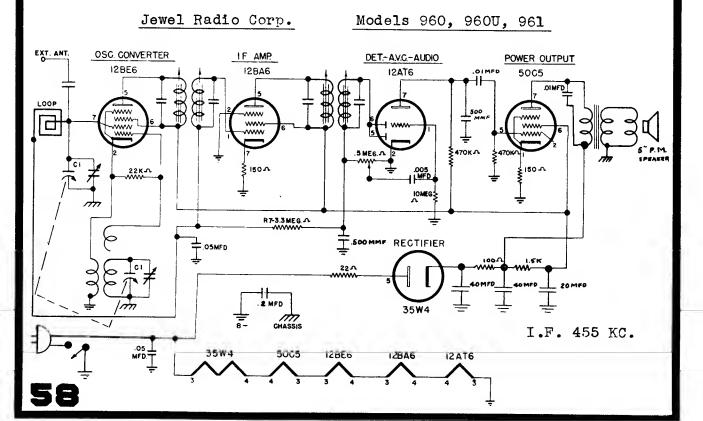


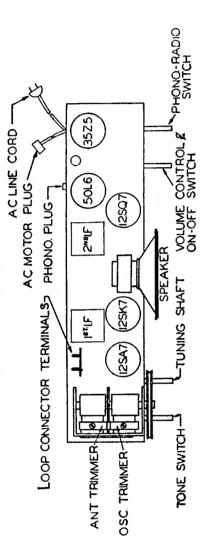


Jewel Radio Corp.

Model 5057U







FUBE ND TRIMMER LOCATION

ALIGNMENT AND SERVICE DATA

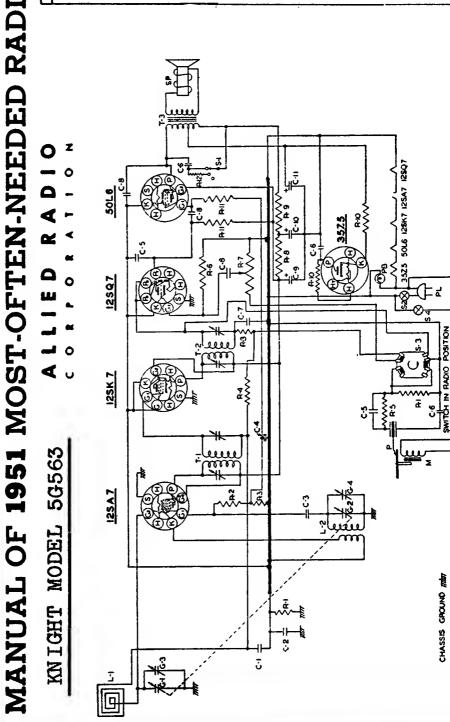
Remove chassis from cabinet for alignment.

455 KC, 1400 KC, 1720 KC. An output meter should be connected across A Signal Generator is required having the following frequencies: the speaker.

The receiver volume control should be turned to maximum during the I.F. and all subsequent alignments to keep the AVC from working and giving false readings. Keep the generator output as low as possible to prevent over-

of the gang condenser, through a .1 MFD condenser. The ground lead from the generator must be connected to the floating ground buss under the chassis. Turn the gang condenser to complete minimum capacity. Adjust the generator to 455KC and adjust the trimmers of the 1st and 2nd I.F. FIRST STEP: Connect the hot lead from the generator to the ANT. section transformers until a maximum reading is noted on the output meter. SECOND STEP: With the leads from the generator still connected in the same manner, adjust the Signal Generator to 1720 KC. The OSG. trimmer is located on the front of the chassis. Adjust this trimmer until the 1720 KG signal is tuned in. THIRD STEP: Remove the hot lead of the generator from the ANT section of the gang condenser. Connect this lead to the primary of the loop antenna through a 200 MMFD condenser. Adjust the Signal Generator to 1400 KC. Rotate the tuning control until this signal is tuned in. The ANT trimmer is located on top of the ANT. section of the gang condenser. Adjust this trimmer until a maximum reading is noted on the output meter.





220M~RESISTOR 1/2W,20%
42 M~RESISTOR 1/2W,20%
43 M~RESISTOR 1/2W,20%
33MCA~RESISTOR 1/2W,20%
23MCA~RESISTOR 1/2W,20%
22MCA~RESISTOR 1/2W,20%

IP-23

40MFD. - ISOWV. ELECTROLYTIC

14:53

COOSMED MICA
COSMED. CONDENSER 400V,
COCIMED. MICA
COIMED. CONDENSER 400V

25MPD CONDENSER 2004 OSMFD. CONDENSER 200 V. IMFD. CONDENSER 400 V.

DESCRIPTION

1/2 W. 20 %

200 A-RESISTOR GANG CONDENSER

CONTROL

470- RESISTOR XOO~ RESISTOR 33 - RESISTOR TOM A-RESISTOR

RECORD CHANGER MOTOR CRYSTAL PICKUP ARM CARTRIDGE 110 V. 7 ½W, PILOT BULB LINE CORD

SWITCH ON VOLUME CONTROL

5" PM. SPEAKER TONE SWITCH

ŝ

SPK-12 SW-2

LOOP ANT. OSC. COIL

PHONG-RADIO SWITCH SWITCH ON RECORD CHANGER

282 ₹ 282

AC-N-7 AC-PC-7 PB-2 CO-2

TUBE AND TRIMMER LOCATION

Montgomery Ward Models O5WG-2751A, O5WG-2752B, etc. Continued on page 61

ALIGNMENT PROCEDURES AM STAGES

The fallowing is required for aligning:

An All Wave Signal Generator Which Will Provide an Accurately Calibrated Signal at the Test Frequencies as Listed. Output Indicating Meter, Nan-Metallic Screwdriver, Dummy Antennas

- .1 mf, and 50 mmf.

Valume Control Maximum all Adjustments.

Cannect Radia Chassis ta Graund Past of Signal Generator with a Shart Heavy Lead.

Allaw Chassis and Signal Generator to "Heat Up" for Several Minutes.

	SIGNAL GENE	RATOR		1		
FREQUENCY SETTING	CONNECT GENERATOR OUTPUT TO	THROUGH DUMMY ANTENNA	CONNECT GROUND TO	GANG CONDENSER SETTING	ADJUST	ADJUST FOR
455 KC	Cantral Grid 1st 6BA6 Pln Na. 1	.1 mf	Chassis Base	Ratar Fully Open	2nd I.F. Pri. (1) and Sec. (2)	Maximum Output
455 KC	Cantrol Grid 6BE6 Pin Na. 7 1st Det.	.l mf	Chassis Base	Rator Fully Open	1st I.F. Pri. (3) and Sec. (4)	Maximum Output
455 KC	Cantral Grid 6BE6 Pin Na. 7	.1 mf	Chassis Base	Ratar Fully Open	2nd I-F Pri. (1) and Sec. (2)	Maximum Output
1620 KC	Contral Grid 6BE6 Pin Na. 7	.1 mf	Chassis Base	Ratar Fully Open	Oscillatar C-41	Maximum Output
1400 KC	External Antenna Terminal	50 mmf	Chassis Base	Turn Ratar ta Max. Output. Set Painter ta 1400 KC See Nate A	Antenna C-2	Maximum Output

NOTE A-If the pointer is not at 1400 KC on the dial, reset pointer to the 1400 KC mark on the dial scale.

FM STAGES

The following is required for aligning:

An accurately calibrated signal generator providing unmodulated signals at the test frequencies listed below.

Nan-metallic screwdriver.

Dummy Antennas and I-F Loading Resistar-2500 mmf, 300 ahms

Zera center scale DC vacuum tebe valtmeter having a range of approximately 3 valts.

(If a zera center scale meter is not available, a standard scale vacuum tube valtmeter may be used by reversing the meter connections for negative readings).

Allow chassis and signal generator to "Heat Up" for several minutes.

	SIGNAL GEI	NERATOR				1	
	FREQUENCY SETTING	CONNECT GENERATOR OUTPUT TO	THROUGH DUMMY ANTENNA	BAND SWITCH SETTING	GANG CONDENSER SETTING	ADJUST	ADJUST FOR
Discriminatar	10.7 MC	6BA6 2nd I-F Pin 1 and Chassis	2500 mmf	FM	Rator Fully Open	Disc. Pri. (5) Nate A	Maximum Deflection
	10.7 MC	6BA6 2nd I-F Pin 1 and Chassis	2500 mmf	FM	Rotor Fully Open	Disc. Sec. (6) Nate B	
I-F	10.7 MC Nate C	6BA6 1st I-F Pin 1 and Chassis	2500 mmf	FM	Ratar Fully Open	2nd I-F Pri. (7) Sec. (B) Nate D	Maximum Deflection
Discriminator	10.7 MC	6BA6 1st I-F Pin 1 and Chassis	2500 mmf	FM	Rotor Fully Open	Disc. Pri. (5) Note D	Maximum Deflection
l-F	10.7 MC	Junction C-32A & B (Dual 100 mmf cond.) And chassis	2500 mmf	FM	Rater Fully Open	1st I-F Pri. (9) & Sec. (10) 2nd I-F Pri. (7) & Sec. (8) Disc. Pri. (5) In Order Shawa Note D	Maximum Deflection
	10.7 MC	Same as above	2500 mmf	FM	Rotar Fully Open	Disc. Sec. (6) Note B	

Osciliator	108.5	Disconnect built in dipole antenna and cannect generator to dipale terminals with resistar in series.		FM	Ratar Fully Open	Osc. C-25	Deflection Maximum
Antenna	104.5	Same as above	300 ohms	FM	Tune ratar for max. AVC valtage	Ant. C-39	Maximum Deflection

RECHECK ANTENNA & OSC. ADJUSTMENTS IN ORDER GIVEN

FM ALIGNMENT NOTES

NOTE A—The zero center scale DC vacuum tube voltmeter is to be connected between chassis ground and the AVC line.

A signal of .1 volt must be fed into the receiver for this adjustment.

Nate autput valtage on the zero center DC vacuum tube voltmeter.

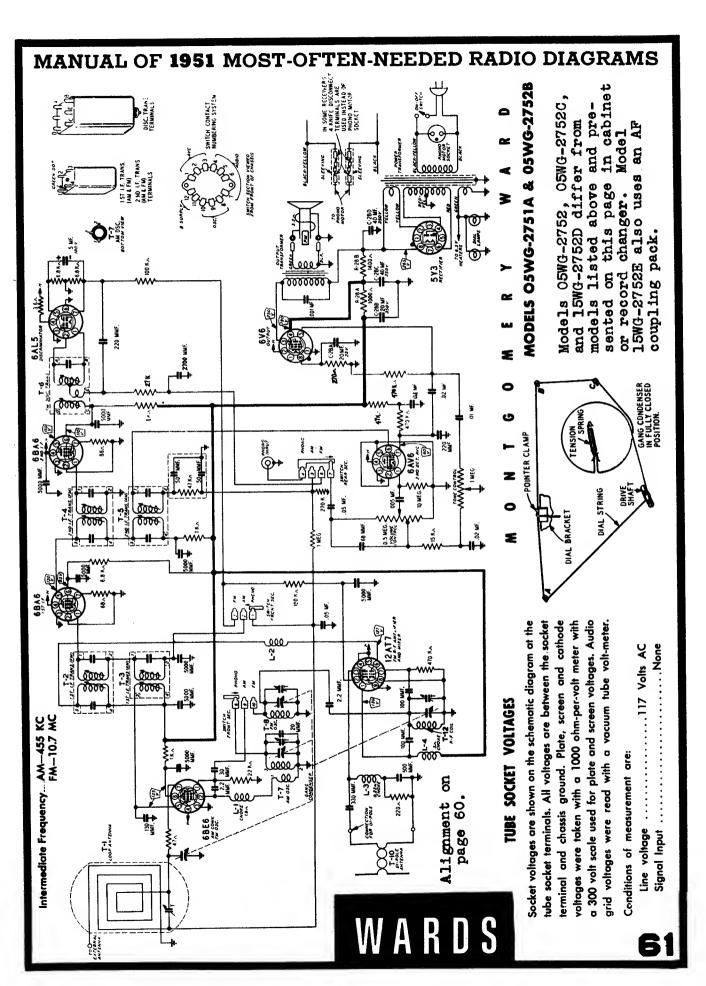
27 K ohm resistar (R-10) and its junction with the terminal strip. Adjust for zero voltage indication.

NOTE C—AM I-F cails must be aligned befare attempting to align the FM I-F cails.

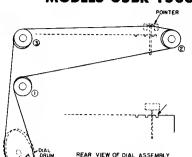
NOTE D-Connect zera center DC vacuum tube voltmeter as in Nate
A. Adjust input ta give same autput an the zera center DC
vacuum tubo voltmeter as in Note A.



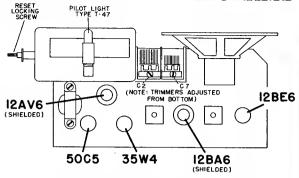
 Disconnect zera center DC vacuum tube valtmeter from AVC and connect it at the audia takeoff point at the



Montgomery Ward MODELS 05BR-1536A, 1537A



Models with suffix "B" use 3525 in place of 35W4



CHASSIS VIEW, SHOWING TUBE LOCATIONS

ALIGNMENT PROCEDURE AND RECEIVER STAGE SENSITIVITIES

The signal source must be an accurately calibrated signal generator capable of supplying R. F. signals modulated 30% with a 400-cycle audio signal. A 400-cycle source is necessary for the audio measurement.

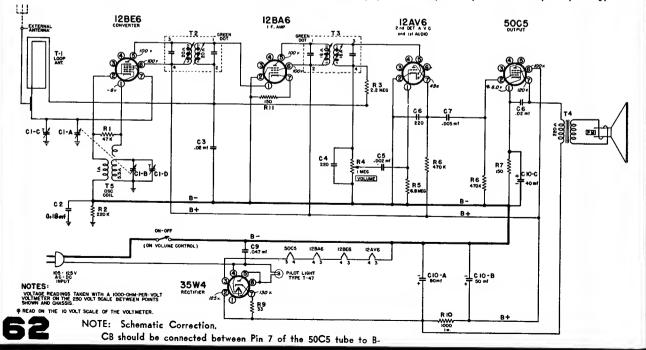
The table below lists the sensitivity at various points. All measurements are based on an output of 50-milliwatts. This may be measured by disconnecting the

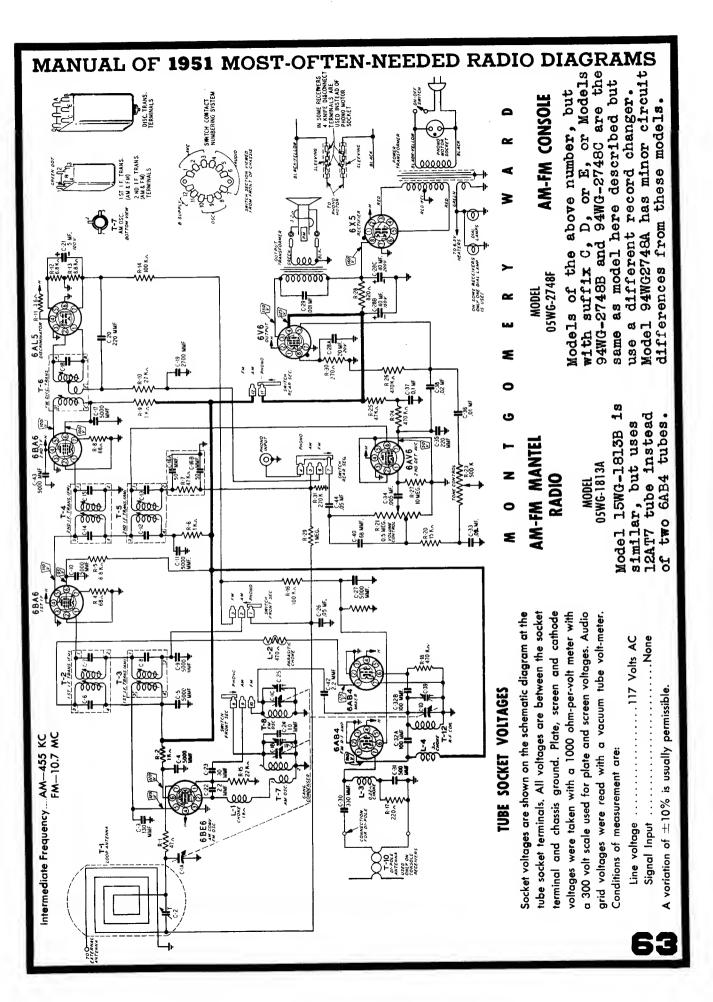
speaker voice coil and substituting a 3.2-ohm, 5-watt resistor across the secondary winding of the output transformer. A reading of .4 volts AC across this resistor will be equivalent to a 50-milliwatt output with the speaker connected. Variations of plus or minus 25% are usually permissable. Volume control at maximum for all adjustments.

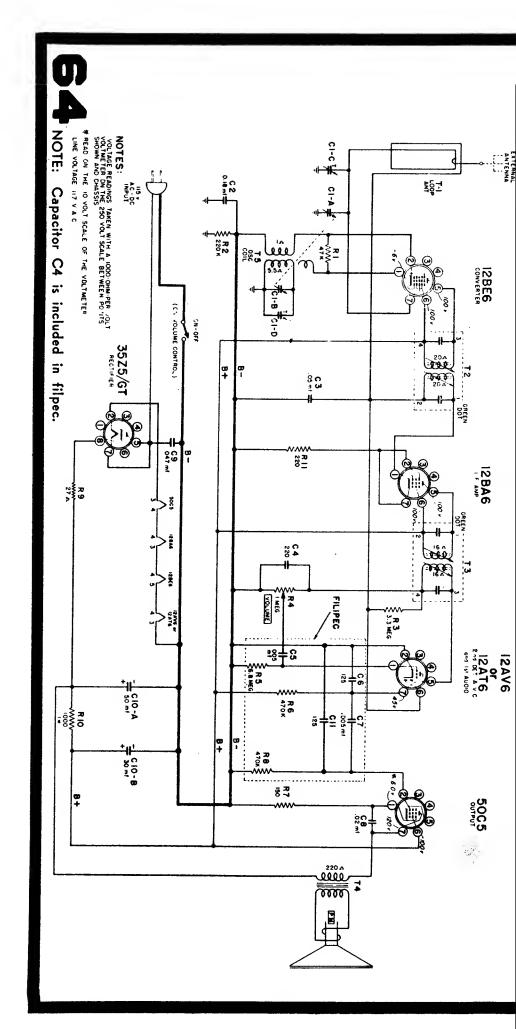
	SIGNAL	GENERATOR				INPUT FOR
Frequency	Coupling Capacitor	Connection to Radio	Ground Connection	TUNER SETTING	ADJUST FOR MAXIMUM OUTPUT	SO-MILLIWATT OUTPUT
455 kc.	.I mf.	Pin No. 7 of 128E6	Buss wire	Rotor full open	Trimmers on output and input I.F. cans	50 microvolts
1700 kc.	.I mf.	Pin No. 7 of 12BE6	Buss wire	Rotor full open	Oscillator trimmer C7 (on top)	
1400 kc.	none	See note A	none	Set dial at 1400	Antenna trimmer C2 (on top)	
1400 kc.	.I mf.	External antenna clip	Buss wire	1400 kc.		50 microvolts
400 cycles	.I mf.	12AV6, Pin 1	Buss wire			.03 volts

Note A: Lay output lead of generator in back of loop antenna.

Turn up generator output. Loop antenna will pick up energy.







0 N G Z A

M

15BR-1543A MODEL NO.

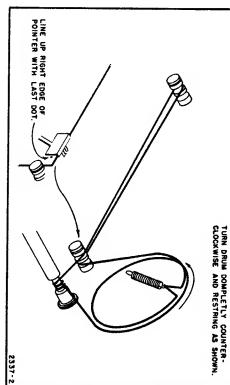
15BR-1544A

Frequency Range Intermediate Freq. 455 Kc. 540 to 1600 Kc.

Power Supply

115 volts, DC or 50-60 cycle AC,

24 watts.



Dial Stringing Diagram

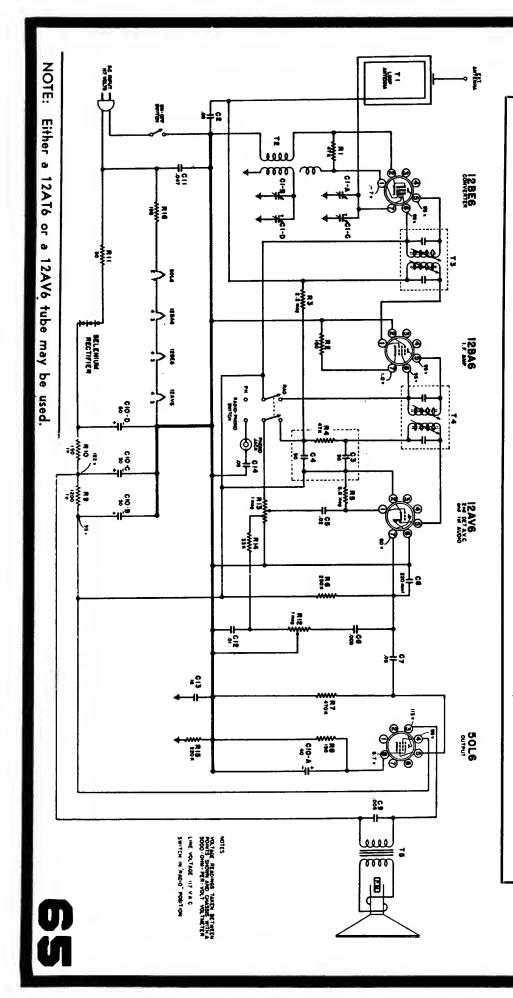
12BE6 INPUT I.F. (SHIELDED) C 35Z5/GT (3 OUTPUT I.F. 0 **12AV6** IZAT6 E (CHIELDED) 50C5 2337 -1

Top Chassis View

ALIGNMENT PROCEDURE

Loop must be connected and set volume to maximum.

	SIGNAL	SIGNAL GENERATOR				HOS THEM
frequency	Coupling Capacitor	Connection to Radio	Ground Connection	TUNER SETTING	ADJUST FOR MAXIMUM OUTPUT	50-MILLIWATT
455 kc.	.l mf	12BE6, Pin 7	ROSS SIS	Capacitor fully open (plates out of mesh)	Top and bottom Cores in output and input I.F. cans	65 microvolts
1620 kc.	.l mf	12BE6, Pin 7	AD AC	Capacitor fully open (plates out of mesh)	Oscillator trimmer C1-D on gang	70 microvolts
535 kc.	.1 mf.	128E6, Pin 7	USS LE E R OF	Capacitor fully closed	Check for adequate range	70 microvolts
1400 kc.		Lay generator lead near back of cabinet	EAVY B CENTI	Tune in 1400 kc. signal	Antenna trimmer C-1C on gang	200 to 400 microvolts
400 cycles	.l mf	12AT6, Pin 1	HE			.06 volts

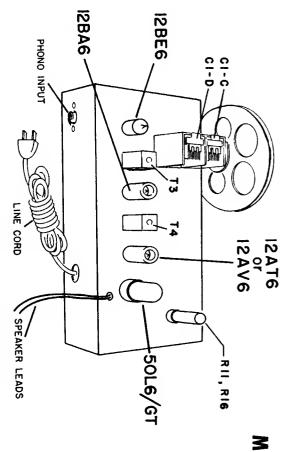


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W A R D

TABLE RADIO

MODEL NO. 15BR-1547A

ALIGNMENT PROCEDURE AND RECEIVER STAGE **SENSITIVITIES**

Alignment must be done in the cabinet.

The signal source must be an accurately calibrated signal generator capable of supplying 455 Kc and up to 1620 Kc signals modulated 30% with a 400-cycle audio signal.

To connect the output meter, disconnect the speaker and substitute a 3.2 ohm, 5 watt resistor across the secondary winding of the output transformer. Connect output meter across 3.2 ohm resistor.

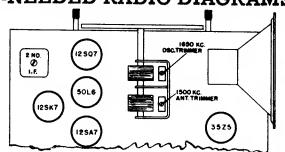
- Volume control at maximum for all adjustments.
- Align for maximum output. Reduce input as needed to keep output near 0.4 volts.
- Loop antenna should be connected to receiver and in its proper position when making adjustments.

	SIG	SIGNAL GENERATOR			ADIIICT EOB
Frequency	Coupling Capacitor	Connection to Radio	Ground Connection	SETTING	MAXIMUM OUTPUT
455 kc.	.1 mf.	128E6, Pin 7	NT	Capacitor fully open (plates out of mesh)	Top and bottom Cores in output and input I.F. cans
1620 kc.	.1 mf.	128E6, Pin 7	S POII	Capacitor fully open (plates out of mesh)	Oscillator trimmer C1-D on gang
535 kc.	.1 mf.	12BE6, Pin 7	MINU: BUSS	Capacitor fully closed	Check for adequate range
1400 kc.		Lay Generator lead near back of cabinet.	В	Set dial pointer at 1400 kc.	Antenna trimmer C1-C on gang

MONTGOMERY WARD

RADIO

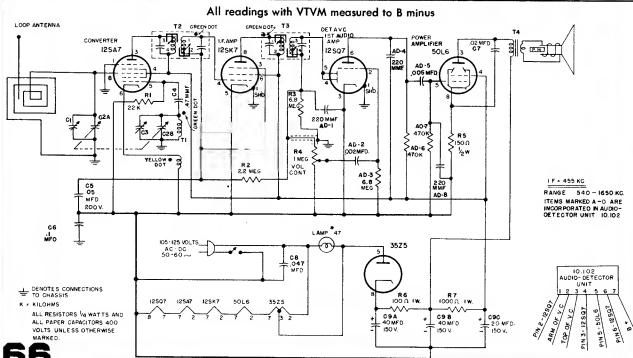
Model Nos. 15GCB-1583 15GCB-1584

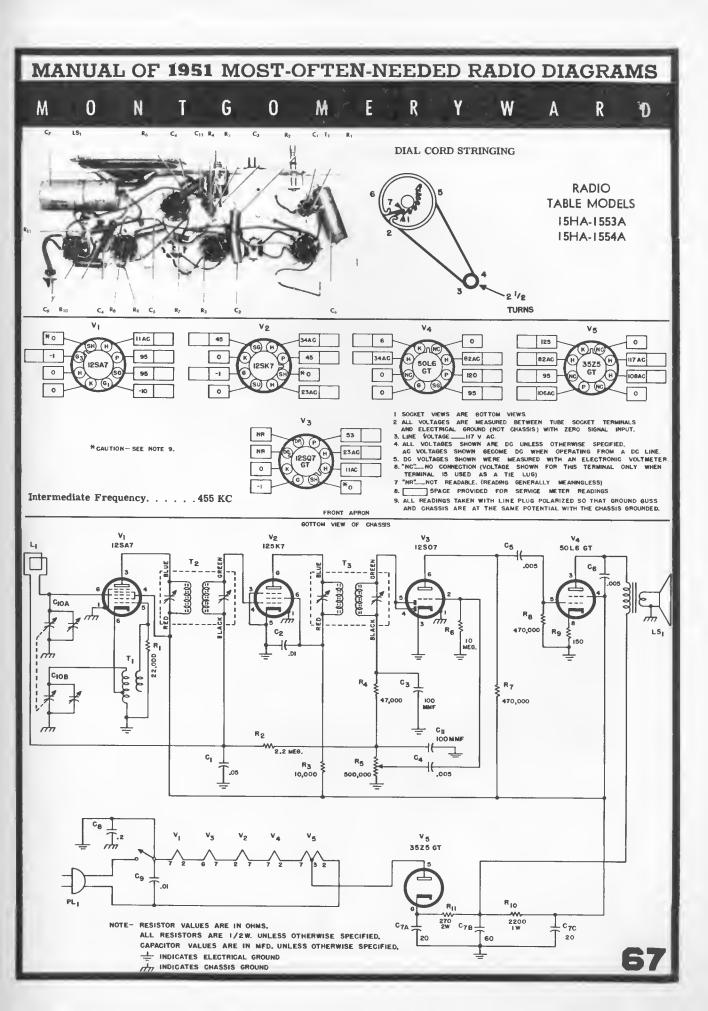


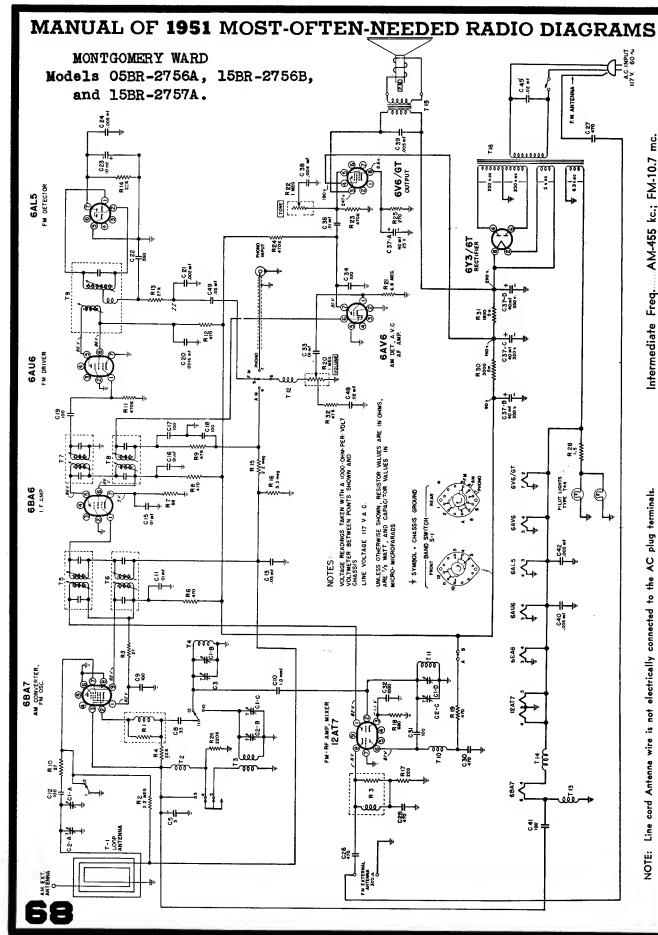
	SIGNAL G	ENERATOR			
Frequency	Coupling	Connection to Radio	Ground Connection	DIAL SETTING	ADJUST FOR MAXIMUM OUTPUT
455 KC	.1 mfd condenser	Stator lug Var. Capacitor (front section)	Lug on Power Switch	Variable Condenser fully open	Trimmers 1st and 2nd I.F. transformer
1650 KC	Coupling loop	None	None	Variable Condenser fully open	Oscillator Trimmer (front section)
1500 KC	Coupling loop	None	None	1500 KC	Ant. Trimmer (rear section)

TUBE COMPLEMENT AND VOLTAGE CHART

TUBE TYPE	PIN 1	PIN 2	PIN 3	PIN 4	PIN 5	PIN 6	PIN 7	PIN 8
12SA7 Converter	8	25 A.C.	85	85	8	0	12 A.C.	8
12SK7 IF Amplifier	8	37 A.C.	8	8	0	85	25 A.C.	85
12SQ7 Det., AVC, Aud. Amp.	8	8	0	8	8	45	12.6 A.C.	0
50L6 Beam Power Amp.		84 A.C.	104	85	0		37 A.C.	5
35Z5 Rectifier		117 A.C.	112 A.C.	85	117 A.C.	110	84A.C.	116



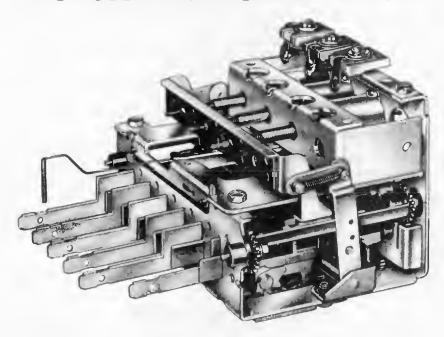




Intermediate Freq. Line cord Antenna wire is not electrically connected to the AC plug terminals.

Motorola MI Radio

AUTOMATIC TUNER AT-58



GENERAL INFORMATION

DESCRIPTION

Automatic Tuner AT-58 is used in Motorola specific auto receivers.

This is a 3-gang permeability type tuner, mechanically operated by movement of its push buttons. Five pre-set and one manual tuning positions are provided. The frequency range is 535 to 1600 Kc. The pre-set positions can be set in any sequence to any frequency within this range.

SERVICE TOOLS

The simplicity of the 'tuner allows easy servicing with:

- 1. 1/4" open end and 1/4" box end wrench.
- 2. A stiff steel hook $1/16^n$ diameter made of $1/6^n$ rod, ground down and shaped like a #5 to #10 size crochet hook, to hook and unhook the springs.
- 3. Slab head wrench for coil adjustment: #2/56 head.

TO REMOVE TOP DECK

Unscrew two \$8 sheet metal screws (45) on the back of the tuner and two \$8 sheet metal screws (45) on the top front of the tuner. (Do not unscrew screws (45) at trimmer bracket). Before removing

top deck, unhook springs (53) and links (25). Grasp top deck and lift up and tip back. This leaves both decks open for servicing. See Figures 1 and 2.

SERVICING LOWER DECK

Looking at the top of the lower deck (with front to you), on the right we have the manual drive lead screw assembly (42). The other 5 assemblies (43) are the station set-up screw assemblies.

Note that all assemblies can be easily lifted out after springs (50) are unhooked.

Note also that unless a push button arm (1) is pushed in, all assemblies lay flat. When a push button arm (1) is pushed in, the assembly is tilted about 30° .

Visual inspection will show correct location of all springs in the assemblies and those which hold down the assemblies.

(Service material on Tuner AT-58 is continued on the next three pages.)

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Motorola Automatic Tuner AT-58, continued from previous page,

Note action of gear train as manual knob is turned and push button arm is pushed in so gears mesh. Automatic tuning buttons can be checked for any binding by trying each button.

DRIVE ARM ADJUSTMENT

It is very important that the carriage drive assembly (12) be correctly adjusted in its bearings so as not to bind or be too loose and allow it to twist and force the tuner out of alignment.

On the left side of the lower deck, you will find a set screw (47) and lock nut (30) for assembly adjustment. Note that the assembly is floated in the base bracket (7) between two ball bearings (4), one on each end. Adjust by loosening lock nut (30) and then turn set screw (47) so that all bearing play is eliminated but yet carriage drive assembly (12) moves freely. Tighten lock nut (30) after adjustment. Before hooking spring (54), tip the tuner several times to make sure carriage drive assembly (12) is free enough to swing up or down by its own weight.

POINTER REPLACEMENT

The pointer is easily removed by downward and outward pressure to unhook it from the pointer arm (2). Pointer is replaced by reversing procedure.

ANT., RF OR OSC. CORE REPLACEMENT

The tuner cores (18) are easily unscrewed from clip (14) and pulled out when carriage assembly (13) is extended. Note that the cores are coded with a paint dot on the screw portion; always use replacement cores bearing the same color coding. When ordering replacement cores, always specify color coding together with part number.

TO SET THE PUSH BUTTONS

- 1. Turn receiver "on" and allow it to warm up for a few minutes.
- 2. Push the first automatic tuning button in as far as it will go and HOLD IT THAT WAY.
- 8. With the tuning knob, tune in the station you desire to set up. Tune carefully until you are exactly on the station; tuning to either side of it will result in poor tone quality. The pointer will indicate station being set up. Release button and knob after tuning in station.
- 4. Follow above steps $\boldsymbol{\mathcal{Z}}$ and 3 for the remaining four buttons.

SERVICE INFORMATION

The entire top deck of this tuner may be removed, while tuner is mounted in receiver chassis, allowing complete accessibility to all mechanical parts.

TO REPLACE PARTS ON LOWER DECK

Remove top deck of tuner (follow previous instructions). This exposes the 5-station set up screw assemblies (43) and manual lead screw assembly (42). These may be removed by unhooking springs (50) and lifting them out.

If push button arms or slider arms are to be replaced, it will be necessary to remove spring (54); then take out screws (46) from bottom of tuner to allow bracket (7) to move back and permit push button arm assemblies (1) or slider arms (3) to be removed after springs (53) have been removed.

Patience is required to assemble push button arm assemblies (1) and slider arms (3) back into bracket (7). Reassemble tuner by working in reverse order.

Test all parts of lower deck for free operation before assembling to upper deck.

TO REPLACE TOP DECK

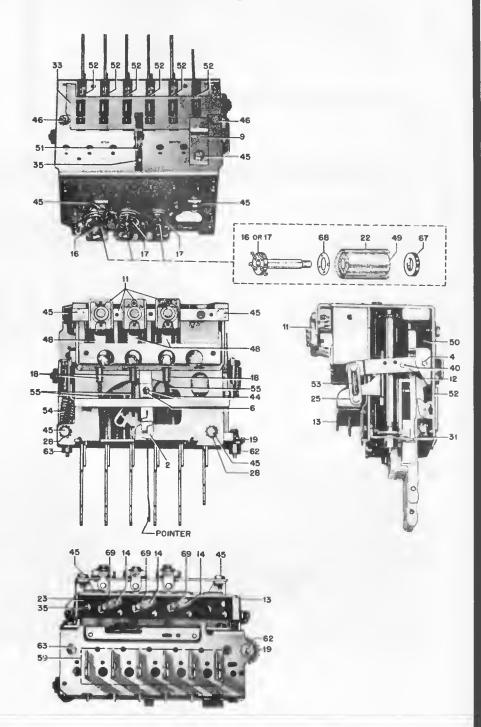
Make sure that carriage drive assembly (12) is tipped back (spring (54) unhooked) and carriage assembly (13) carrying the tuning cores is out. Slip in the top deck, making sure the spring washer (70) on the manual drive assembly (42) is between the drive assembly gear and the back of the base before putting in screws and locking the two decks together.

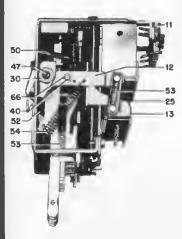
SERVICE HINTS

- 1. STATION DRIFT (Push Buttons). Check the flat friction spring (56) for breaks or permanent set.
- 2. TUNER STICKING. Check collars on manual drive assembly (42). If they are cocked or stuck, replace with new assembly.
- 3. HARD TUNING FOR PRE-SETTING. Check lubricant on the gear train. It should be Stayput \$512 or equal.
- 4. TWISTING CARRIAGE PLATE. Due to poor setting of carriage drive assembly (12). See "Drive Arm Adjustment".
- 5. ROUGH DRIVE Check die cast gears (19,20 & 21). Check for lubrication (Stayput #512). Check manual drive bushings.
- 6. LATCH BAR JAMMING OUT. Check the latch bar spring (51) on the back. If it is bent out of shape, turn it 1800 and reshape. If it is weak-replace.
- 7. STICKING POINTERS. Check the pointer bearing (6) and make sure the linkage of the assembly is free.
- 8. POINTER NOT RE-POSITIONING OR SLOPPY ACTION. Be sure to check the torsion spring (5S) (on the under side of the top deck) for breakage or slipping from the notches on the base and the pointer link plate (34).

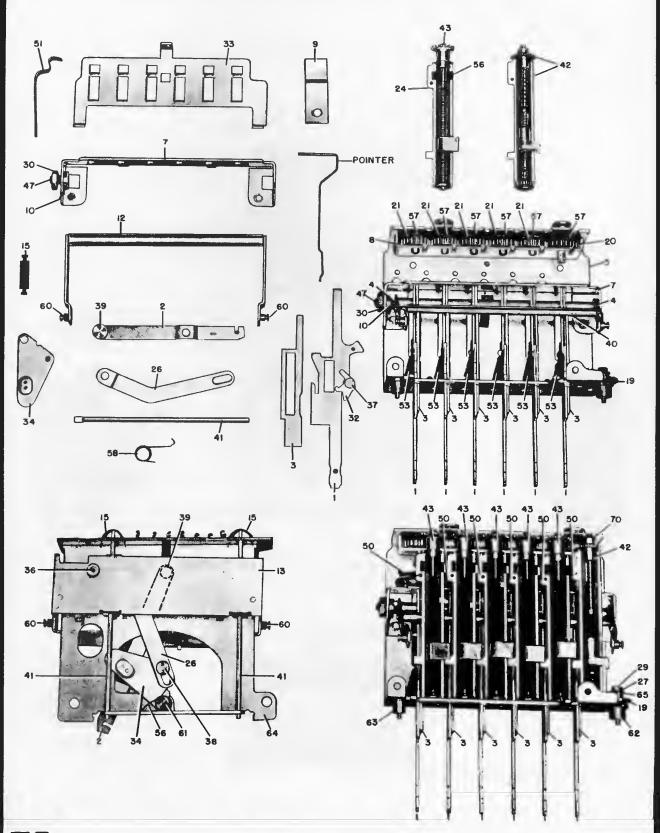
Motorola Automatic Tuner AT-58, continued

(Service instructions given on the previous two pages; Figure 2, showing location of additional parts is on the next page, over).



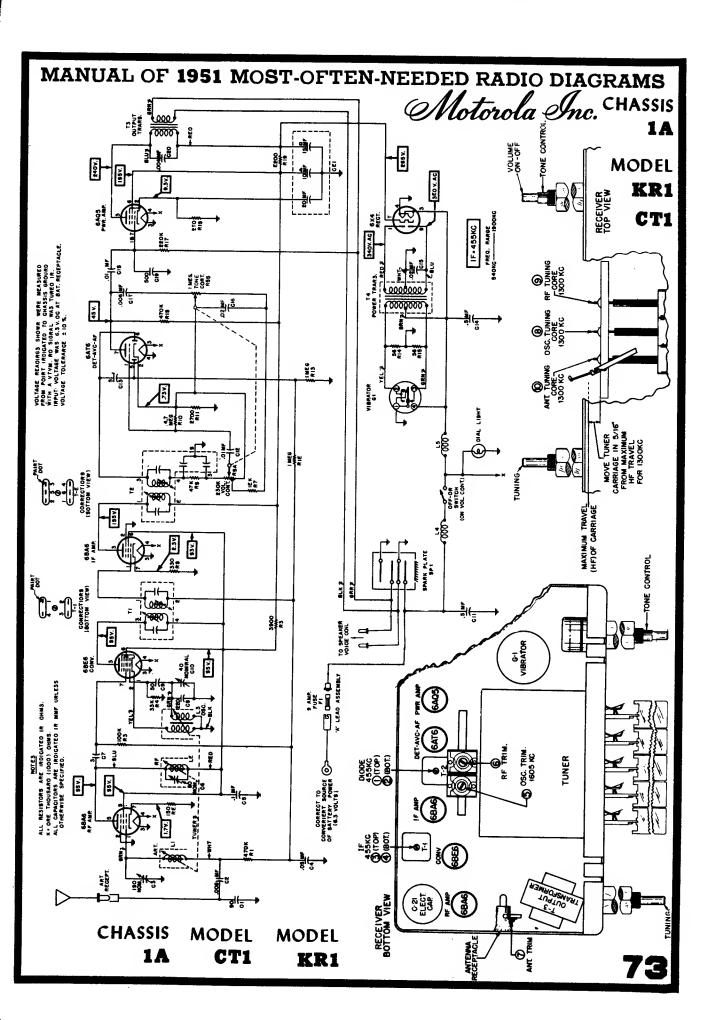


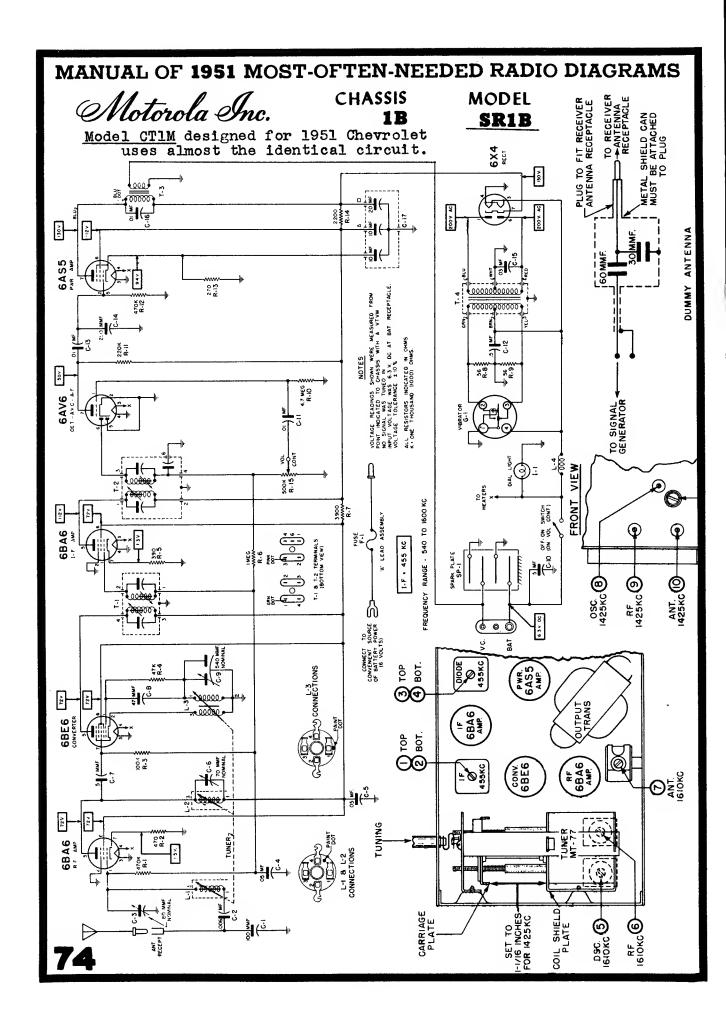
Motorola Automatic Tuner AT-58, continued

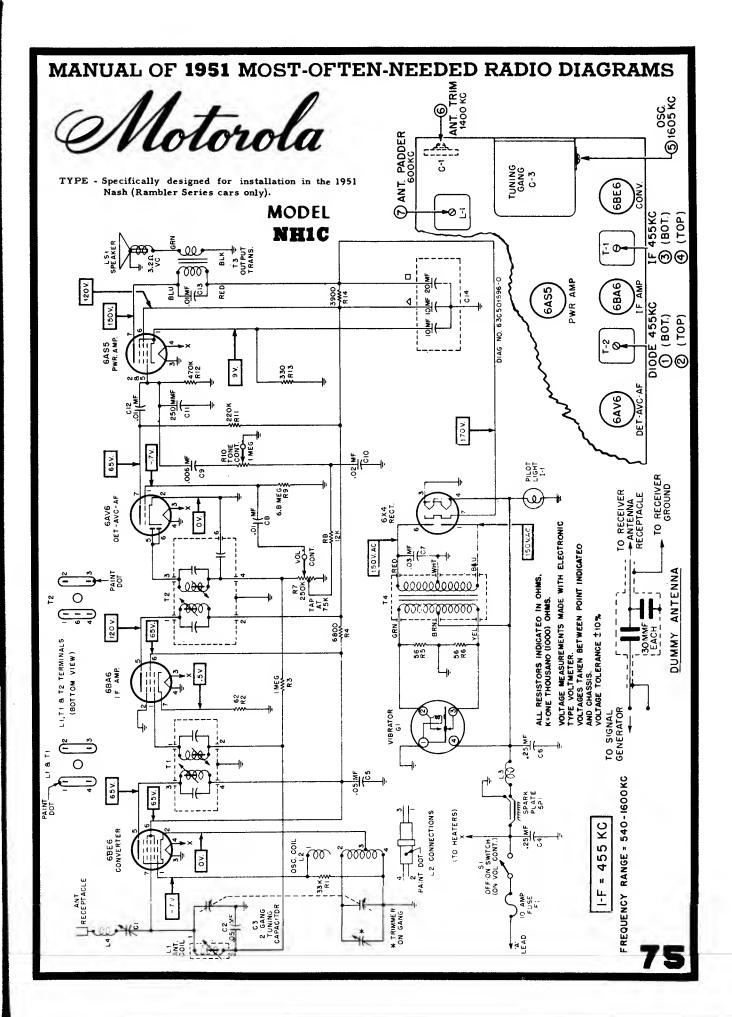


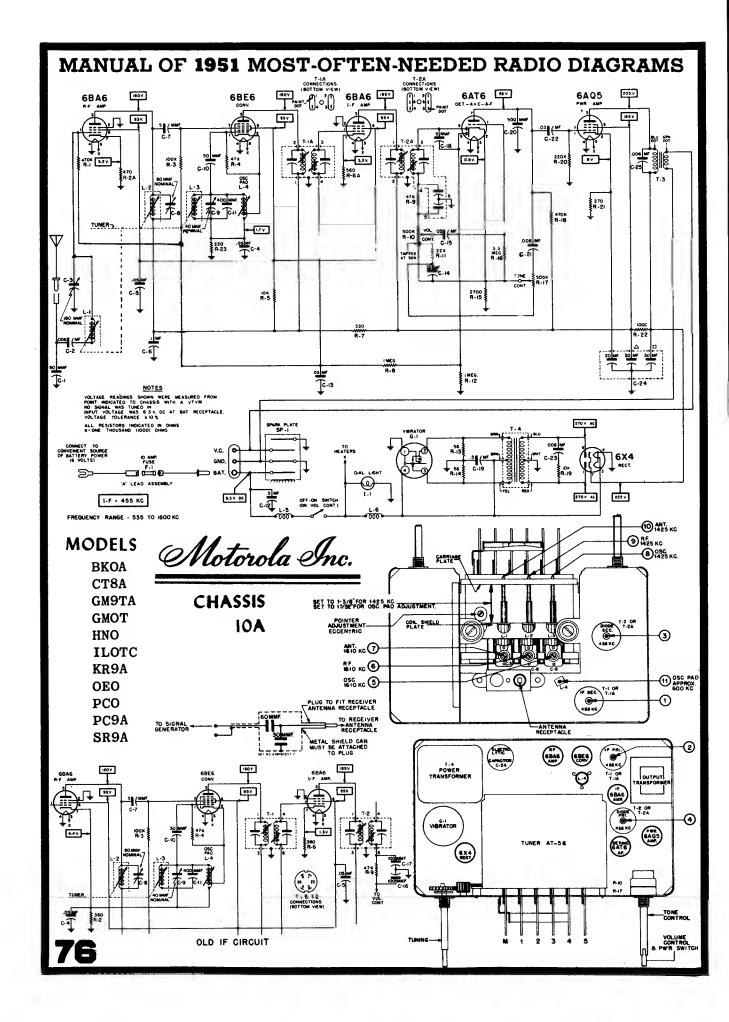
72

FIGURE 2. AUTOMATIC TUNER AT-58 PARTS LOCATION





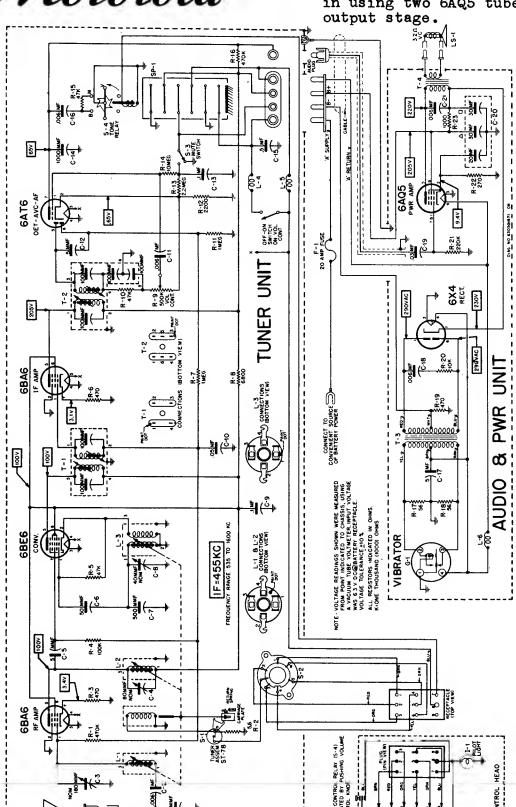


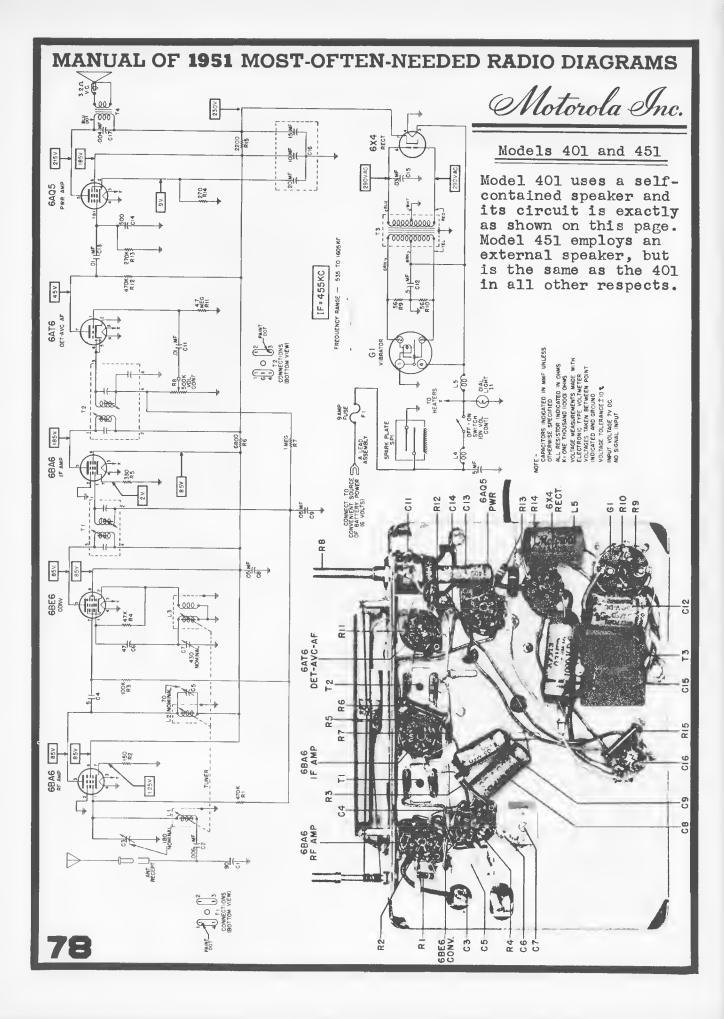


Model 701 circuit is shown on this page.

Model 801

tuner unit is as shown, while the audio unit differs mainly in using two 6AQ5 tubes in the

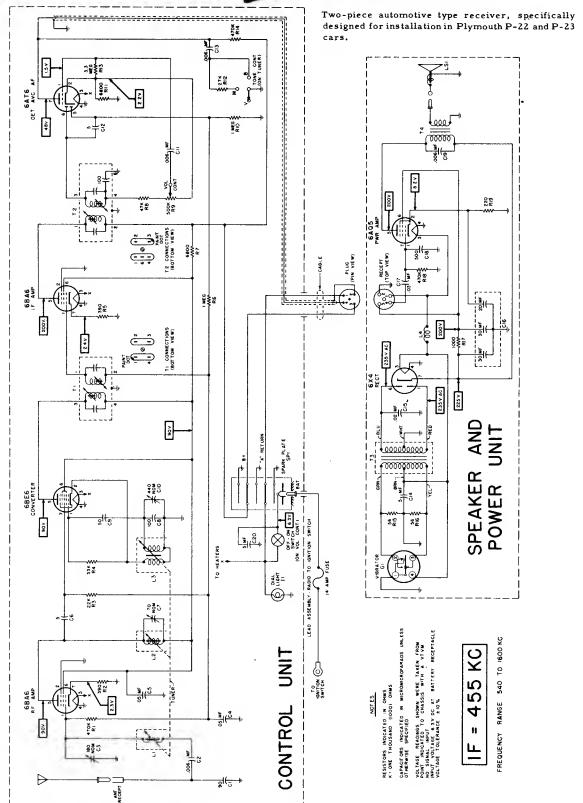




MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS Model 501, with self-contained speaker, is exactly as per diagram. differs only in the use of an external Model 601, loud-speaker. 35-100000 200 \ 215 V 6AQ5 265V AC 265 V AC 220x 55 v 00000000000 MEG. 200 6AT6 0ET - AVC-A-F MEG 00000 6BA6 P.I. COMMECTIONS BAINT DOT - OFF - - | **∄**(→ 6BE6 مهمهما 9 5 L∰ (→+ FREQUENCY RANGE - 535 TO 1600 KG 9 AMP 1.F . 455 KC ∄(→

Motorola Radio

MODEL 606



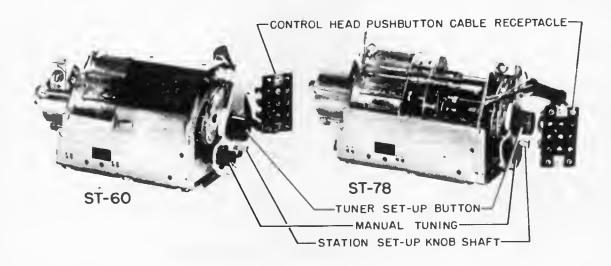
Motorola Radio

SOLENOID TUNER

MODELS

ST-60 ST-78

SERVICE MANUAL



GENERAL

Solenoid Tuners ST-60 and ST-78 are used in Motorola electric push-button standard auto receivers.

Fundamentally ST-60 and ST-78 tuners are the same. The two tuners differ in push-button switch lead lengths, oscillator coil, sleeve and shield, tuning cores, antenna trimmer and cover over ST-60 carriage. These tuners are similiar to the original Motorola ST-54 solenoid tuner.

This is a 3 gang permeability type tuner operated by a solenoid. Five pre-set and one manual tuning positions are provided. The frequency range is 535 to 1600 kc. The pre-set positions can be set to any frequency within this range.

The tuner is designed to operate satisfactorily with 4.5 to 7.3 volts input. Before attempting any service work on a tuner that operates too slowly or one that doesn't operate at all, check the battery voltage directly at the receiver

spark plate. Normally, this voltage is 6, 3 volts. At the moment any push-hutton is pressed, the voltage at the spark plate should not drop to less than 4, 5 volts. If the voltage is less than 4, 5, it is an indication of poor wiring between the car hattery and receiver or a defective car battery.

This tuner depends on "dash-pot" action between the plunger and the solenoid for proper operation. When the fit between the plunger and solenoid is too tight, the air can't get out fast enough. The result is a slow or sluggish operating tuner. All ST-60 and ST-78 tuners have an adjustable air release in the solenoid end plate. See Figures 1 & 3.

The tuner solenoid coil must be in a horizontal or near horizontal position or the tuner will not operate properly. If it is operated with the coil in a vertical position, the solenoid and carriage return spring may not be strong enough to operate the tuner.

TO SET UP AUTOMATIC TUNER

- a. Turn receiver on and allow it to warm up for a few minutes.
- h. Collapse antenna until signal is weak.
- c. Press Manual "M" button on control head.
- d. Turn tuning knob until desired station is tuned in. (Make a mental note of the program). For best results choose only local stations.
- Press desired hutton and wait until tuning mechanism completes its operation.
- f. Press automatic tuner set-up button until "click" is heard. (See detail above.)
- g. Turn automatic tuner set-up knob until previously noted program is heard. NOTE: Check the setting of the automatic hutton just set up by pressing the "M" button and manually tune in the station. There should be no difference in volume or clarify when the station is tuned in either manually or automatically. If a difference is noted, reset the automatic tuner push button more accurately by repeating above procedure. Also make sure the push button is set to same station that was selected manually and not to a weak distant station carrying the same network program.
- h. Repeat steps c, d, e, f and g for balance of buttons.

(This material is continued on the following pages through page 86.)

MOTOROLA Auto Radio Solenoid Tuner, Models ST-60 and ST-78, continued.

THEORY OF OPERATION

NOTE: Throughout these paragraphs, it is suggested that constant reference be made to Figure 1.

When any push-button is pressed, current flows through the solenoid coil, causing the plunger to pull into the coil. Near the end of the plunger travel, through a ratchet mechanism inside the plunger, the selector switch shaft is rotated 60° , moving the selector switch and stop plate to their new position.

An instant later, the solenoid switch is opened hreaking solenoid current and the carriage return spring then pulls the plunger out, closing the solenoid switch again. If the selector switch is now resting at the position selected by the push-button (cut away section of selector switch resting in front of contact selected by push-button), the solenoid plunger will continue to be pulled out until the stop plate is resting on the selected lead screw stop. In the event the selector switch is not resting in the position selected by the push-button when the solenoid plunger is on its return trip, the moment the plunger moves out far enough to actuate the solenoid switch, current will again flow through solenoid causing the plunger to be pulled in again. The plungers inward motion again rotates the stop plate and selector switch through another 60°. This last operation is repeated automatically until the selector switch comes to rest at the position selected by the push-button, at which time the solenoid circuit is opened and the plunger moves out until the

stop plate is resting on the selected lead screw stop. The stops are adjusted to the desired positions during the station setting up procedure, through the set-up gear train assemhly.

Refer to Figure 2 for mechanics behind station settingup mechanism detail.

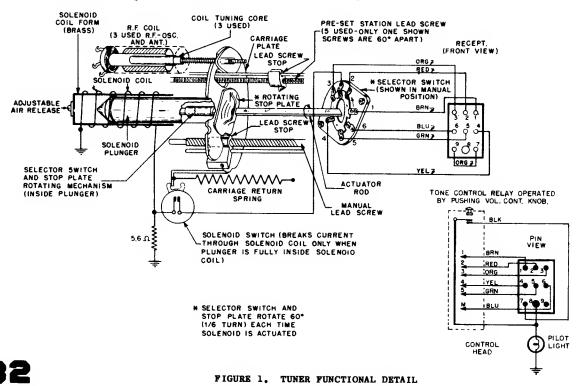
When the button on which a station is to be set up is first pressed, the tuner operates and the stop plate comes to rest against the selected lead screw stop. The pressure of the stop plate against the lead screw stop moves the lead screw forward until its shoulder rests against thetuner end plate. The square end of the lead screw does not engage in the square hole of the set-up gear until the set-up button is pushed in and the station set-up knob is turned. A latch on one end of the detent lever engages the gear lever, holding the set-up gear train in contact with the selected lead screw. Now the selected lead screw stop can he moved on its lead screw by turning the station set-up knob. None of the other lead screws turn because the stop plate is not resting against them. After the hutton is set up, pressing any other button will unlatch the gear lever and disengage the lead screw from the set-up gear. See Figure 2.

Since the coil tuning iron cores are attached to the carriage plate and move in unison with the plunger, the point at which they are brought to a stop (by means of the lead screw stop) determines the frequency to which the coils are tuned.

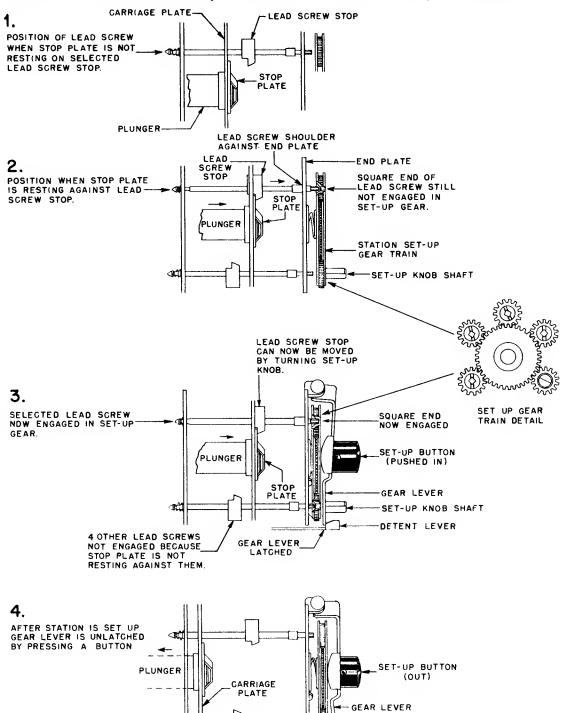
TO REMOVE TUNER FROM CHASSIS

Should it become necessary to remove the solenoid tuner from the receiver chassis, proceed as follows:

- 1. Remove the covers from the set, completely exposing the chassis.
- 2. Mark all leads connecting tuner to receiver.
- 3. Disconnect all leads connecting tuner to receiver. The control head connecting receptacle is to be removed by unscrewing the two self-tapping screws. Do not unsolder leads from the tuner selector switch.
- 4. The tuner is held to the chassis by self-tapping screws driven into the sides of the tuner. Do not remove any other screws.



MOTOROLA Solenoid Tuner, Models ST-60 and ST-78, continued.



WHEN PLUNGER IS FULLY IN SCIENCIO COLL, CARRIAGE PLATE RELEASES GEAR LEVER AS SHOWN, DISENGAGING LEAD SCREW FROM SET-UP GEAR. GEAR LEVER UNLATCHED

DETENT LEVER

MOTOROLA Auto Radio Solenoid Tuner Models ST-60 and ST-78, continued.

ADJUSTMENTS

AIR RELEASE ADJUSTMENT

The speed at which the tuner operates is governed by dash-pot action of the solenoid plunger within the closed solenoid coil form. The rate at which air is allowed to enter or escape determines the speed of the plunger.

An adjustable air release is provided on all ST-60 and ST-78 tuners. See Fig. 3. To adjust, loosen the screw and move the eccentric washer which covers the air release hole to expose or cover more of the air release hole as required.

- If tuner operates too slowly, open the air release hole. Open it only far enough to secure reliable operation. Too little "dash-pot" action (air release open too much) may cause the plunger to hammer and sometimes even to make the tuner operate continuously due to the selector switch rotor being turned so rapidly as to overshoot its contacts.
- If the tuner operates too rapidly increase dash-pot action by closing the air release hole slightly. Close it only enough to eliminate hammering.

PLUNGER RATCHET ADJUSTMENT

The plunger ratchet mechanism is shown in Figure 4. This mechanism rotates the actuator rod which, in turn, rotates the carriage stop plate and the selector switch 60° for each inward motion of the plunger.

If this adjustment is incorrect, tuner may operate continuously once current is applied.

Correct ratchet adjustment is indicated when 1/64" to 1/32" clearance is observed between selector switch contacts and the selector switch rotor as shown in Figure 5. Slowly work the plunger by hand and observe clearance at each contact position. If the average clearance is not 1/64" to 1/32", correction can be made by loosening ratchet adjustment setscrew and turning actuator rod by hand until correct clearance is observed.

Before ratchet adjustment setscrew is finally tightened, push fixed ratchet 1/32" back into plunger. This increases spring tension against rotating ratchet, thus insuring more positive operation.

SOLENOID SWITCH TRIP ADJUSTMENT

The solenoid switch tripping mechanism should be adjusted as shown in Figure 6.

If the solenoid switch is tripped too early, the ratchet mechanism may fail to operate; if it trips too late, the plunger may hammer violently or should the solenoid switch fail to trip, the plunger would be held within the solenoid.

END VIEW OF TUNER

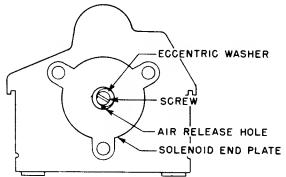
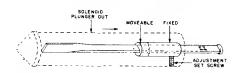
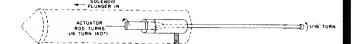


FIGURE 3. AIR RELEASE ADJUSTMENT





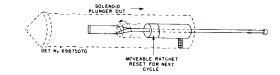


FIGURE 4. PLUNGER RATCHET MECHANISM

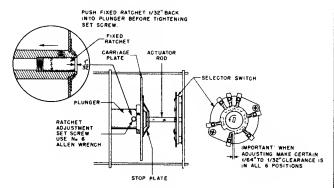


FIGURE 5. PLUNGER RATCHET ADJUSTMENT

SERVICE NOTES

FAILURE OF SOME LEAD SCREW TO ENGAGE IN SET-UP GEARS

If some of the lead screws fail to engage in the set-up gears during station setting up procedure, check the gear lever to see if it is bent. When the set-up button is pushed in and the gear leverlatches on the detent lever, the set-up gear train should be parallel with the tuner end plate and the bottom of the gear train should be resting on the raised portions of the tuner end plate.

LUBRICATION

Should lubrication ever be required, it is recommended that a very fine grease, commercially called DOW-CORNING Silicone (DC 44 Medium Grade), or its equivalent be used.

Remove all old and sticky lubricant with a solvent such as carbon tetrachloride and then, very sparingly, lubricate only the following points:

- 1. Carriage guide rods.
- 2. Actuator rod.
- 3. Manual lead screw.

Do not lubricate or permit lubricant to get on Selector Switch contacts.

84

MOTOROLA Tuner ST-60, ST-78, continued.

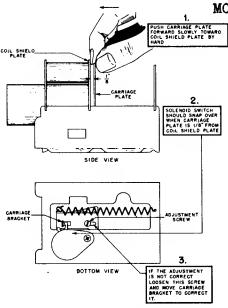


FIGURE 6. SOLENOID SWITCH ADJUSTMENT

LEAD DRESSING

Make sure that the selector switch and solenoid coil leads are dressed so that carriage plate does not rub against them. Leads rubbing against the carriage plate may cause the tuner to stick, especially at the high frequency end.

REPLACEMENT OF SOLENOID COIL OR SOLENOID PLUNGER

Should replacement of the solenoid coil or solenoid plunger be required, it will be necessary to replace the entire tuner. A close fit between solenoid plunger and solenoid coil form is required; a proper match can only be secured at the factory. When service of this kind is required, return the tuner to the factory for exchange.

ALIGNMENT'

In the event that some part of the R.F. circuit has heen changed or the adjustments shifted by mishandling, it is suggested that the receiver be realigned. Follow the alignment instructions found in the receiver service manual.

The tuner must be in good working order and assembled onto the chassis hefore attempting alignment of its tuned circuits.

TO REPLACE ANT. R.F., OR OSC. COILS

- 1. Unsolder the two lugs holding the coil to the tuner plate.
- 2. Carefully remove the old coil. Save the thin paper washer that is found at the base of the coil.
- Slip the paper washer over the replacement coil and slip coil into shield can.
- 4. Orient coil so its lugs are in same position as before and resolder to tuner plate.
- 5. Reassemble tuner and install in receiver.
- Realign ANT., R.F. and OSC. stages per instructions found in the receiver service manual.

ADJUSTMENT OF GEAR LEVER LATCH

The gear lever latch holds the station set-up gear train in position while setting up stations. Failure of the latch to engage properly when the set-up hutton is pushed in will result in the inability to set up pre-set stations. Failure of the latch to disengage after station is set-up will result in faulty automatic tuning because the lead screws might not seat themselves properly against the tuner end plate. Figure 7 shows the latch detail and adjustment.

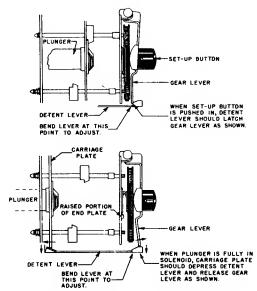


FIGURE 7. GEAR LEVER LATCH ADJUSTMENT

TO REPLACE ANT. R.F. OR OSC. COIL TUNING CORES

1. Remove the carriage return spring.

2. Move the carriage plate back as far as it can go. The tuning cores can now be screwed "out" or "in" hy grasping the portion that sticks out the back of the coil. When installing a new core, make sure that the insulating washer and adjustment clip are replaced properly. The insulating washer goes on the core side; the core adjustment clip has an ear on it and this ear must fit into a hole in the bakelite insulator on the carriage plate. Refer to Figure 8.

3. Replace the carriage return spring.

4. Install tuner in receiver.

5. Realign ANT., R.F. and OSC. stages following the instructions found in the receiver service manual.

PLUNGER RATCHET REMOVAL

To remove ratchets, proceed as follows: (Refer to Figure 8 for parts identification).

1. Remove gear plate mounting screw (55).

- 2. Pull out actuator rod (46). Don't lose washers (83), (88) and (89).
- 3. Remove stop plate bracket (4) by sliding it out of the retaining slots.

4. Loosen setscrew (50).

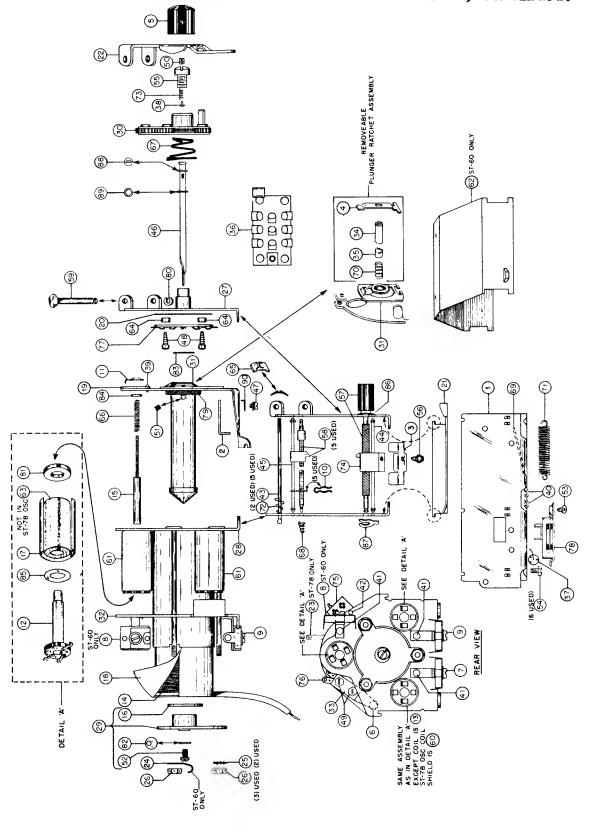
- 5. The large fixed ratchet (34), small floating ratchet (35) and ratchet spring (70) can now be removed.
- 6. Reassemble in reverse order.

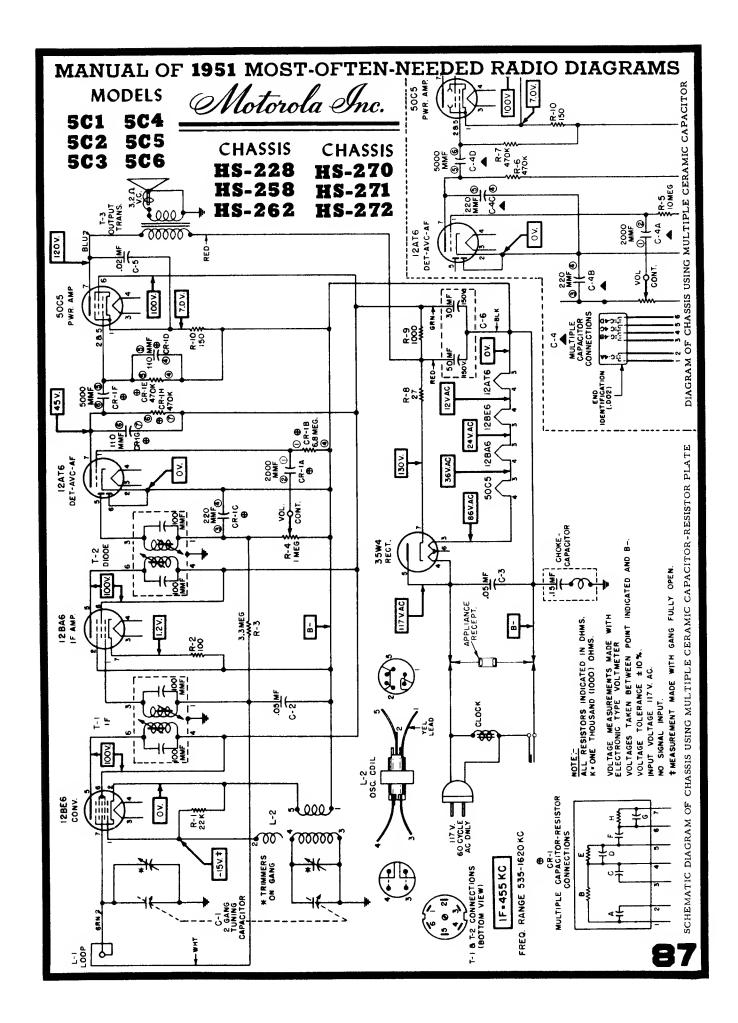
TUNER HANGS UP

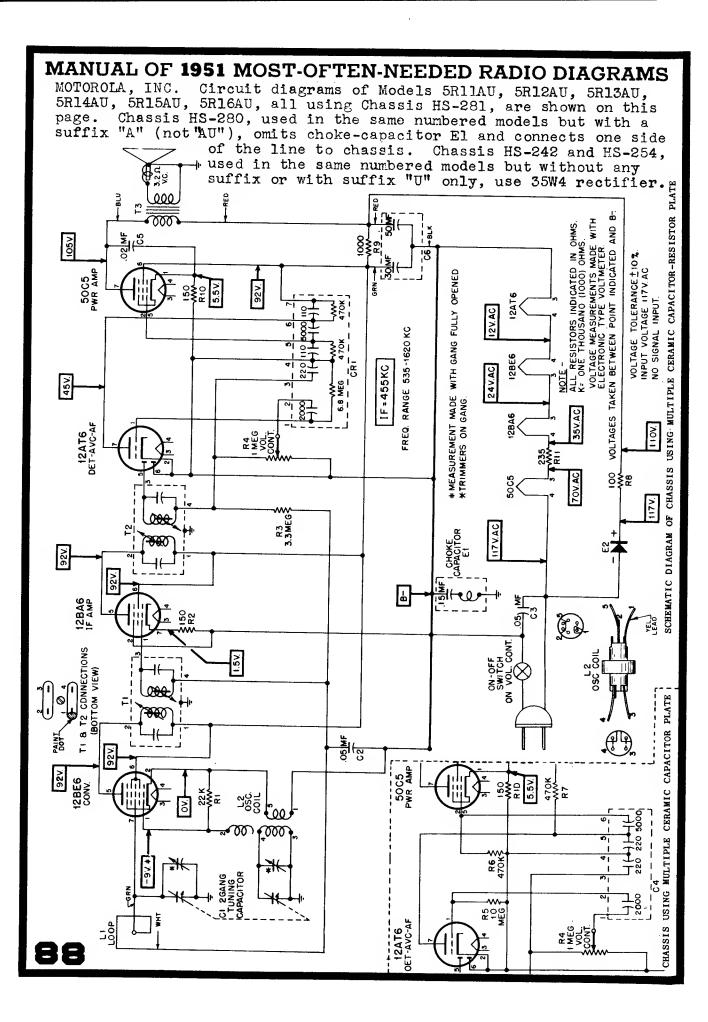
The beginning of this trouble is usually a condition where the tuner "runs wild" (fails to stop at a station). Eventually, the stop plate gets "hung up" by getting on the wrong side of the station stops (56). The cause of the trouble is that the selector switch (74) does not turn the correct amount with each dash of the plunger.

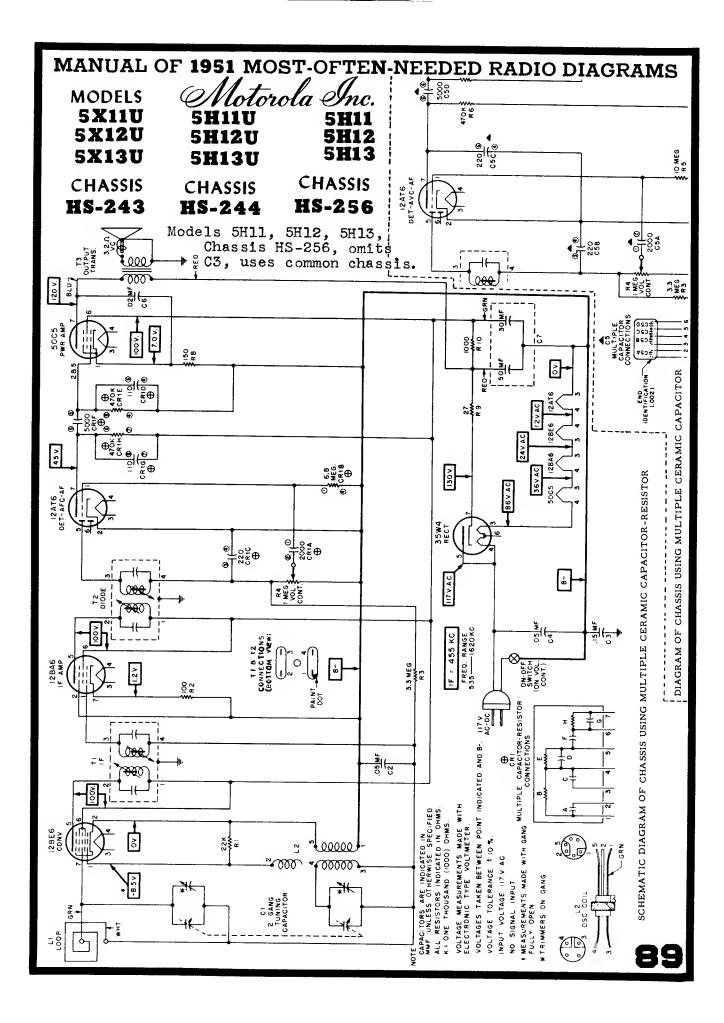
Since the actuator rod (46) determines the rotation of the selector switch, it is usually at fault. Check the twist in the actuator rod. It should be 82 degrees. Also check the fit between the "head" end of the actuator rod (46) and the rotary section of the selector switch (77). We have found that some sloppiness sometimes occurs at this point. If the fit is loose, replace the actuator rod (46). This can he easily done by removing gear plate mounting screw (55).

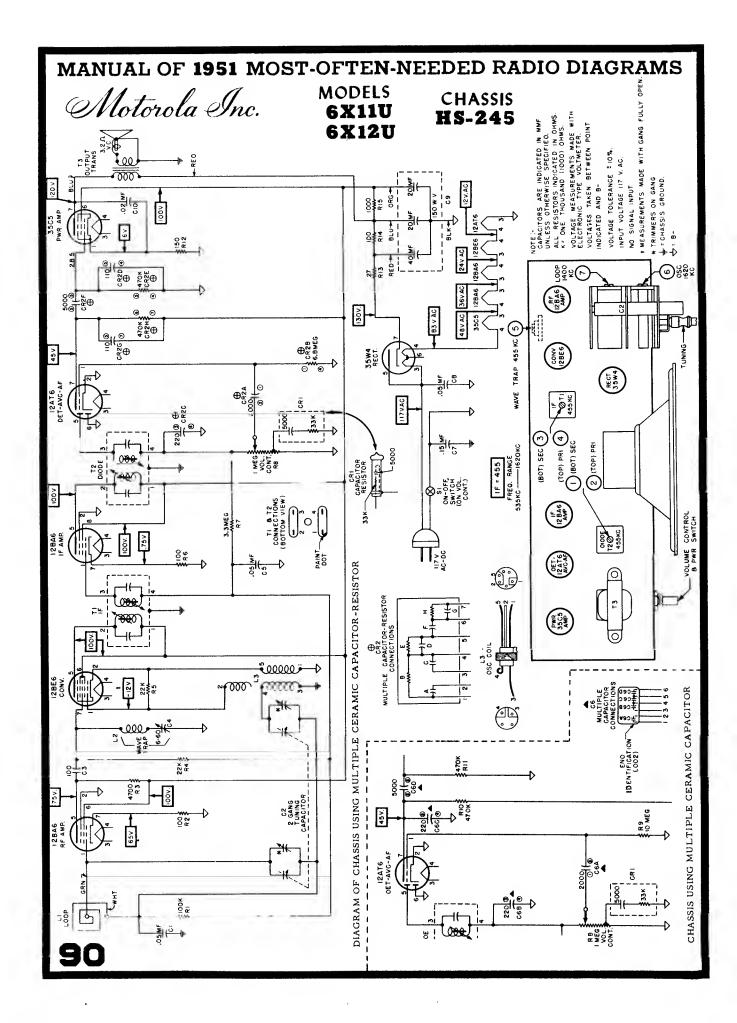
MOTOROLA Solenoid Tuner Models ST-60 and ST-78, continued.











Motorola Radio

The models listed at right with the suffix "U" use Chassis HS-224, the other models use Chassis HS-250. The circuit shown is exact for HS-250 using multiple capacitor-resistor plate. The insert diagram in the lower left hand corner shows differences in the HS-250 for a multiple capacitor plate. Chassis HS-224 uses both types of plates and differs from HS-250 in physical assembly and some circuit elements.

MODELS

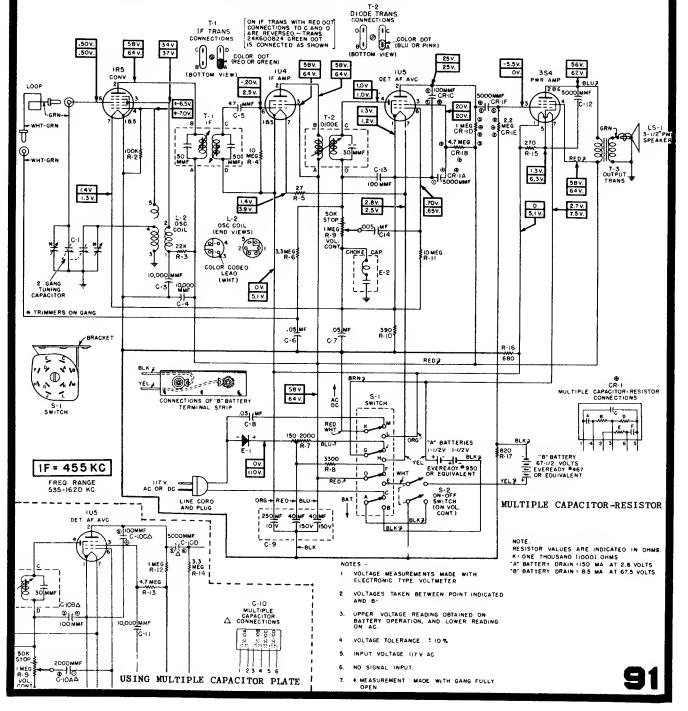
5L1 5L1U 5L2 5L2U 51L1U 51L2U

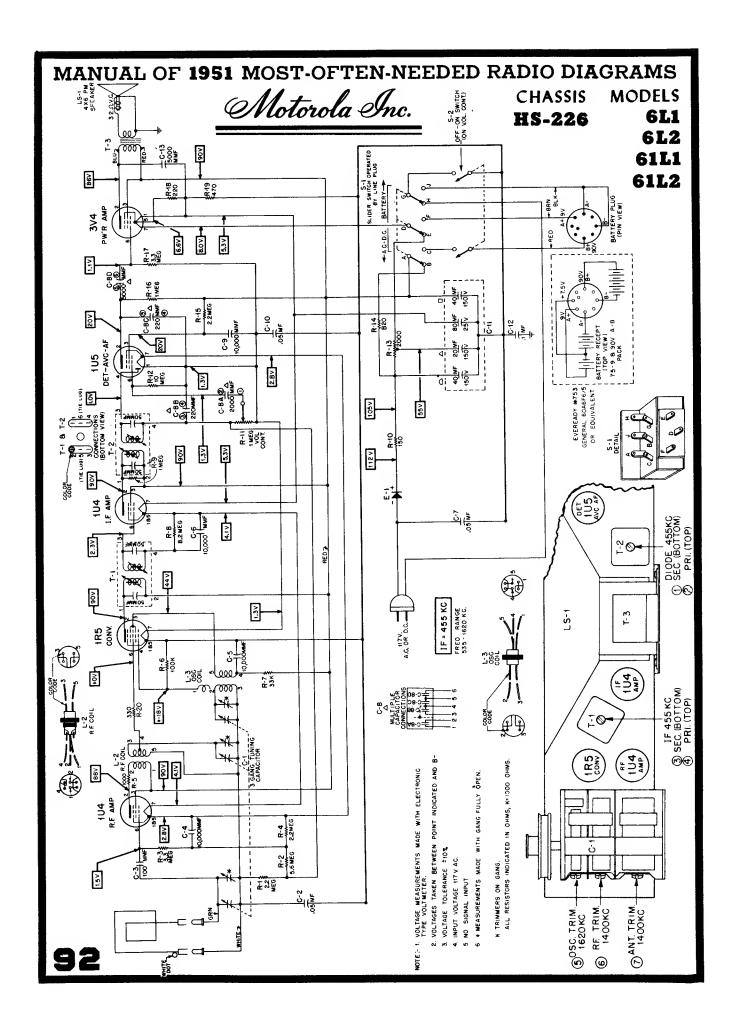
5J1 5J1U 5J2 5J2U

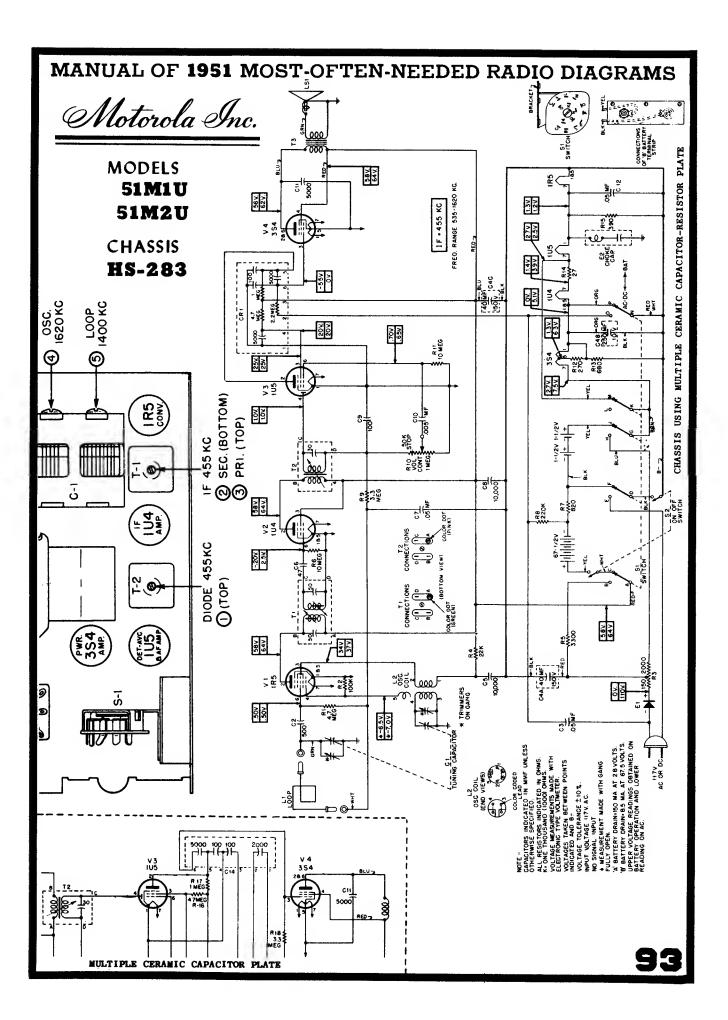
CHASSIS

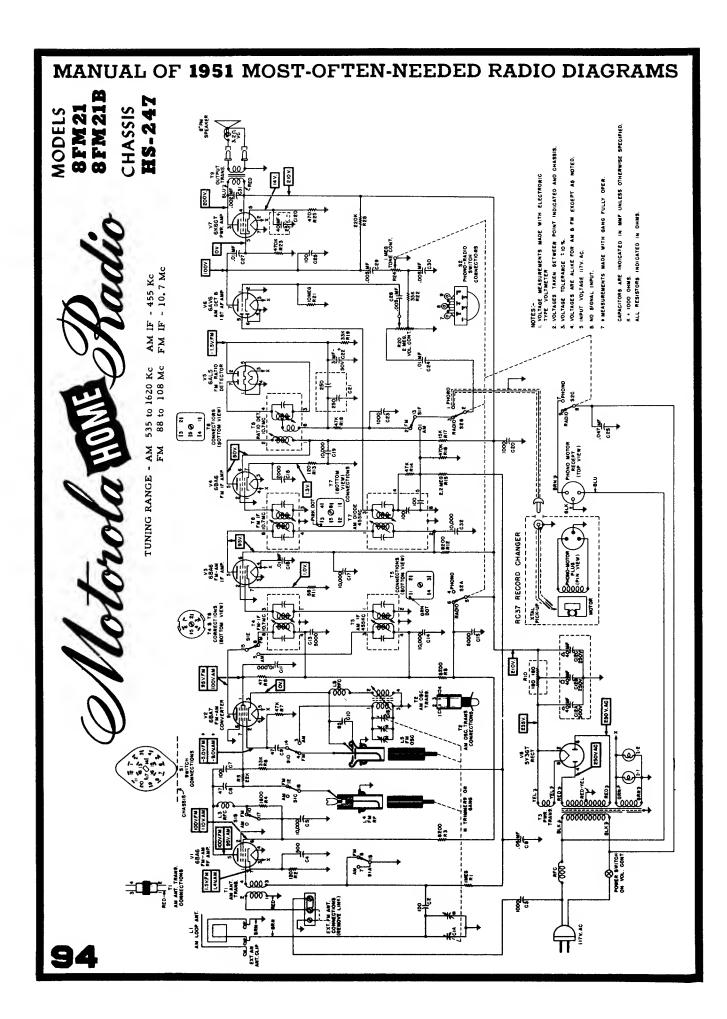
HS-224

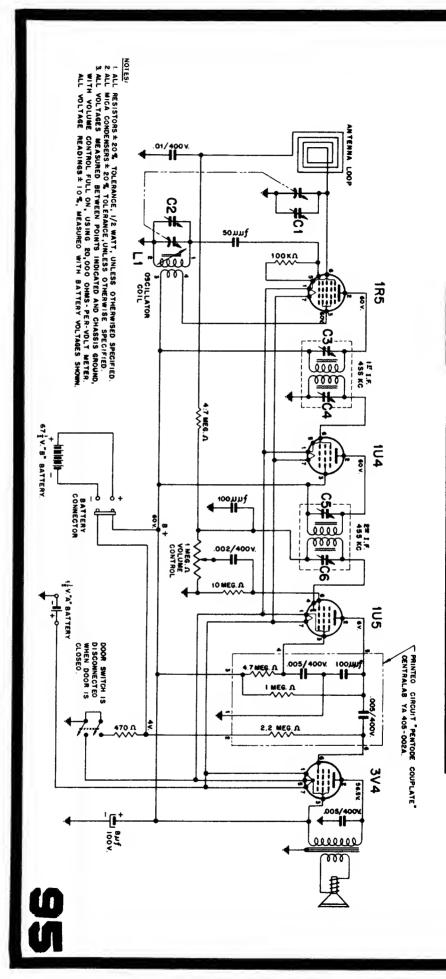
HS-250





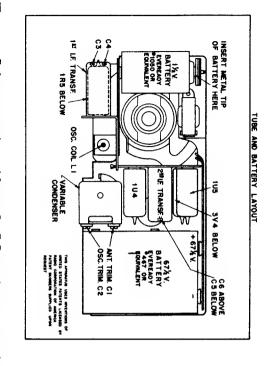


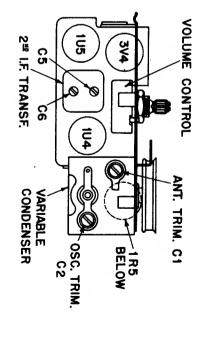




MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS OLYMPIC RADIO Дo TELEVISION ZC.

MODEL 489



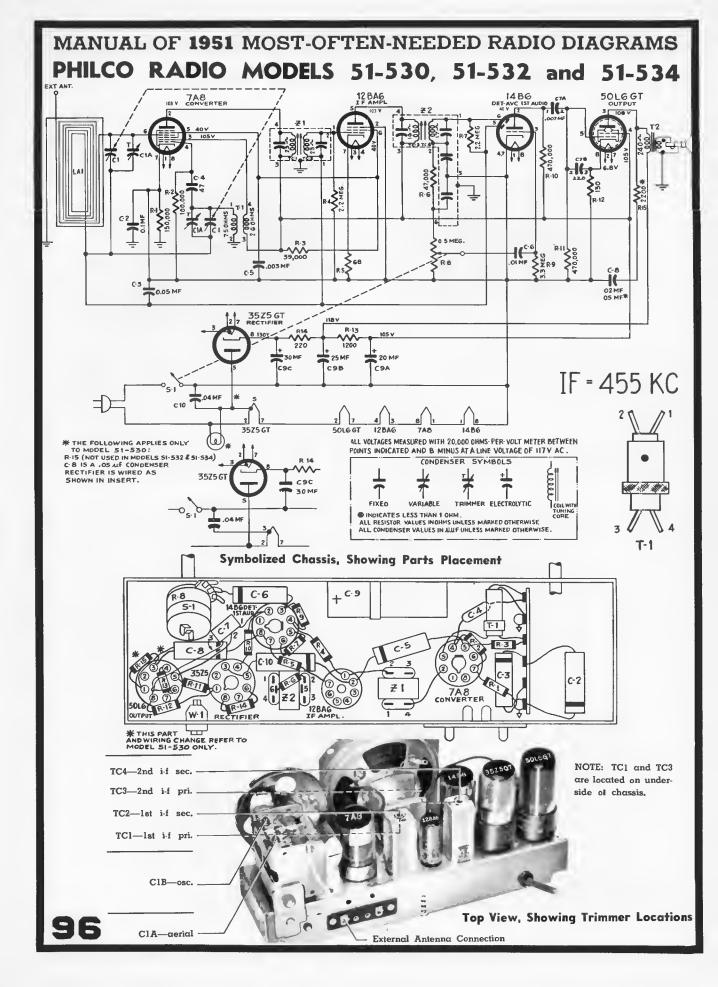


radiation loop (one turn of about 6" or 8" of #12 or #14 wire connected across the output of the signal generator and placed parallot receiver loop about 8" away), one 0.1 mfd. 400 v. condenser. alignment, signal generator, VTVM or output meter, the following equipment is required: A.M. modulated insulated screw driver, placed parallel

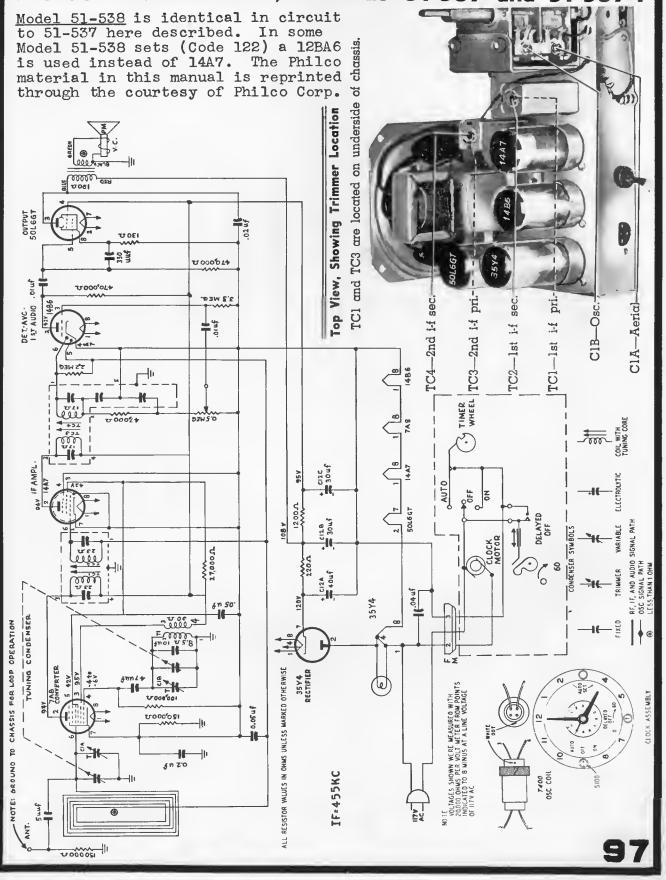
Before aligning, close the variable condenser fully counterclockwise (plates fully closed) and check pointer position. Follow sequence in alignment procedure chart below.

ALIGNMENT PROCEDURE CHART

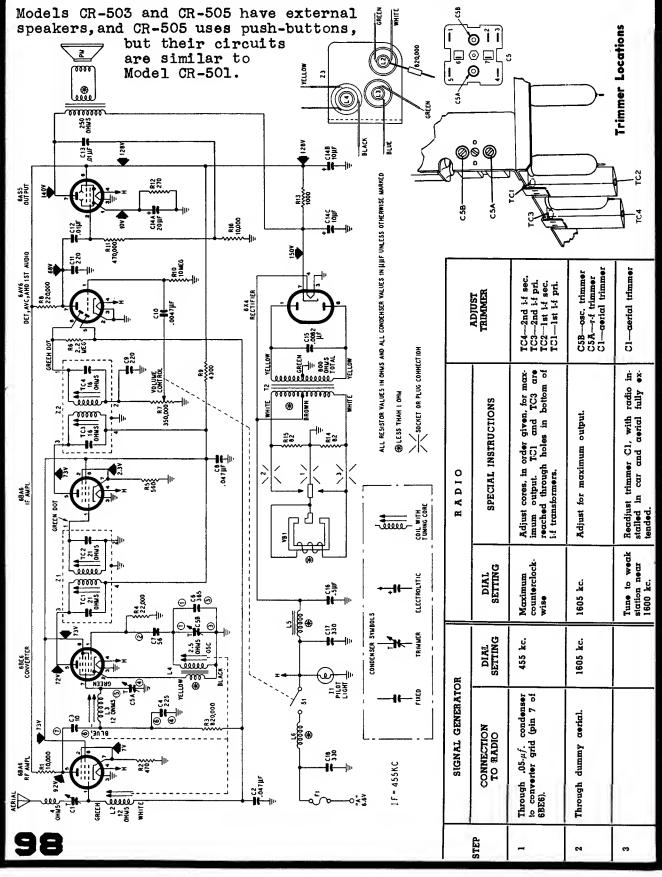
STEP	CONNECT HIGH SIDE OF SET SIGNAL SIGNAL GENERATOR GENERATOR TO- TO- R. F. SECTION OF VARI- ABLE CONDENSER IN	F SET SIGNAL GENERATOR TO-	SET POINTER ADJUST TO- EXTREME RIGHT HAND COND- COND-	ADJUST THE FOLLOWING FOR MAXIMUM OUTPUT. (KEEP SIGNAL FROM SIGNAL GENERATOR AS LOW AS POSSIBLE.) C6, C5, C4, C3 AND REPEAT
-	R. F. SECTION OF VARI- ABLE CONDENSER IN SERIES WITH A.1 MFD. 400 VOLT CONDENSER.	455 KC.	EXTREME RIGHT HAND POSITION (COND-ENSER PLATES FULLY OPEN.)	C6, C5, C4, C3 AND REPEAT IN SAME ORDER (1st AND 2w. I.F TRANFORMERS)
Ю	USE RADIATED SIGNAL.	1600 KC.	1600 KC. (160 ON DIAL)	C2 (OSCILLATOR TRIMMER)
Ü	(CONNECT BOTH SIDES OF SIGNAL GENERATOR	1400 KC.	MAXIMUM SIGNAL (APPROX. 140 ON DIAL)	C 1 (ANTENNA TRIMMER)
4	TO RADIATION LOOP)	600 KC.	MAXIMUM SIGNAL (APPROX.60 ON DIAL)	ADJUST L1 ROCK VARIABLE FOR MAXIMUM SIGNAL
5	REPEAT STEPS 2,3 & 4 AT LEAST TWICE TO INSURE MAXIMUM SENSITIVITY & PROPER DIAL TRACKING	AT LEAST	WICE TO INSURE MAXIMU	M SENSITIVITY

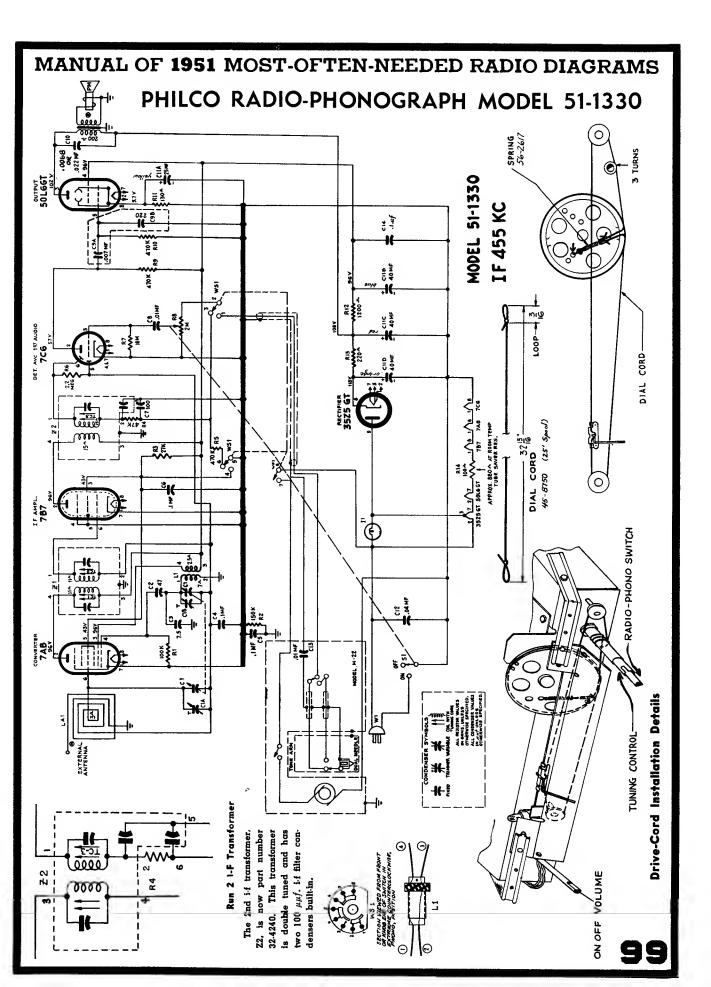


MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS PHILCO RADIO-CLOCK, MODELS 51-537 and 51-537-1

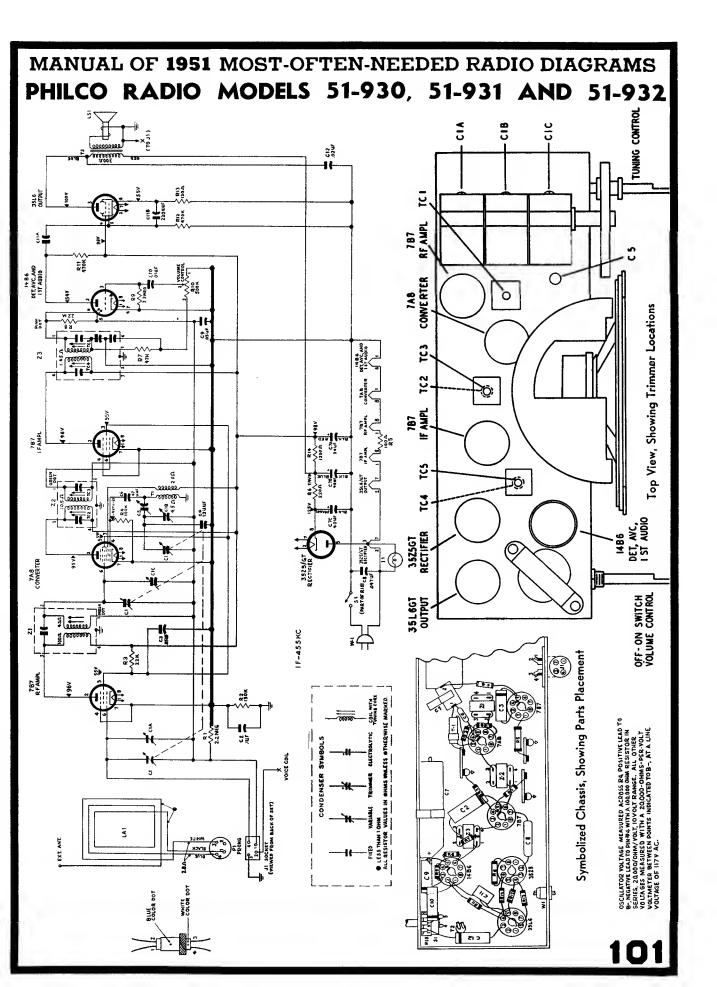


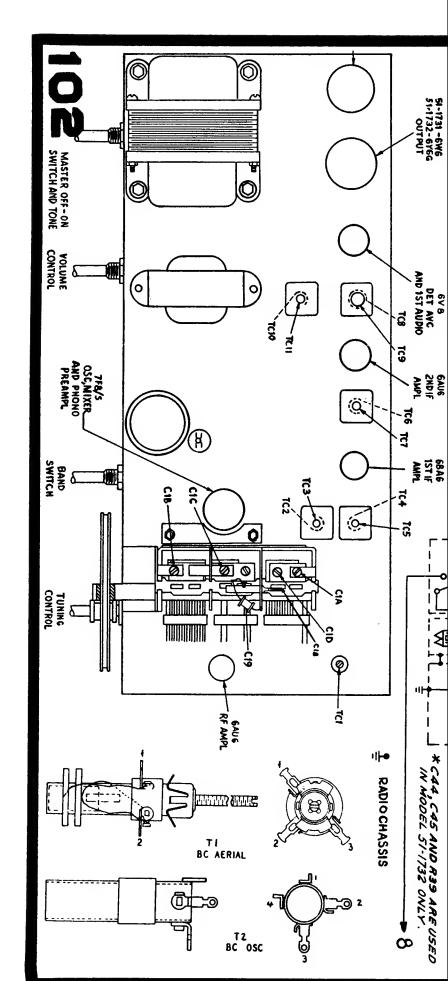
MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS PHILCO AUTO RADIO MODEL CR-501



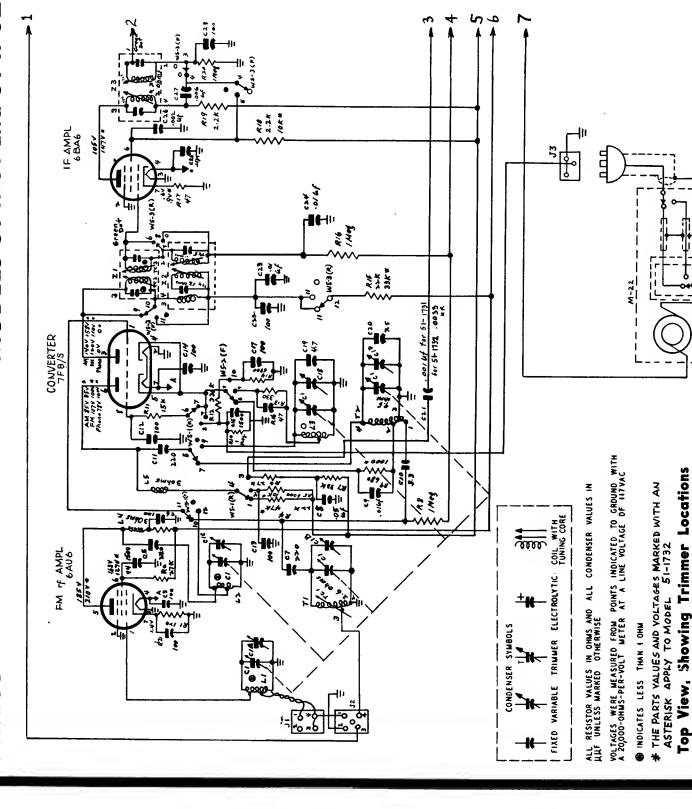


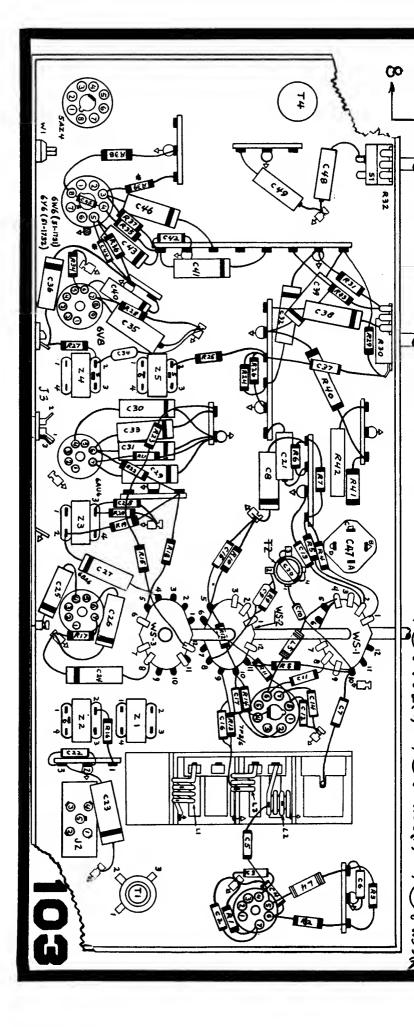
MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS **PHILCO** RADIO-PHONOGRAPH MODELS 51-1730 51-1730(L) and Au 8 400. To Au los CWE-CT ₩ ₩ 11 g DET, AVC. 1S AUDIO " Chassis, Showing Parts Placement 3100 ₽⋛₹ on some Sete this Wire goes TO B-₩, WIY E C4 changed in value to .1 μf ., part no. 61-0113 C9 changed in value to .006 μf ., part no. 45-3500-7 5 IF-455 KC 787 RF AMPL EXT ANT. COMMECTION GROUND TO CHASSIS WHEN USING LOOP. TUNING 147 *Run No. 2 **TC2** RADIO-PHONO ဗ 7A8 CONVERTER บ



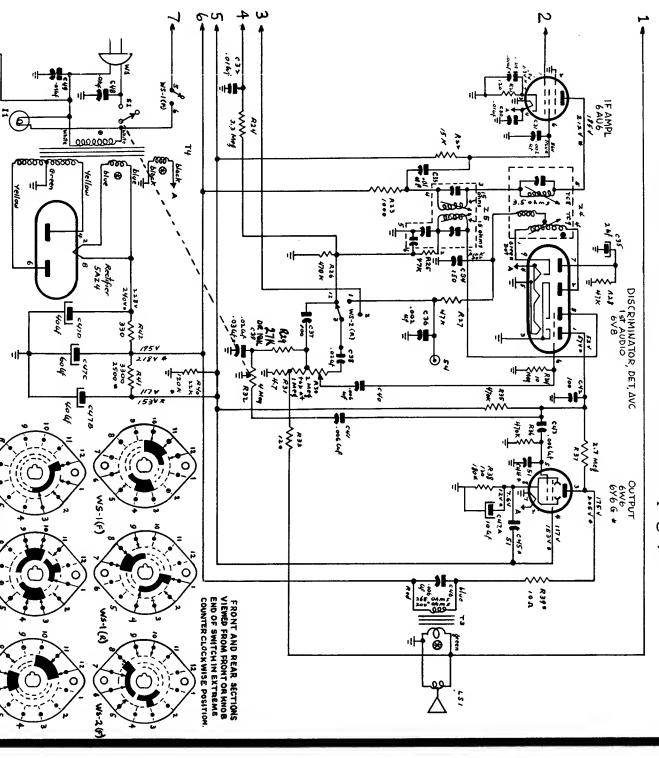


PHILCO RADIO-PHONOGRAPH MODELS 51-1731 and 51-1732 MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS





Philco Radio-Phonograph Models 51-1731 and 51-1732, continued, (Alignment Information on the next page)



W5-2(A)

o

WS-3(F)

Philco Models 51-1731 and 51-1732 Alignment Information (continued)

AM ALIGNMENT PROCEDURE

Make alignment with loop aerial connected to radio. The AM alignment should be made before the FM alignment.

DIAL POINTER: Calibration and pointer-index measurements are shown in figure 3. With tuning gang fully meshed, set pointer to index mark.

OUTPUT METER: Connect across speaker voice-coil terminals.

SIGNAL GENERATOR: Connect AM r-f signal generator as indicated in chart. Generator ground lead to chassis. Use modulated output.

RADIO CONTROLS: Set volume control to maximum, tone control counterclockwise, and band switch to broadcast position.

OUTPUT LEVEL: During alignment, adjust signal-generator output to hold output meter indication below 1.25 volts.

	SIGNAL GENERA	ATOR		RADIO	4,000
STEP	CONNECTION TO RADIO	DIAL SETTING	DIAL SETTING	SPECIAL INSTRUCTIONS	ADJUST TRIMMER
I	Through α .01- μf . condenser to mixer grid, pin I, of 7F8/S.	455 kc.	Gang fully meshed.	Adjust, in order given, for maximum output.	TCI I—2nd AM i-f sec. TCI0—2nd AM i-f pri. TC5—1st AM i-f sec. TC4—1st AM i-f pri.
2	Radiating Ioop. (See Note below.)	I600 kc.	1600 kc.	Adjust for maximum output.	CID—AM osc. shunt
3	Same as step 2.	I 500 kc.	I500 kc.	Adjust for maximum output.	CIB—AM ant. shunt
4	Same as step 2.	580 kc.	580 kc.	Adjust for maximum output. This should not be necessary unless TI (aerial transformer) has been replaced.	TCI—AM cant. tuning core

RADIATING LOOP: Make up a 6-to-8 turn, 6-inch-diameter loop, using insulated wire; connect to signal generator leads and place near radio loop aerial.

FM ALIGNMENT PROCEDURE

Make the AM alignment first.

RADIO CONTROLS: Set volume control to maximum, tone control counterclockwise, and band switch to FM position. Allow radio and signal generator to warm up for at least 15 minutes before making alignment.

SIGNAL GENERATOR: Use a signal generator capable of delivering a 9.1-mc. FM signal with a deviation of ±80 kc., and modulated AM signals of 92 mc., 105 mc., and 108 mc. Philco Model 7008 Precision Visual Alignment Generator fulfills these requirements. NOTE: The signal generator must be well bonded to radio chassis.

OSCILLOSCOPE: Connect to FM Test jack. Model 7008 is suggested.

OUTPUT METER: Connect across speaker voice-coil terminals.

R-F COIL NOTE: Check resonance of circuits containing coils L1, L2, and L3 by inserting each end of a tuning wand, such as Philco Part No. 45-8885, into coil. If signal strength increases when powdered-iron end is inserted, compress turns slightly. If signal strength increases when brass end is inserted, spread turns slightly. If signal strength decreases when each end is inserted, no adjustment is necessary. Do no spread or compress turns excessively; only a small change is required at these high frequencies.

	SIGNAL GENER.	ATOR	1	RADIO	
STEP	CONNECTION DIAL TO RADIO SETTING		DIAL SETTING	Adjust Trimmer	
1	Through a .01- μf . condenser to pin I of 6AUS I-F amplifier.*	9.1 mc. ± 80 kc. deviation.	Gang fully meshed.	Adjust TC9 for correct crossover. Adjust TC9 for maximum and equal peaks. Repeat.	TC9—FM det. sec. TC8—FM det. pri.
2	.0I- μf . condenser to pin l of 6BA6.*	9.1 mc. ± 80 kc. deviation.	Gang fully meshed.	Adjust, in order given, for maximum and equal peaks. Repeat.	TC7—FM 2nd i-f sec. TC6—FM 2nd i-f pri.
3	.01-\(\mu f\). condenser to pin I of 7F8/S.*	9.I mc. ± 80 kc. deviation.	Gang fully meshed.	Adjust, in order given, for maximum and equal peaks. Repeat.	TC3—FM 1st i-f sec. TC2—FM 1st i-f pri.
4	Through a 300 ohm dummy aerial to FM aerial socket, JI.	108 mc.	IOS mc.	Adjust trimmer for maximum reading on output meter.	C18—FM osc.
5	Same as step 4.	105 mc.	IO5 mc.	Adjust for maximum output while rocking gang.	CIC-FM r-f ClA-FM gerial
6	Same as step 4.	92 mc.	92 mc.	Adjust coils, in order given, for proper resonance	L3—FM osc. coil L2—FM r-f coil L1—FM gerial coil

CAUTION: Do not overload! When aligning the i-f stages, the curve will be distorted or destroyed if too great a signal is used.

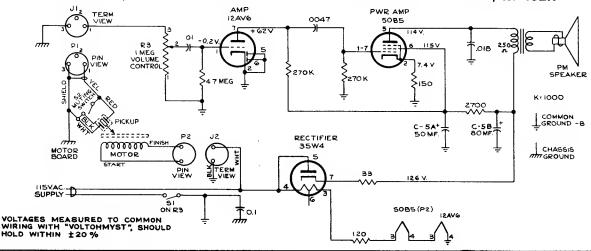
To check, attenuate the signal input. If the curve changes in form, rather than merely decreasing in amplitude, the stage is overloaded.

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RCAVICTOR

MODELS 45-EY-1, 45-EY-15

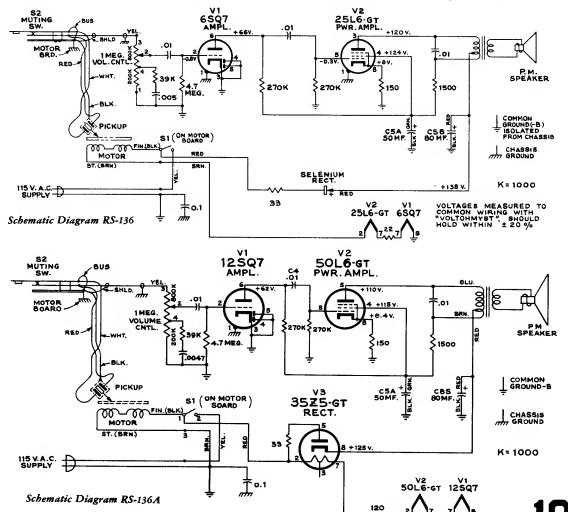
Chassis Nos. RS-132F, RS-132H

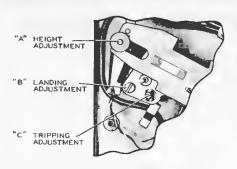


RCAVICTOR

MODEL 45-EY-3

Chassis No. RS-136, RS-136A







RCAVICTOR

Automatic Record Player

MODEL 45-EY-2

Chassis No. RS-138, RS-138A

Pickup Height Adjustment

Adjust knurled nut (A) until the distance (during change cycle) between the top of the turntable and the stylus point is approximately 1%"

Pickup Landing Adjustment

Adjust the screw driver landing adjustment stud "B" so the stylus lands 2%" $\pm \frac{1}{4}$ " from the side of the center post.

Tripping Adjustment

Adjust the eccentric tripping stud (C) until the mechanism trips when the stylus is 119/s2" from the side of the center post.

Stop Dog Adjustment

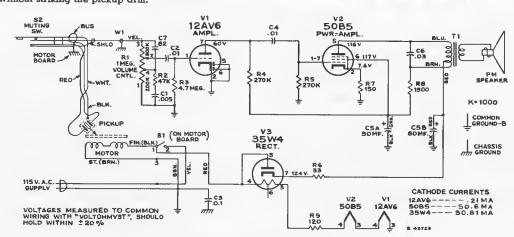
Turn the eccentric screw (E) until the record drops to the turntable without striking the pickup arm.

Critical Lead Dress

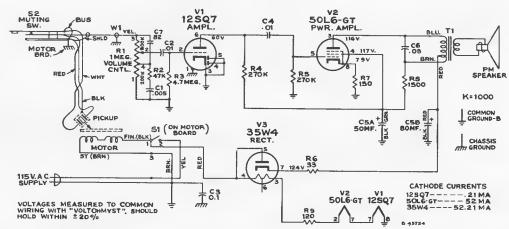
- 1. Dress all leads away from R6 and R9
- 2. Dress electrolytic capacitor away from R6 and R9
- 3. Dress filament leads down to chassis
- 4. Solder braid of W-1 such that it acts as a strain relief

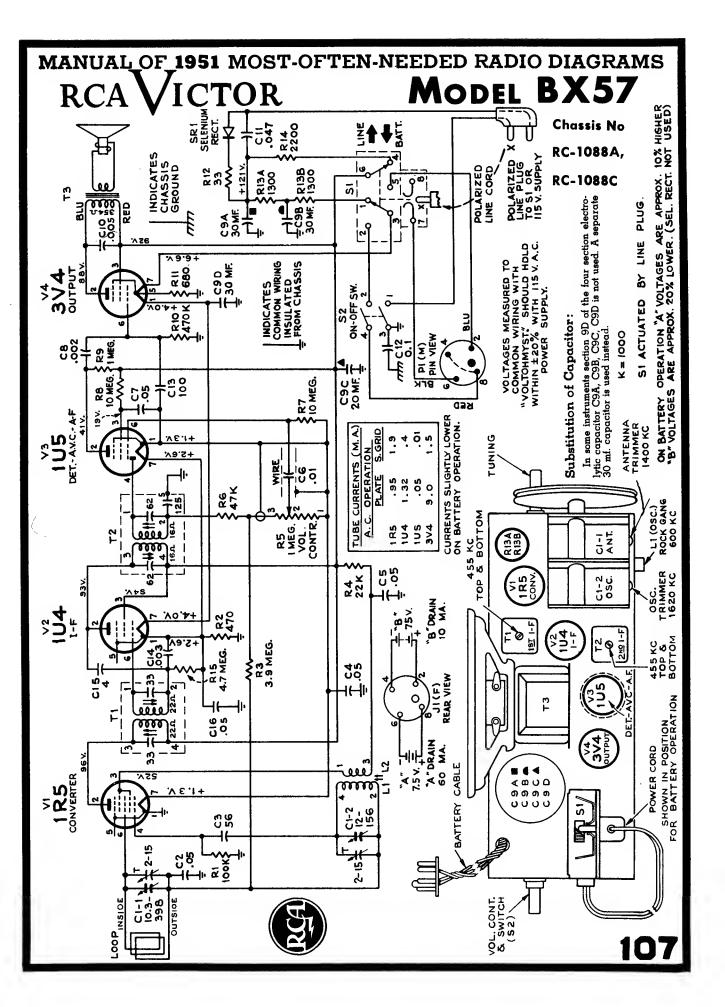


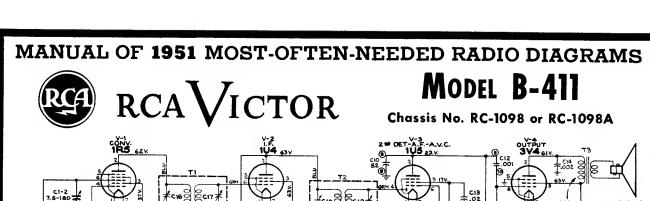
STOP DOG ADJUSTMENT

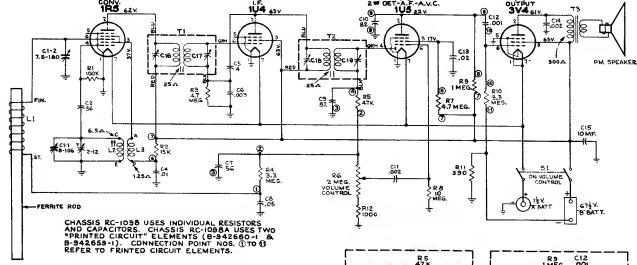


Schematic Diagram RS138

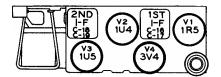


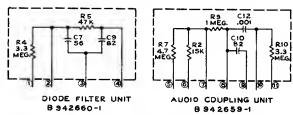






ALL RESISTANCE VALUES IN OHMS. K = 1000. ALL CAPACITANCE VALUES LESS THAN 1.0 IN MF. AND ABOVE 1.0 IN MMF. UNLESS OTHERWISE INDICATED.

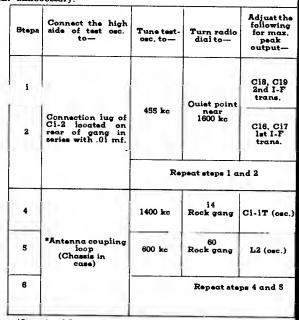




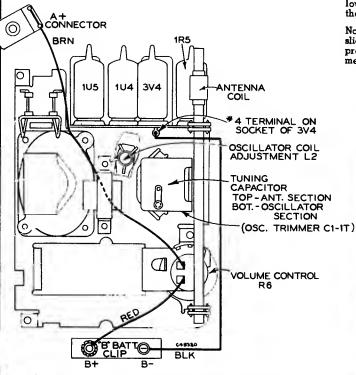
Output Meter.—Connect meter from No. 2 terminal of V4 (plate of 3V4) to ground. Turn volume control to maximum position.

Test-Oscillator.—For all alignment operations, connect the low side of the test-oscillator to the receiver chassis, and keep the oscillator output as low as possible to avoid a-v-c action.

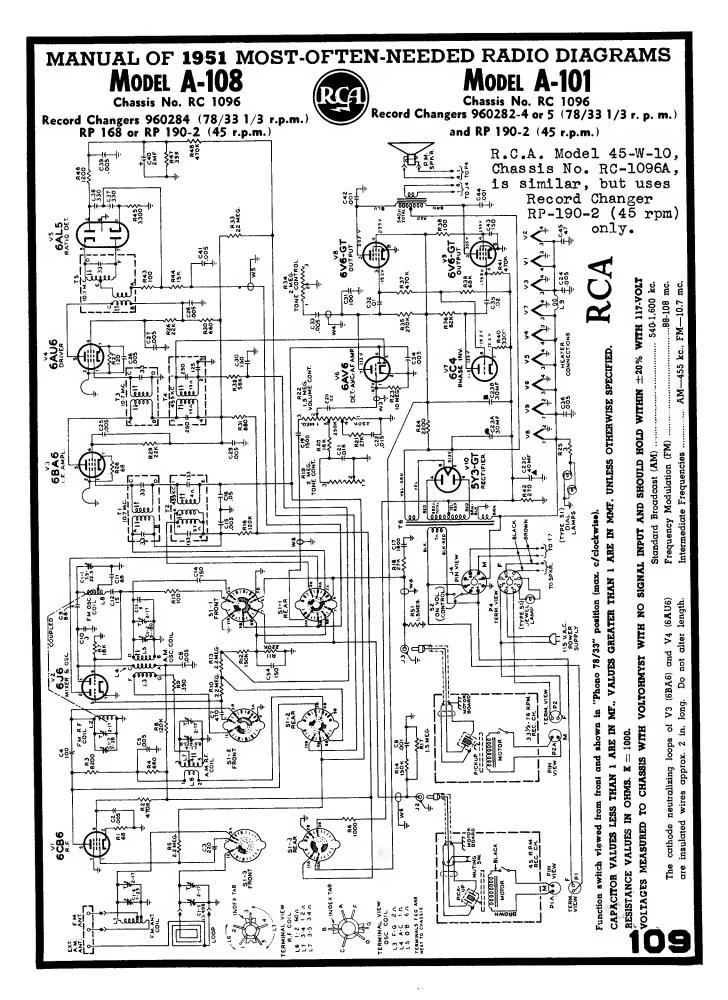
Note:—The inductance of the antenna coil is adjusted by sliding the coil along the Ferrite rod. This ant. coil is supplied pre-adjusted and cemented to rod. This makes further adjustment unnecessary.

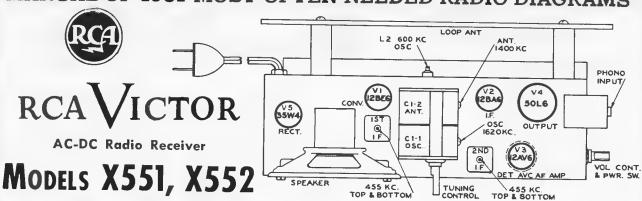


*Steps 4 and 5 require a coupling loop from the signal generator to feed a signal into the receiver ant, coil. This toop should be loosely coupled to the receiver antenna coil so as not to disturb the receiver ant. coil inductance.



Tube and Trimmer Locations





Chassis No. RC-1089B RC-1089C





Change in Schematic Diagram:

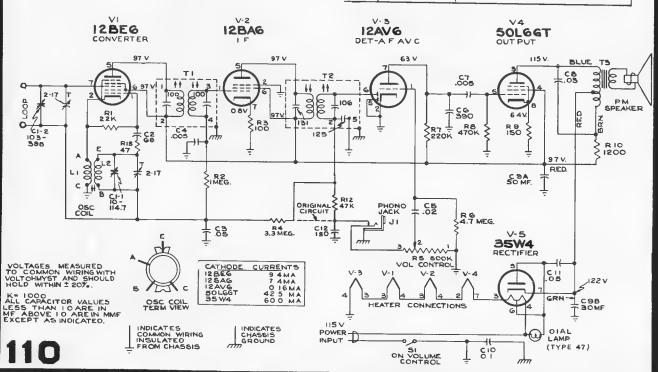
Resistor R4 (3.3 meg. a.v.c. filter), previously connected to the junction of R12 (47K) and the phono jack (J1), is now connected to the junction of R12 and terminal #2 of the 2nd I-F transformer. The revised connection is illustrated below.

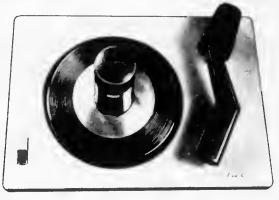
Alignment Procedure

TOP &

Test-Oscillator—For all alignment operations, connect the low side of the test-oscillator to the receiver chassis, and keep the oscillator output as low as possible to avoid a-v-c action. On a.c. operation an isolation transformer (115 v./115 v.) may be necessary for the receiver if the test oscillator is also a.c. operated.

Steps	Connect the high side of test-oscillator to—	Tune test-osc. to-	Turn radio dial to—	Adjust the following for max. output
1	12BA6 I-F grid through .01 mfd. capacitor	455 kc	Quiet-point	T2 (top and bottom) 2nd l-F trans.
2	Stator of C1-2 through .01 mfd.	455 kc	1600 kc end of dial	T1 (top and bottom) 1st I-F trans.
3		1620 kc	Min. cap.	osc. trimmer
4	Short wire	1400 kc	1400 kc signal	ant. trimmer
5	loop to radiate signal	600 kc	600 kc signal	L2 (osc.) Rock gang
6		Repeat s	teps 3, 4 and 5.	





RCA

RCAVICTOR

RP-190 Series

45 R.P.M. Automatic Record Changer

CAUTION

- Avoid handling the pickup arm when the mechanism is in cycle.
- 2. Do not use force to release a jam.
- Do not try to remove the records on the turntable if the turntable is stopped in cycle.
- If the separator knives protrude from the center post when the mechanism is out of cycle, push the "start-reject" knob to reject and the condition should be corrected automatically.

AUTOMATIC OPERATION

- Place a stack of records over the center post, with the desired selections upward, the last record to be played on top.
- Push the "start-reject" knob to "start" (forward) and release.The mechanism will automatically play in sequence one side of each record stacked on the separator shelves.
- 3. To reject a record being played, push the "start-reject" knob.
- 4. At conclusion of playing and as the last record is being repeated, lift the pickup arm and place on its rest. Turn off the power to the drive motor by pushing back on control known.
- 5. Remove the stack of records by lifting them straight up.

MODEL IDENTIFICATION

RP190-1 Uses pickup Stock No. 75476.

RP190-2 Same as RP190-1, except use pickup Stock No. 75575.

RP190-3 Same as RP190-1, except use 85 volt motor Stock No. 75937.

RP190-4 Same as RP190-1, except "ON-OFF" switch; however, they are physically interchangeable.

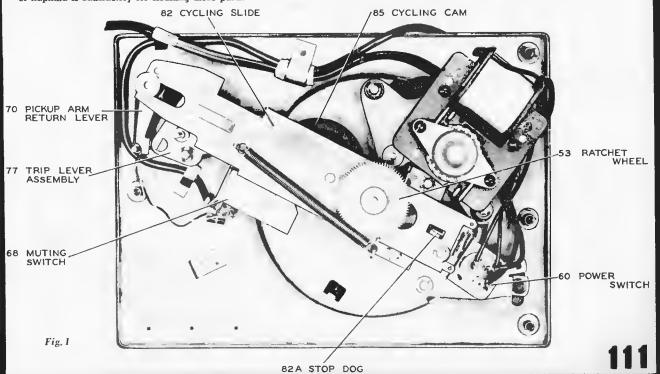
LUBRICATION

A light machine oil (SAE No. 10) should be used to oil the bearings of the drive motor.

On all bearing surfaces, excepting the motor bearings, Houghton STA-PUT No. 320, or equivalent, should be used. On all other sliding surfaces, STA-PUT No. 512, or equivalent, is recommended.

(Do not oil or grease record separator shelves.)

It is important that the drive motor spindle and the rubber tire on the idler wheel be kept clean and free from oil or grease, dirt, or any foreign material at all times. Carbon tetrachloride or naphtha is satisfactory for cleaning these parts.



RP-190 Series

Trip Lever (77)

The trip lever is mounted on the bottom end of the pickup arm vertical pivot shaft. The function is to transfer the movement of the pickup arm to parts of the operating mechanism below the motor board. The end of the trip lever contacts stud on cycling cam thereby starts tripping action.

Pickup Arm Return Lever (70)

The function of the pickup arm return lever is to provide a force necessary to push the pickup into landing position. The end of the pickup arm return lever is curved so as to provide a stop for trip lever. This stop determines landing position of the pickup.

Function of Principal Parts Reject Lever (22)

The function of the reject lever is to transfer the action of the control knob to the cycling cam thereby starting a change cycle.

Muting Switch (68)

The function of the muting switch is to short the pickup leads to prevent amplifying of mechanical noise, of the merchanism during change cycle.

Cycling Cam (85)

The cycling cam is mounted on the cycling slide. The function of the cam is to transfer the rotary motion of the turntable shaft into sliding motion of the cycling slide.

Stop Dog (82A)

The stop dog is mounted on the end of cycling slide. The function of the stop dog is to engage the ratchet wheel on the separator shaft and prevent it from rotating, at the exact moment during change cycle.

Ratchet Wheel (53)

The function of the ratchet wheel located on the end of the separator shaft is to keep the separator shaft stationary at the proper time, so as to actuate the separator mechanism inside the centerpost.

Cycling Slide (82)

Fig. 5

The cycling slide is the main connecting medium between the various moving parts.

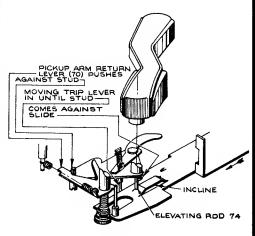
Cycle of Operation **FUNCTION EXPLANATION** Place a stack of 1. Records rest on separator shelves protruding from either records over censide of the centerpost. RECORDS terpost. SEPARATOR SHELF Fig. 3 Push control knob 1. The control first actuates the power switch applying power STUD to reject. to the drive motor. This starts the turntable rotating. CYCLING CAM 2. Further movement of the control knob actuates the reject 85 lever assembly (8) which contacts the stud mounted on the eccentric cycling cam and moves it slightly. POWER SWITCH REJECT LEVER CONTROL KNOB Fig. 4 Cycling starts. 1. The slight movement of the eccentric cycling cam (85) is MUTING SWITCH sufficient for engagement with the rotating knurled roller (62) mounted on turntable shaft. CYCLING CAM 2. The eccentric cycling cam which is mounted on the cycling slide (82) pushes the slide in the direction of the pickup arm KNURLED pivot. In so doing tension is increased on the slide return spring (89). 3. The tab on the cycling slide moves back permitting muting ENSIDN SPRING

Cycle of Operation—Continued

RP-190 Series

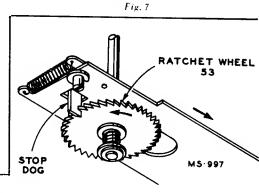
Pickup raises from the rest.

- As the cycling slide continues to move in the direction of the pickup arm pivot the small incline pressed in the slide causes the elevating rod (74) to lift the pickup arm from the rest.
- The raised pickup arm moves inward slightly from the inward force of the pickup arm return lever (70), until the stud on the trip lever (77) assembly comes against edge of the cycling slide.
- The cycling slide continues to move further, which pushes
 the trip lever back. The eccentric landing adjustment stud
 (79) contacts and pushes the pickup arm return lever (70)
 against the tension of the return spring (69).



PICKUP ARM RETURN
LEVER TENSION
SPRING
STUD COMES

Fig. 6



Separator knives separate the lower record from the stack and the lower record drops to the turntable.

- As the cycling slide reaches the limit in its movement in the direction of the pickup arm pivot, the stop dog mounted on the slide engages the rotating ratchet wheel (53).
- The ratchet wheel and separator shaft (6) then remains stationary and the turntable continues to rotate.
- 3. The separator shelves and knives are coupled together in such a manner-that the flattened end of the separator shaft pushes the knives out, which in turn pulls the opposite shelves in.
- 4. As the shelves recede, the separator knives mounted above KNIVES IN SHELVES OUT the shelves move out and separate the lower record of the stack and support the remaining records while the lower record drops to the turntable.

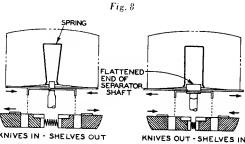


Fig. 9

Pickup moves in for landing.

- The cycling slide moves away from the pickup arm pivot, due to the force produced by the tension spring (89) keeping the eccentric cycling cam against the rotating knurled roller (62). The knurled roller at this time is returning to the smaller diameter of the cam.
- The stud on trip lever assembly follows the slide due to the force produced by the action of the pickup arm return lever.
- 3. After the slide has moved back a short distance the stud on the trip lever assembly no longer follows the slide since the landing adjustment stud comes against the curved stop on the end of the pickup arm return lever. At this moment the pickup is directly above the point of landing.
- As the cycling slide completes the return movement the elevating rod slides down the incline which lowers the stylus on the record.

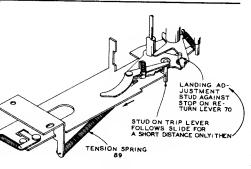


Fig. 10

RP-190 Series

Cycle of Operation—Continued

Cycle completed and the record plays.

- 1. The tab on the cycling slide contacts and opens the muting switch.
- 2. The stud on the cycling slide pushes pickup arm return lever back to permit free motion of the pickup arm.
- The change cycle is completed as the cycling slide comes against the stop bracket, at which time the knurled roller rotates in the cut away section of the cam.
- 4. As the record plays and the pickup arm moves inward.
- When the stylus reaches the end of the selection the end of the trip lever contacts the stud on the cycling cam, and pushes it slightly.
- 6. The slight movement of the cycling cam causes engagement with the rotating knurled roller, thereby starting a change cycle.
- 7. The mechanism repeats the preceding sequence of operations until the last record of the stack has dropped and has been played. This selection will be repeated until the pickup is lifted and placed on the rest.

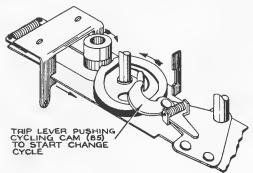
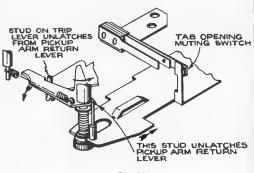


Fig. 13



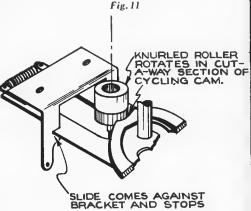


Fig. 12

DO YOU KNOW?

IF THIS SPRING IS LOOSE OR MISSING, PICKUP WILL NOT LAND PROPERLY IF THERE IS A BIND IN THIS PIVOT, MECHANISM MAY NOT TRIP



IF THE SHELVES ARE GREASED, FOREIGN MATERIAL MAY COLLECT AND CAUSE BINDING. TENSION SPRINGS MAY NOT HAVE SUFFICIENT FORCE TO PUSH THE SHELVES OUT.

Fig. 16

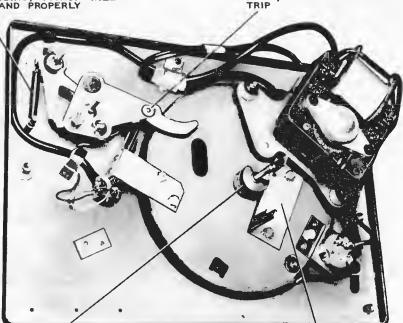


Fig. 14

IF THIS KNURLED ROLLER IS LOOSE, MECHANISM MAY FAIL TO COMPLETE CYCLE IF THIS BRACKET IS IMPROPERLY ADJUSTED, THE CYCLING SLIDE MAY BIND OR CONTINUOUS TRIPPING MAY RESULT

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SERVICE HINTS

RP-190 Series

REJECT CONTROL FAILS TO OPERATE

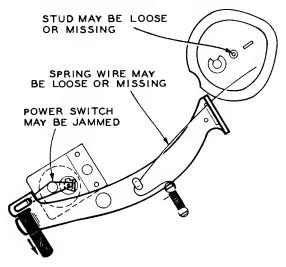
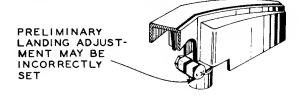
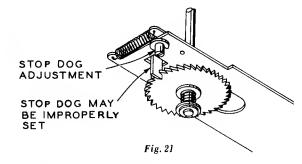


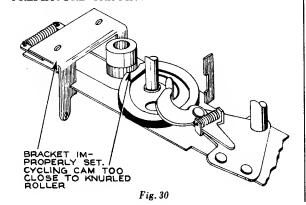
Fig. 17

RECORD STRIKES PICKUP ARM WHEN DROPPING

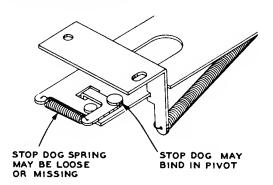




PREMATURE TRIPPING



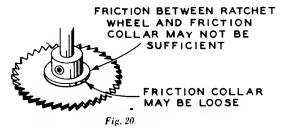
MECHANISM FAILS TO SEPARATE RECORDS PROPERLY



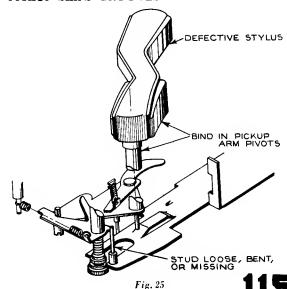
TENSION OF SEPARATOR SPRINGS
MAY BE INSUFFICTENT

KNIFE AND SHELF
ASSEMBLY MAY
BIND

Fig. 19



PICKUP SKIPS GROOVES



RP-190 Series

PICKUP FAILS TO LAND PROPERLY

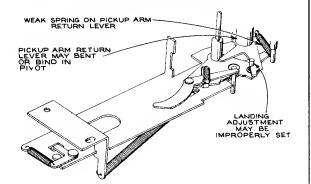


Fig. 22

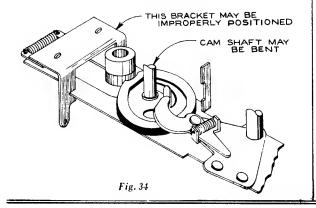
SPRING MAY
BE LOOSE OR
MISSING

MAY BE BINDING IN PIVOT

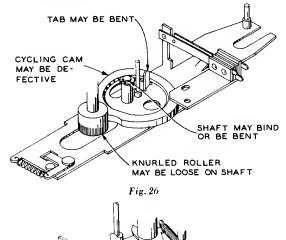
LANDING ADJUSTMENT MAY BE IMPROPERLY SET

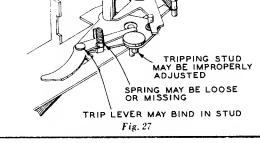
Fig. 23

CONTINUOUS TRIPPING

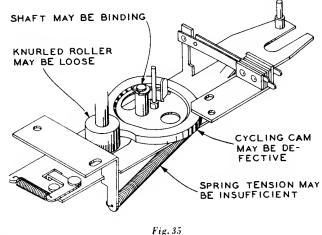


MECHANISM FAILS TO TRIP





MECHANISM FAILS TO COMPLETE CYCLE



ADJUSTMENTS

LANDING

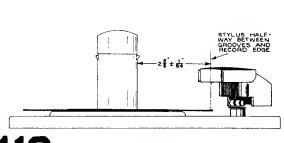


Fig. 36

TRIPPING

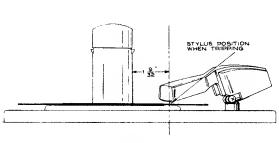
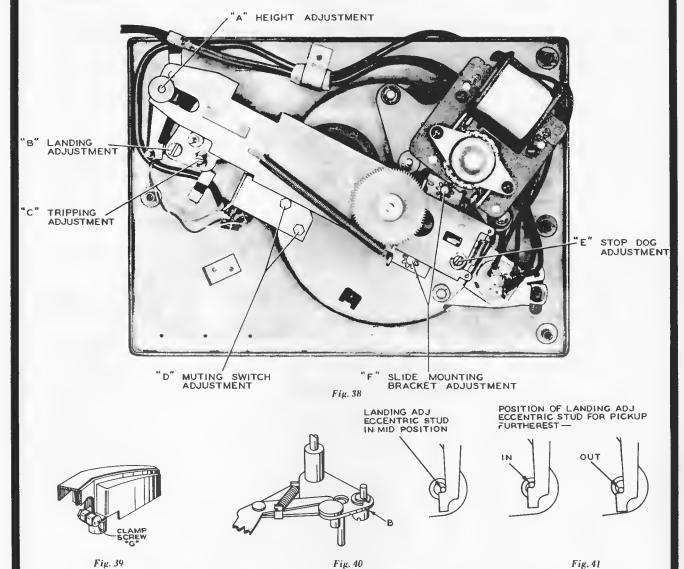


Fig. 37

ADJUSTMENTS (Continued)

RP-190 Series



Adjustments

Pickup Landing Adjustment:

Under ordinary conditions the landing adjustment is a screw-driver adjustment as shown. The adjustment of eccentric landing adjustment stud (B) gives approximately a $^{1}\!\!/_4$ ' movement. (See Figs. 38, 40.)

If, however, the pickup arm has been removed it is first necessary to make an approximate landing adjustment as follows:

- With the mechanism out of cycle and the clamp screw (G) (Fig. 39) loose, place pickup arm on the rest and tighten clamp screw enough to prevent the clamp from slipping on the shaft.
- Set the landing adjustment stud (B) as shown (midadjustment). (See Figs. 40, 41.)
- With the power removed, push reject control to reject. Rotate turntable by hand in the correct direction until the pickup is about ready to land.
- Loosen clamp screw (G) and move pickup arm so the stylus is approximately 258" from side of centerpost, Tighten clamp screw. (See Figs. 36, 39.)
- Exact landing adjustment can now be made by α screwdriver on stud (B). (See Fig. 38.)

Pickup Height Adjustment (See Fig. 38):

NOTE: If unable to adjust for sufficient height, it may be necessary to cut a few turns from the compression spring to allow more space on the shaft.

Tripping Adjustment (See Figs. 37, 38):

Adjust the eccentric tripping stud (C) until the mechanism trips when the stylus is $1\,9/32$ " from the side of the centerpost.

Mounting Bracket Adjustment (See Fig. 38):

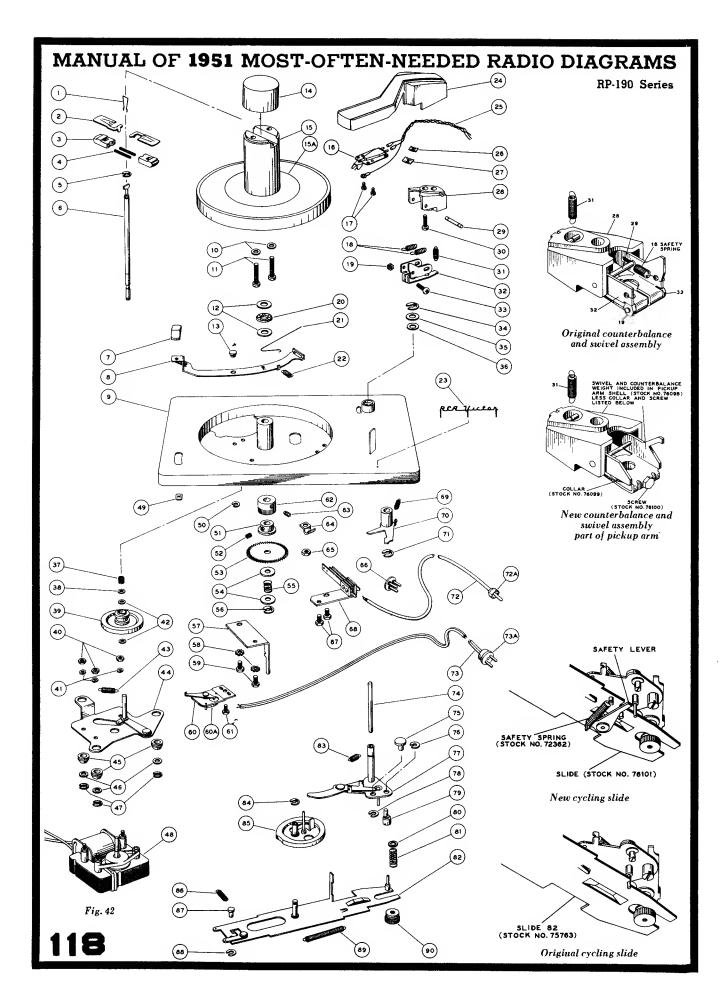
Loosen the two screws (F) and move the bracket so it is as near perpendicular to the slide as possible. Move back or forward until the cut away section of the cycling cam clears the knurled roller approximately $1/16^{\circ}$. Tighten screws.

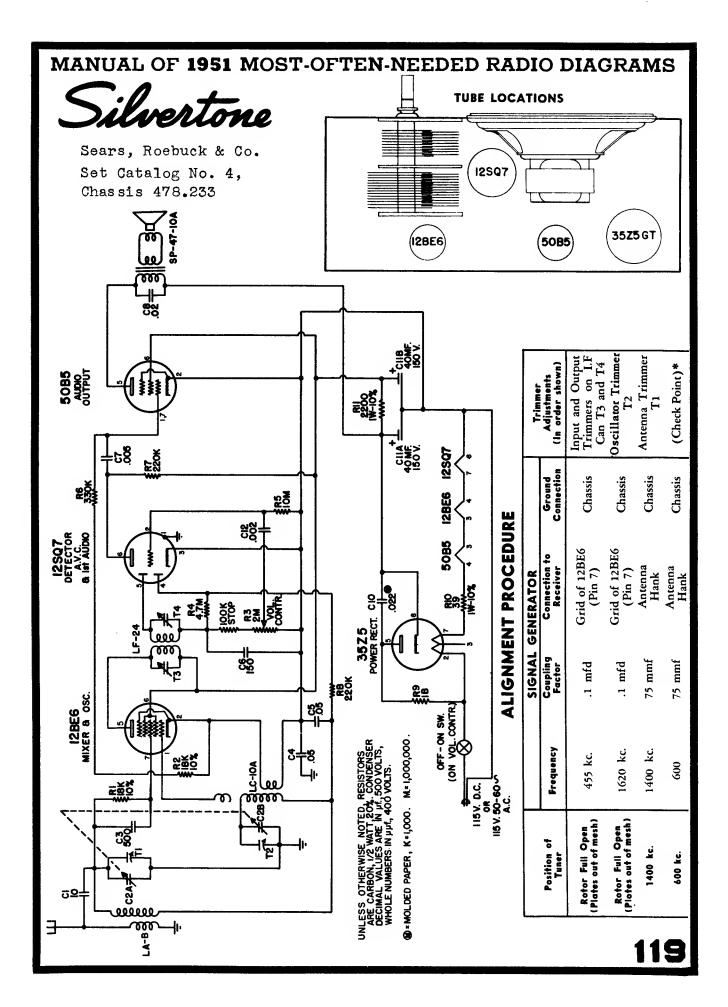
Muting Switch Adjustment (See Fig. 38):

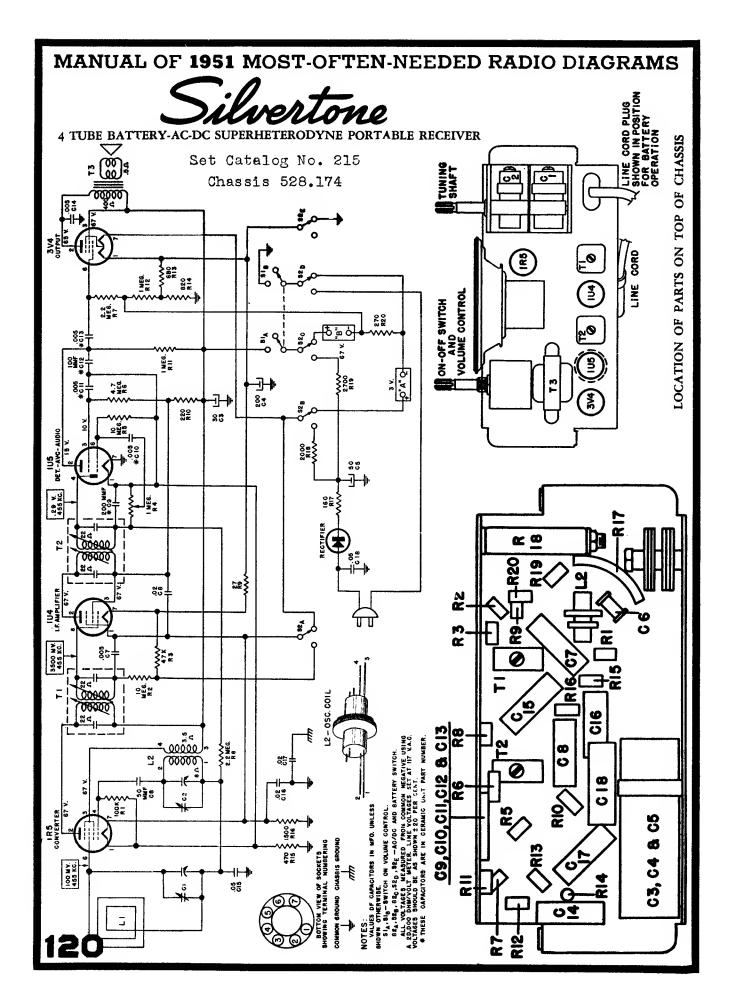
Loosen the two screws (D) and adjust the position of the switch so the contacts are approximately 1/32 to 1/16 inches apart when the mechanism is out of cycle. If the mounting screws do not give sufficient adjustment, bend tab on slide slightly.

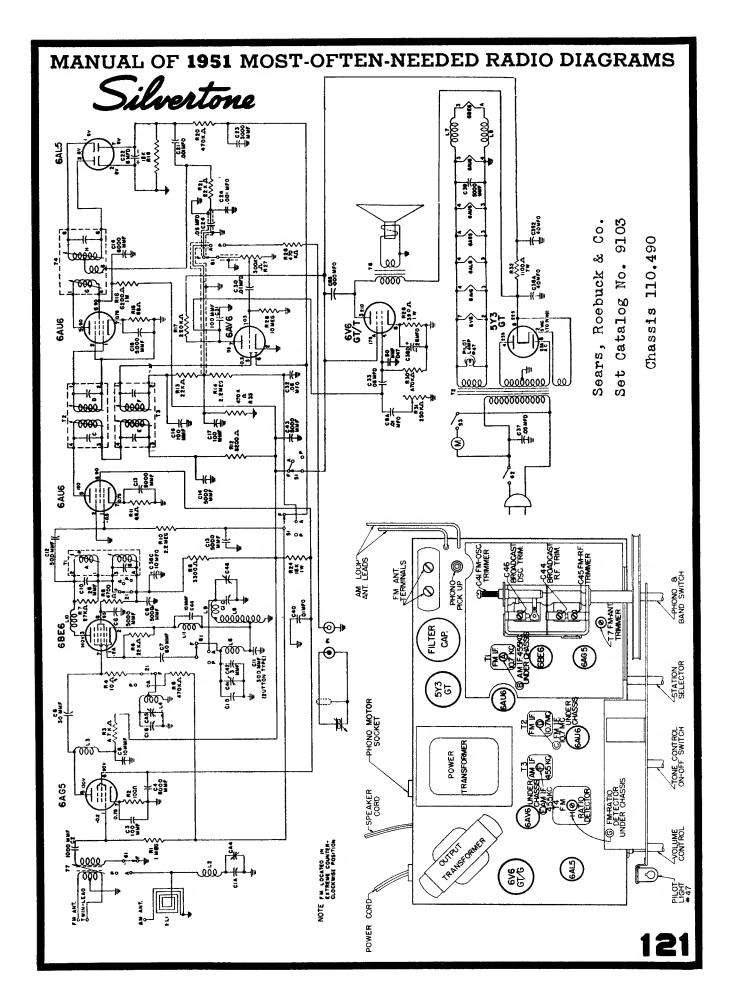
Stop Dog Adjustment (See Fig. 38):

Turn the eccentric screw (E) until the record drops turntable without striking the pickup arm.



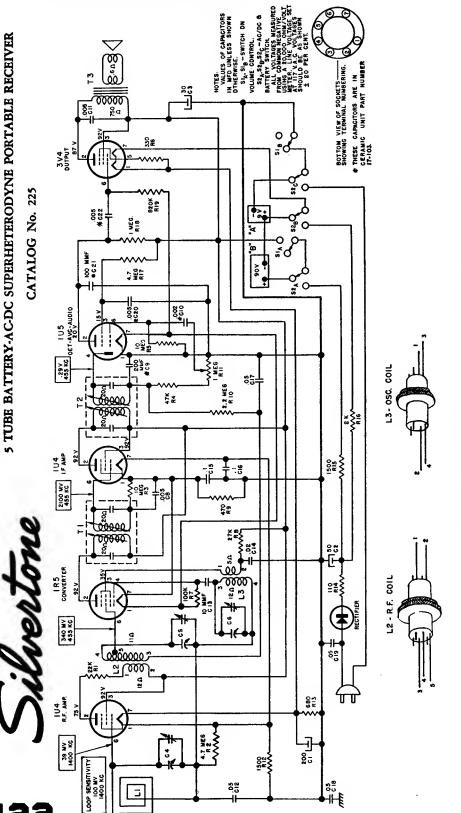






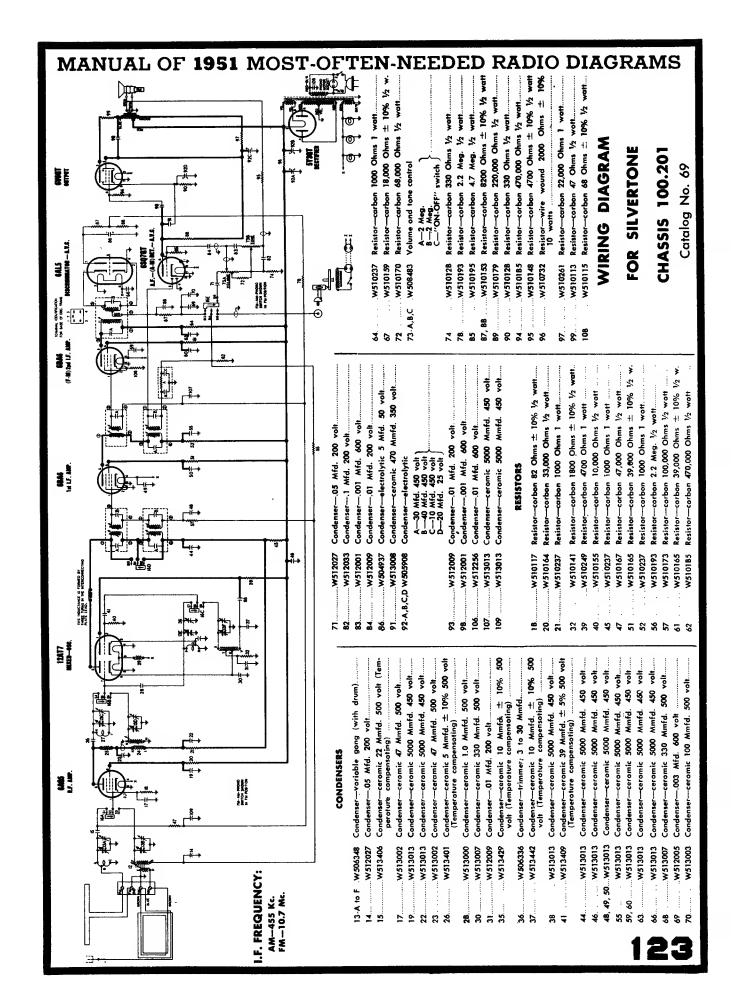
Silvertone

Set Catalog No. 225 Chassis 528.171 and 528.171-1



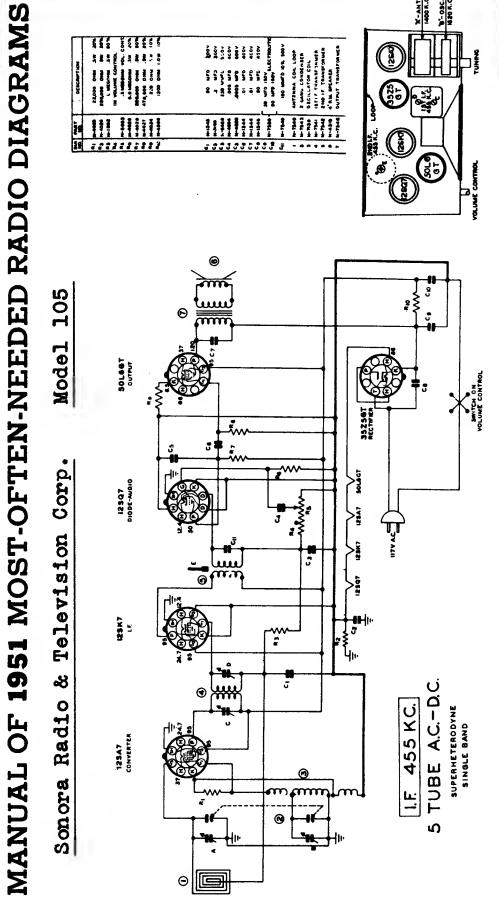
SCHEMATIC DIAGRAM FOR SILVERTONE CHASSIS 528.171-1

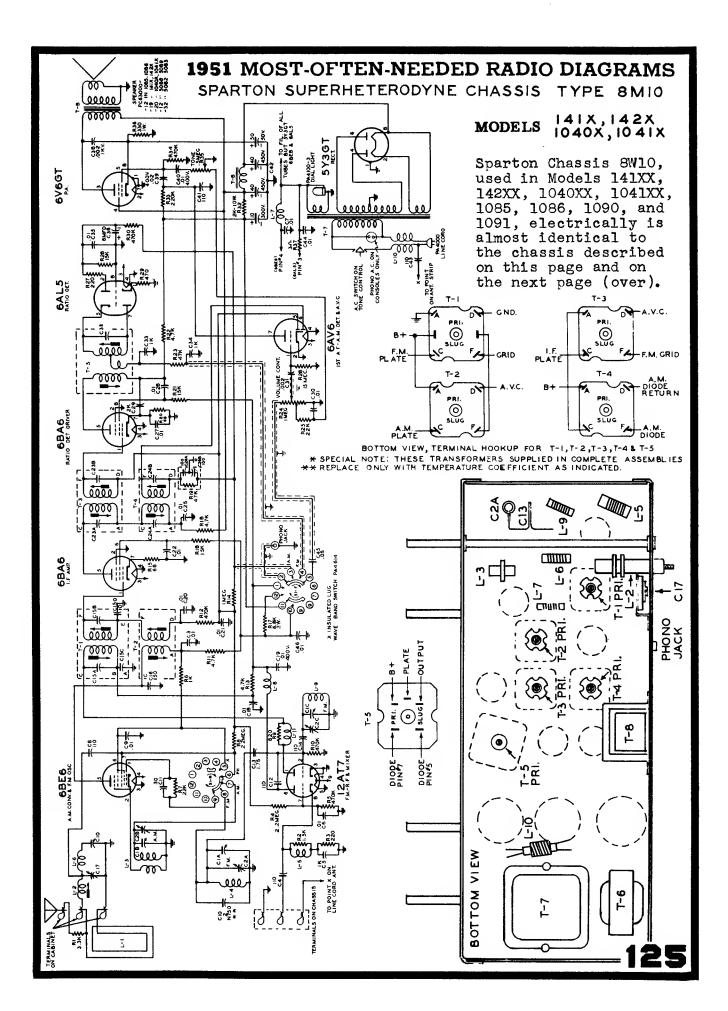
Chassis 528.171-1 is the same as 528.171 except for the Battery/AC/DC changeover system. The handoperated switch is replaced by a type which is operated by plugging the power cord into a chassis socket. The socket is near the back edge of the chassis. There is a slot for only one prong of the power cord plug; the other prong hangs over the back apron. The detachable power cord and the socket for it on the chassis are replaced by a conventional power cord.



ALIGNMENT PROCEDURE

ADJUSTMENTS C2.C7.C8 N-1345 Contenser, Paner, 05 MFD, 200 V	S	1620 KC os- C16) N-5051 trimmer C17 N-1346 r maximum C17 N-1346	R3	Socs R8 N-4028 Resistor, Carbon 6.8 Megohm 1/2W. 20% R8 N-4026 Resistor, Carbon 220,000 Ohm 1/2W. 20% R9 N-4027 Resistor, Carbon 470,000 Ohm 1/2W. 20% R10 N-4067 Resistor, Carbon 180 Ohm 1/2W. 10%	R11 N-3341 Resistor, Carbon 1,000 Ohm 1/ZW. 1095 L1 N-8002 Coll, Loop Antenna and Cabinet Back L2 N-7982 Coll, Oscillator T1,T2 N-7981 Coll, 1st. and 2nd. I.F. Transformer N-7981 Speaker, 5 Inch P.M. N-8045 Assembly, Variable Gang Condenser & Puliey N-8045 Assembly, Variable Gang Condenser & Puliey N-8005 Screen, Flocked Dial N-8005 Knobs, Walnut Plastic) For Model No. #315 Cabinet, Walnut Plastic) For Model No. #314 Cabinet, Ivory Plastic) 807-314 only N-7994 Pointer, Dial Indicator
DUMMY ANTENNA ADJI	Adjus O5 MFD and b CONDEN- 1.F. (SER each the 1s maxi	100 Adjust MMFD cillator Conden- (C4) for ser. output.	100 Adjus MMFD anten Conden- mer ser. mum	12AV6 BIODE AUDIO	H 21 100 2 101 101 101 101 101 101 101 10
OSCILLATOR ATTACH OUTPUT OF TEST OSCILLATOR TO	High side to grid of 12AU6 Tube. Low side to common negative.	External Antenna blue lead on loop.	External Antenna blue lead on loop.	128A6 17	
TEST ADJUST TEST OSCILLATOR FREQUENCY TO	EXACTLY 455 KC	Exactly 1620 KC.	А пргож. 1400 К.С	12AU6 CDAVERTER	
SET RECEIVER DIAL TO	Any point where no interfering signal is re- ceived.	Exactly 1620 KC	Арргож. 1400 КС	: ∃	
SHETS	~	2	က		

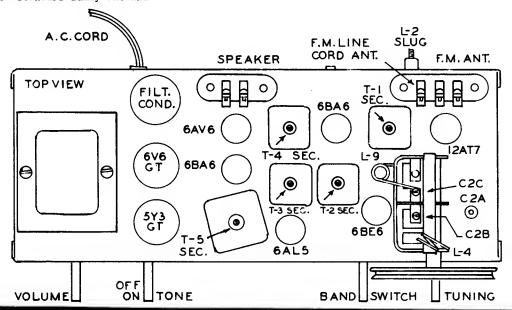


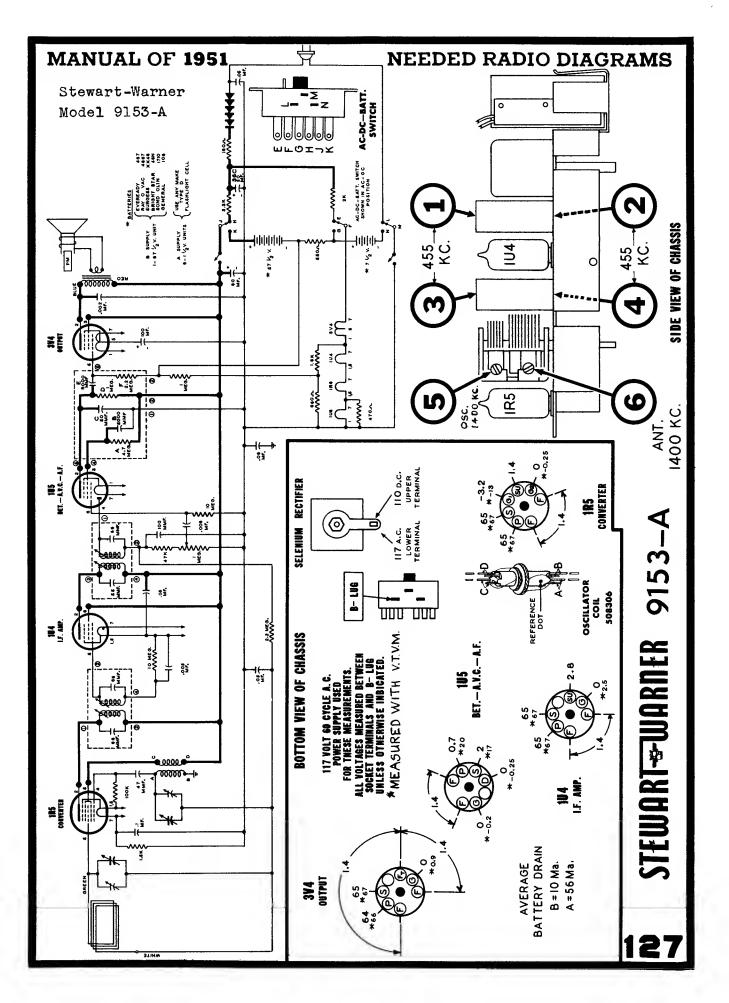


SPARTON SUPERHETERODYNE RADIO RECEIVER
CHASSIS TYPE 8MIO MODELS 141X, 142X
1040X, 1041X

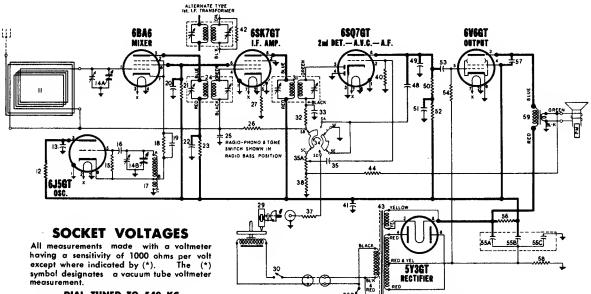
OPER- ATION	ALIGNMENT OF	GENERATOR CONNECTED TO	DUMMY ANT.	GENERATOR FREQUENCY	BAND SWITCH SETTING	TUNING COND SETTING	TRIMMER OR SLUG	REMARKS
1.	Set Dial po	ointer even wit	h left-han	d stop line	with con	denser ga	ng closed.	
2.	Connect out	tput meter acro	ss speaker	terminals.				
	A.MI.F.	Pin #7 of	.02 MFD				T4 Sec. Slug T4 Pri. Slug	Max. Reading
3.	A.M1.F.	6BE6 Conv. Tube	Cond.	456 KC.	A.M.	Open	T2 Sec.Slug	Max. Reading
	ļ		<u> </u>				T2 Pri. Slug	Max. Reading
4.	Repeat oper	ation #3.						
5.		A.M. Ant.		1500 KC.		1500 KC.	C2B Osc. Tri.	Peak Accurately
6.	A.MR.F.	On Cabinet	*	1500 KC.	A.M.	1500 KC.	Cl7 Ant.Tri.	Peak Accurately
7.	A.MR.F.	On Cabinet	*	600 KC.	A.M.	600 KC.	L-2 Slug	Max.Reading
8.	Repeat oper	rations #5,#6 a	nd #7.		·			
9.	Check Calib	orations at 600	,1000 and	1500 KC.				
	CDECTAL NO		. 7 16 -	D 37.4 3 A	114		ions please ref	· ·
10.	SPECIAL NOT	9.10.11.12	te F.M 1	of Bulletin	i 11, Manu	al 6.	ions prease rei	er to pages
10.		9.10.11.12 Alignment usin	.13 and 14	of Bulletin	ı 11, Manu	al 6.	ions please rei	er to pages
		9.10.11.12	.13 and 14 g an A.M.	of Bulletin	ı 11, Manu	al 6.	T5 Sec. Slug	Max.Reading
11.	F.MI.F. T5 F.M. Ratio Det. NOTE: Operat	9.10.11.12 Alignment usin Pin #1 of 2nd 6BA6 Tube	.13 and 14 g an A.M. .02 MFD. Cond.	of Bulletin Generator an 10.7 MC.	F.M.	Open		Max.Reading
11. 12.	F.MI.F. T5 F.M. Ratio Det. NOTE: Operat	9.10.11.12 Alignment usin Pin #1 of 2nd 6BA6 Tube	.13 and 14 g an A.M. .02 MFD. Cond.	of Bulletin Generator an 10.7 MC.	F.M. adde with ter readi	Open generatoring.	T5 Sec. Slug T5 Pri. Slug	Max.Reading
11.	F.MI.F. T5 F.M. Ratio Det. NOTE: Operat	9.10.11.12 Alignment usin Pin #1 of 2nd 6BA6 Tube Cions 11.12.14. le, consistent	g an A.M02 MFD. Cond. 15,18 and with usabl	of Bulletin Generator an 10.7 MC.	F.M.	Open	T5 Sec. Slug T5 Pri. Slug r output as low	Max.Reading Max.Meading
11. 12.	F.MI.F. T5 F.M. Ratio Det. NOTE: Operat possit T3 2nd. F.MI.F.	9.10.11.12 Alignment usin Pin #1 of 2nd 6BA6 Tube Cions 11.12.14. le, consistent Pin #1 1st 6BA6 Tube Pin #8 on	g an A.M. .02 MFD. Cond. 15,18 and with usabl .02 MFD.	of Bulletin Generator an 10.7 MC.	F.M. adde with ter readi	Open Open Open Open Open Open	T5 Sec. Slug T5 Pri. Slug r output as low T3 Sec. Slug	Max.Reading Max.Reading as Max.Reading
11. 12. 13.	F.MI.F. T5 F.M. Ratio Det. NOTE: Operat possit T3 2nd. F.MI.F. T1 lst F.MI.F.	9.10.11.12 Alignment usin Pin #1 of 2nd 6BA6 Tube Cions 11.12.14. Die, consistent Pin #1 lst 6BA6 Tube Pin #8 on 12AT7 Mixer Tube	g an A.M. .02 MFD. Cond. 15,18 and with usabl .02 MFD. COND. .02 MFD. COND.	of Bulletin Generator and 10.7 MC.	F.M. F.M. F.M. F.M. F.M.	Open Open Open Open Open Open	T5 Sec. Slug T5 Pri. Slug r output as low T3 Sec. Slug T3 Pri. Slug T1 Sec. Slug T1 Pri. Slug	Max.Reading Max.Reading Max.Reading Max.Reading Max.Reading Max.Reading Max.Reading
11. 12. 13.	F.MI.F. T5 F.M. Ratio Det. NOTE: Operat possit T3 2nd. F.MI.F. T1 1st F.MI.F. Adjust seconeter. Und the receive	9.10.11.12 Alignment usin Pin #1 of 2nd 6BA6 Tube cions 11.12,14. le, consistent Pin #1 1st 6BA6 Tube Pin #8 on 12AT7 Mixer Tube condary slug on ther certain conference of the conference of	.13 and 14 g an A.M02 MFD. Cond. 15,18 and with usabl .02 MFD. COND02 MFD. COND15 ratio d ditions it reak statio	of Bulletin Generator an 10.7 MC. 19 must be me output met 10.7 MC. 10.7 MC. etector transis possible n. This ope	F.M. F.M. F.M. F.M. F.M. F.M. F.M.	Open Open Open Open to minimust T5 sec	T5 Sec. Slug T5 Pri. Slug r output as low T3 Sec. Slug T3 Pri. Slug T1 Sec. Slug T1 Pri. Slug	Max.Reading Max.Reading Max.Reading Max.Reading Max.Reading Max.Reading Max.Reading Max.Reading
11. 12. 13. 14.	F.MI.F. T5 F.M. Ratio Det. NOTE: Operat possib T3 2nd. F.MI.F. T1 lst F.MI.F. Adjust seconeter. Und the receive be tuned to	9.10.11.12 Alignment usin Pin #1 of 2nd 6BA6 Tube Cle, consistent Pin #1 lst 6BA6 Tube Pin #8 on 12AT7 Mixer Tube Condary slug on the certain con Tuned to a we the center re	g an A.M. .02 MFD. Cond. 15,18 and with usabl .02 MFD. COND. .02 MFD. COND. T5 ratio dditions it reak statio sponse onl	of Bulletin Generator an 10.7 MC. 19 must be me e output met 10.7 MC. 10.7 MC. etector transis possible in. This opery. nerator with	F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M. frequent of freque	Open Open Open Open Open cominimum st T5 sec.s very cr	T5 Sec. Slug T5 Pri. Slug r output as low T3 Sec. Slug T3 Pri. Slug T1 Sec. Slug T1 Pri. Slug m deflection or slug to minimum.	Max.Reading
11. 12. 13. 14. 15.	F.MI.F. T5 F.M. Ratio Det. NOTE: Operat possib T3 2nd. F.MI.F. T1 lst F.MI.F. Adjust seconeter. Und the receive be tuned to F.M-R.F. al tube voltme	9.10.11.12 Alignment usin Pin #1 of 2nd 6BA6 Tube cions 11.12,14. cle, consistent Pin #1 lst 6BA6 Tube Pin #8 on 12AT7 Mixer Tube Other certain concertuned to a wear the center relignment using	g an A.M. .02 MFD. Cond. 15,18 and with usabl .02 MFD. COND. .02 MFD. COND. T5 ratio dditions it reak statio sponse onl an A.M. Geoltmeter.	of Bulletin Generator an 10.7 MC. 19 must be me e output met 10.7 MC. 10.7 MC. etector transis possible in. This opery. nerator with (20,000 Ohms	F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M. frequents per vol	Open Open Open Open to minimust T5 sec.s very cr	T5 Sec. Slug T5 Pri. Slug r output as low T3 Sec. Slug T3 Pri. Slug T1 Pri. Slug T1 Pri. Slug m deflection or slug to minimulatical and the	Max.Reading
11. 12. 13. 14. 15.	F.MI.F. T5 F.M. Ratio Det. NOTE: Operat possit T3 2nd. F.MI.F. T1 lst F.MI.F. Adjust seconeter. Und the receive be tuned to find the receive be the re	9.10.11.12 Alignment usin Pin #1 of 2nd 6BA6 Tube cions 11.12,14. cle, consistent Pin #1 lst 6BA6 Tube Pin #8 on 12AT7 Mixer Tube or tube certain coner tuned to a wear tuned tu	g an A.M. .02 MFD. Cond. 15,18 and with usabl .02 MFD. COND. .02 MFD. COND. T5 ratio dditions it reak statio sponse onl an A.M. Geoltmeter.	of Bulletin Generator an 10.7 MC. 19 must be me e output met 10.7 MC. 10.7 MC. etector transis possible n. This opery. nerator with (20,000 Ohms onser. (Neter	F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M. frequents per vol	Open Open Open Open to minimust T5 sec.s very cr	T5 Sec. Slug T5 Pri. Slug r output as low T3 Sec. Slug T3 Pri. Slug T1 Pri. Slug T1 Pri. Slug m deflection or slug to minimulatical and the	Max.Reading

*Use standard dummy antenna





MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS STEWART-WARNER MODELS 9154-C & 9154-CZ

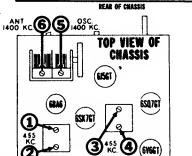


DIAL TUNED TO 540 KC.

VOLUME ON FULL WITH NO SIGNAL
RADIO-PHONO & TONE SWITCH IN

"RADIO-BASS" POSITION

SOTOM VIEW OF CHASSIS LISET OSC. SEAS MILER 12.2 - A.F. 13.2 - O.I. 13.3 - O.I. 13.4 - O.I. 13.5 - O.I. 13.5 - O.I. 13.5 - O.I. 13.6 - O.I. 13.7 - O.I. 13.8 - O



OSCILLATOR COIL 505326

455 KC.

DIA-GRAM. NO.



RADIO-PHONO & TONE SWITCH 505317



REAR VIEW
*Not used; may
serve as wiring
junction point.

Lettered terminals in illustrations correspond to similarly lettered terminols on the circuit diagram.

PARTS LIST

DESCRIPTION

	CONDENSERS
13 512010	Condenser-01 Mfd, 400 volt
14-A,B,505315	Condenser-voriable gong (with drum)
16 512503	Condenser-mico 100 Mmfd. 500 voll
19 512026	Condenser05 Mfd. 200 volt
2051202B	Condenser05 Mfd. 400 volt
22512016	Condenser—.02 Mfd. 400 volt
25 512026	Condenser—.05 Mfd. 200 volt
33	Condenser-mico 100 Mmfd. 500 volt.
36512006	Condenser005 Mfd. 600 volt
4151202B	Condenser—.05 Mfd. 400 volt
4B512006	Condenser—.005 Mfd. 600 volt
49512509	Condenser-mico 260 Mmfd. 500 volt
51512034	Condenser—.1 Mfd. 400 volt.
53512016	Condenser—.02 Mfd. 400 volt
55-A, B, C, 502207	Condenser—electrolytic
05 /4,0,0,:00220/	A-20 Mfd,-400 volt
	B10 Mfd400 volt
	C-20 Mds 25 volt
57512006	Condenser—.005 Mfd. 600 volt
3,	Condensel
	RESISTORS
12 510263	Resistor—carbon 33,000 Ohms ± 10%

		RESISTORS	
2	510263	Resistor—carbon 33,000 Ohms ± 10% 1	J
5.	510167	Resistor—corbon 47,000 Ohms 1/2 watt	
B.	510143	Resistor—corbon 2,200 Ohms 1/2 walt	
1	510267	Resistor—corbon 47,000 Ohms 1 watt	
3	510152	Resistor—carbon 6.800 Ohms 1/2 watt	
6.	510194	Resistor-corbon 3.3 Meg. 1/2 watt	
7.	510112	Resistor-carbon 47 Ohms ± 10% 1/2 watt	t
2.	510167	Resistor-corbon 47,000 Ohms 1/2 watt	
5.	-A,B, 50531B	Volume Control 1 Meg. (with switch)	
7.	5101B5	Resistor-corbon 470,000 Ohms 1/2 walt	
В	510122	Resistor—corbon 150 Ohms 1/2 watt	
0,	510195	Resistor—corbon 4,7 Meg. 1/2 wott	
	510191	Resistor—corbon 1 Meg. 1/2 walt	
	510146	Resistor—corbon 3,300 Ohms 1/2 watt	
0,	. 52 510179	Resistor—corbon 220,000 Ohms 1/2 wott	
	5101B5	Resistor—corbon 470,000 Ohms 1/2 watt	
	510346	Resistor—corbon 3,300 Ohms 2 watt	
8	510707	Resistor—wire wound 200 Ohms ± 5% 2 watt	,

COILS AND TRANSFORMERS

11	roop ontenna
17505326	Coil-oscillator
24502657	Tronsformer-1st I.F.
31 502658	Transformer—2nd I.F.
43502174	Tronsformer—power
59 505305	Transformer—output

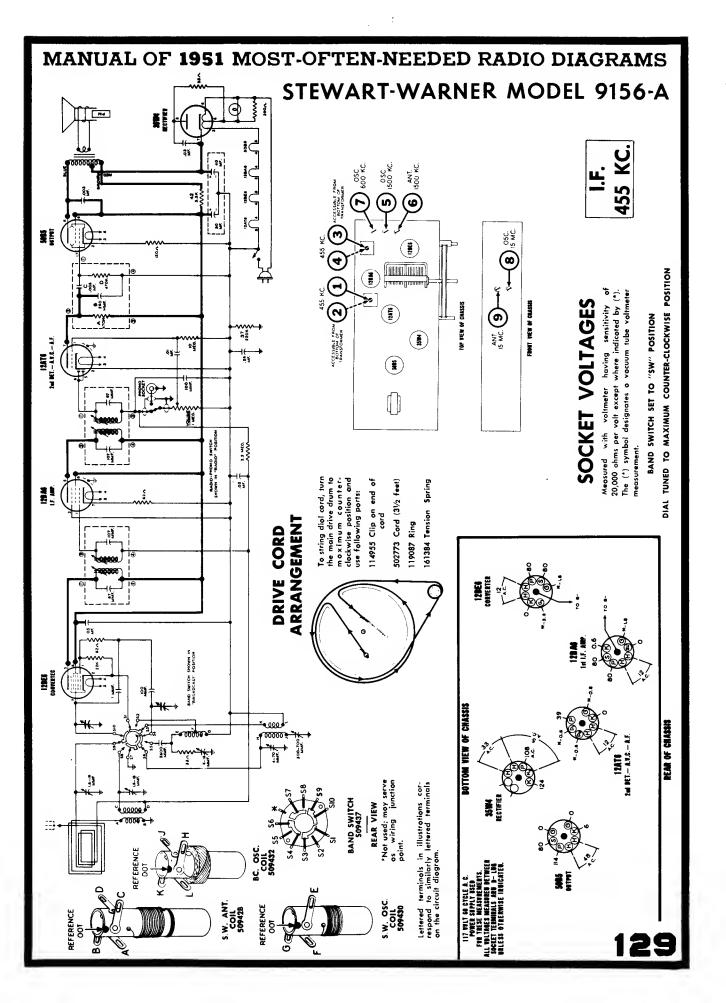
29

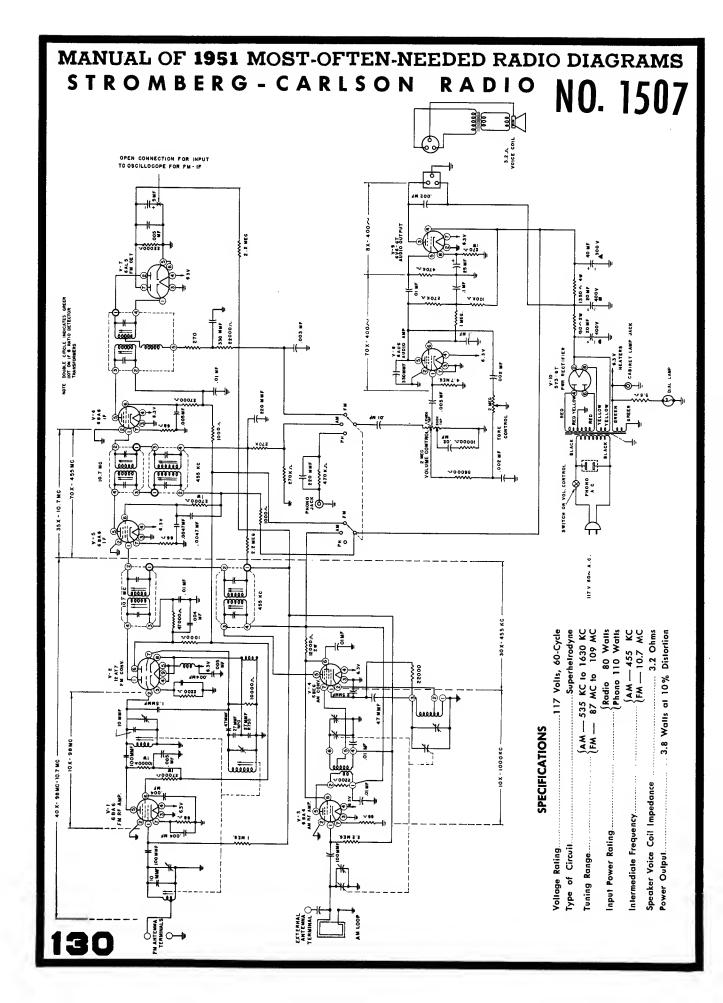
34 46, 47

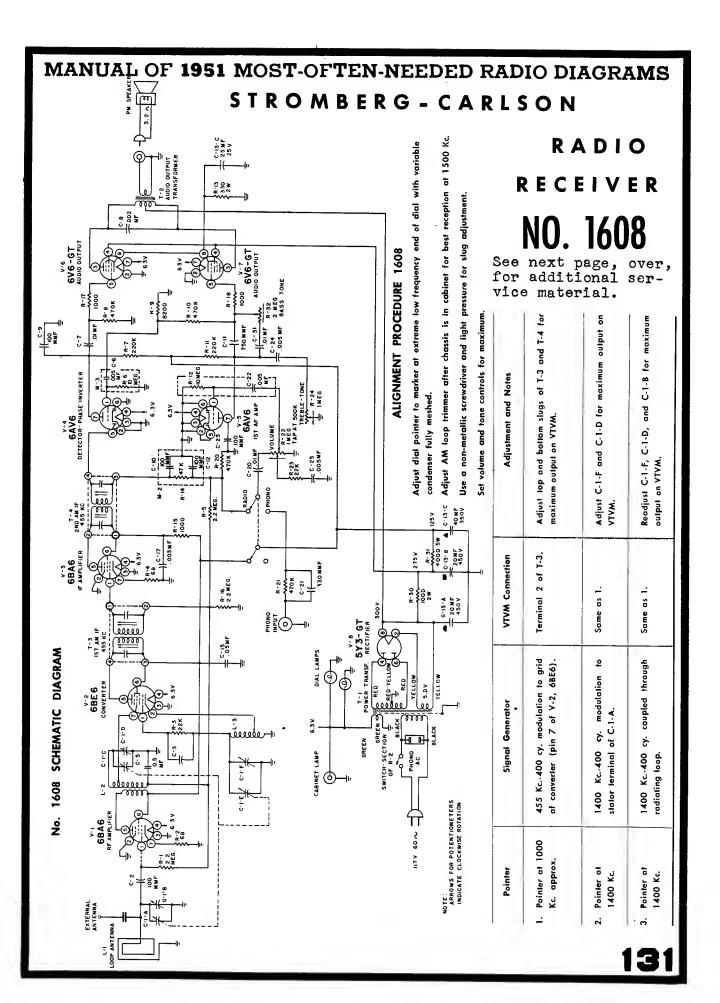
OTHER ELECTRICAL PARTS

09160	Pick-up cortridge
09205	Switch"OFF-ON" for type VM-509032
	record changer; used on Model 9154-C.
20037	Switch—"OFF-ON" for type G1-509522
	record changer; used on Model 9154-C2
05317	Switch-rodio-phono-tone
10629	Lomp—diol (Mozdo #44) 6.3 √. 0.25 A

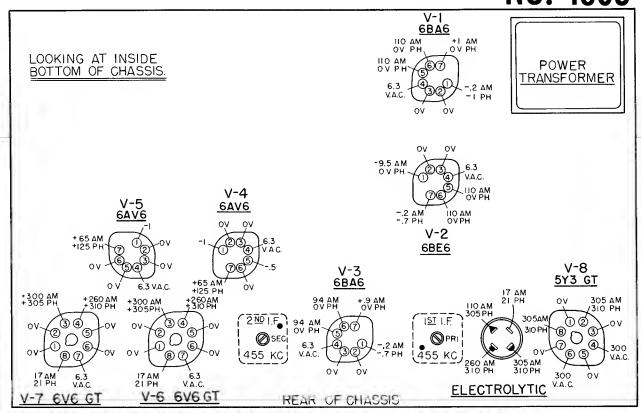
TRIMMER LOCATIONS



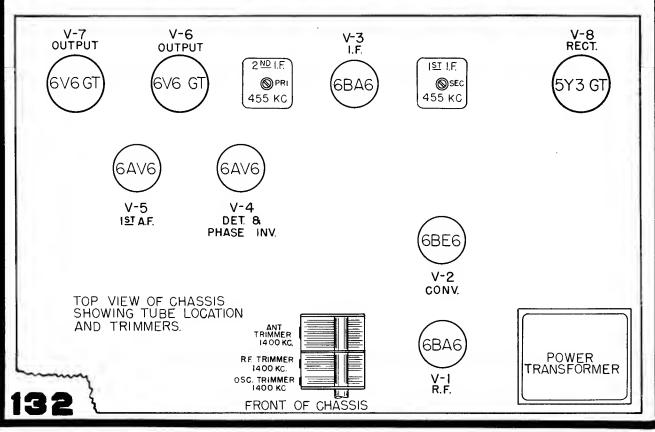


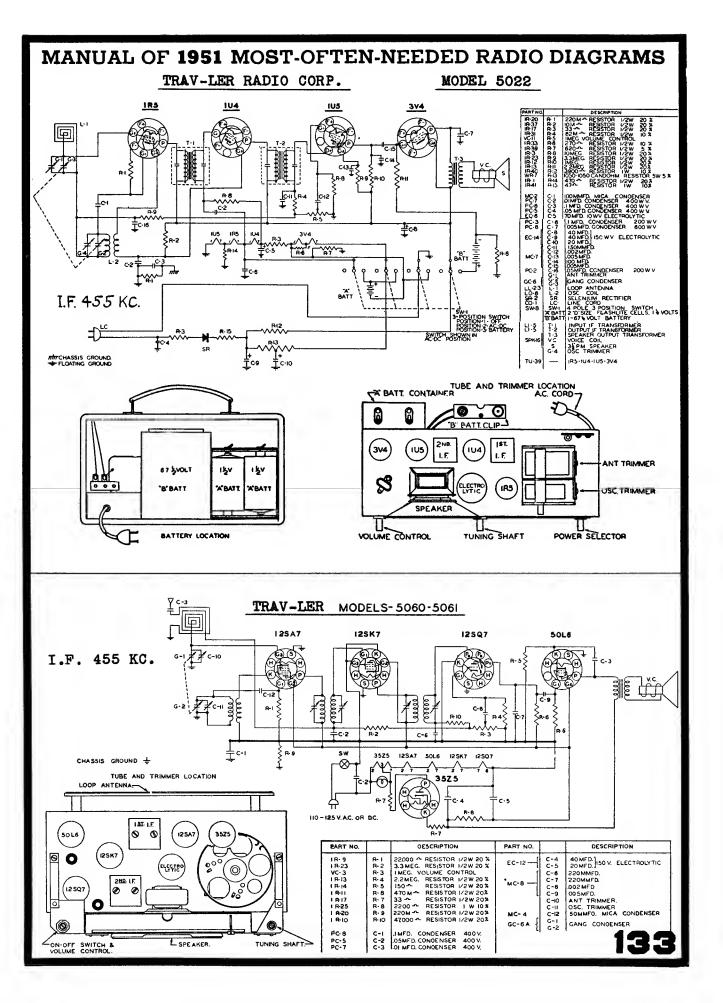


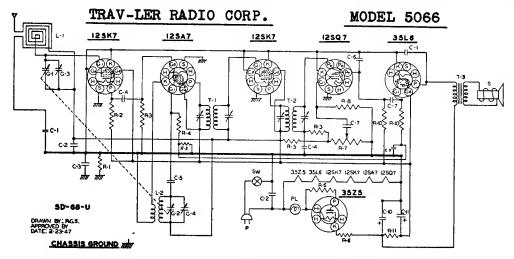
MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS STROMBERG - CARLSON RADIO NO 1608



VOLTAGES MEASURED TO CHASSIS GROUND WITH VTVM TYPE METER.
DOTS ON I.F. TRANSFORMERS INDICATE THE POSITION OF COLOR CODED TERMINAL.







PART NO.		DESCRIPTION	PART NO.		DESCRIPTION	PART NO.		DESCRIPTION
PC-7	C-1	JOIMFD. CONDENSER 400 V.	IR-9	R-4	22M - RESISTOR 1/2W 20 %	L1 ~ 6	T-1	INPUT IF TRANSFORMER
PC-5	C-2	JOSMFO, CONDENSER 400 V.	IR-23	R- 5	3.3MEG. ARESISTOR 1/2W 20%	LI- 7	T-2	OUTPUT LE TRANSFORMER
PC-8	C-S	LIMFO CONDENSER 400 V.	IA-17	R-6	33 ~ RESISTOR 1/2W. 20%		sw	SWITCH ON VOLUME CONTROL
MC-2	C-4	OOOI MICA CONDENSER	VC-13	R-7	I MEG. VOLUME CONTROL		1	1
MC-4	C-5	00005 MICA CONDENSER	IR-13	R-8	2.2MEG. RESISTOR 1/2W. 20%	1 1	T-3	OUTPUT TRANSFORMER
MC-5	C-6	0005 MICA CONDENSER		1	i e	SPK	s	5" P.M. SPEAKER
PC-8	C-7	005MFD. CONDENSER 600 V.	18-11	R-10	470M-7-RESISTOR 1/2W 20%			
		1	IR-25	RH	2200-RESISTOR I W 10%	PB-1	PL	#47 PILOT BULB
PC-4	C-3	25MFD. COND. 200 V		1	1	CO-I	P	LINE CORD
EC-12	C-10	40MFD ELECTROLYTIC, 150 W, V.	GC-5 -1	G-1		i		
(C-11	20MFD.	, «» ¬	G-2	GANG CONDENSER	ľ	1	
				G-3	ANT TRIMMER		1	1
18-50	R-I	220M-ARESISTOR 1/2W 2D %		G-4	OSC. TRIMMER	ļ.		1
IB-22	R-2	3900 - RESISTOR 1/2W. 10%	LL-16	L-1	LOOP ANT	ı	l	Į.
IR-10	R-3	47M- RESISTOR 1/2W 20%	LD-10	L-2	osc. coil.		ı	i

LOOP ANT— AC. CORD— 354.5 354.5 2 ** 1,F (125K7) (125K7) (125K7) ANT TRIMMER SPEAKER SPEAKER OSC.TRIIMMER ON. OFF SWITCH. & ...

ALIGNMENT

Remove chassis from cabinet for alignment.

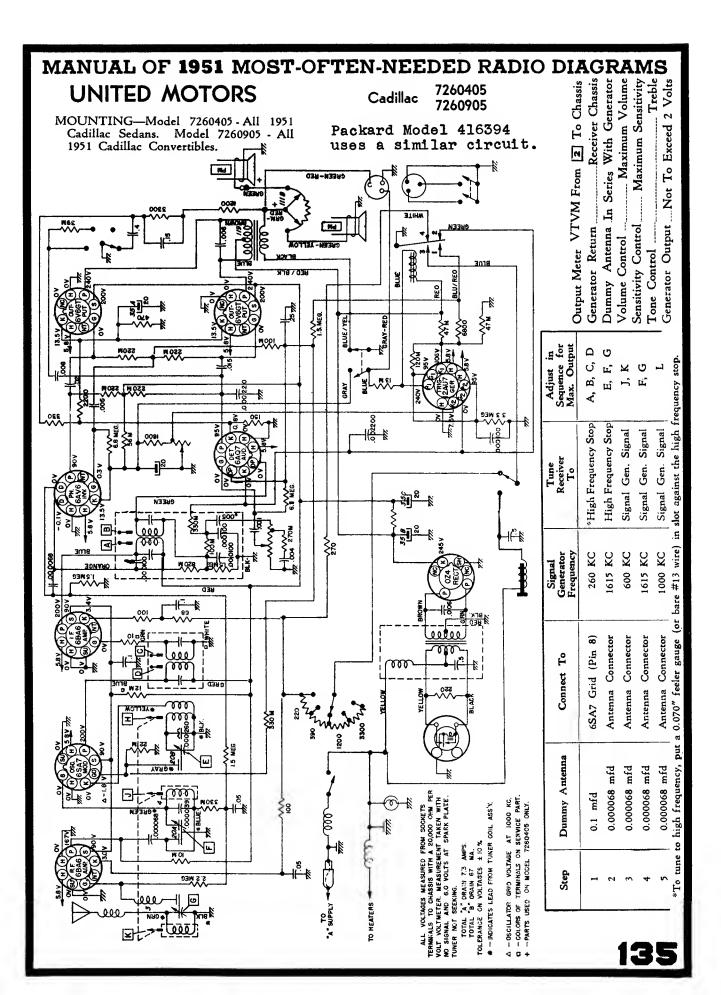
A Signal Generator is required having the following frequencies: 455 KC, 1400 KC, 1720 KC. An output meter should be connected across the speaker.

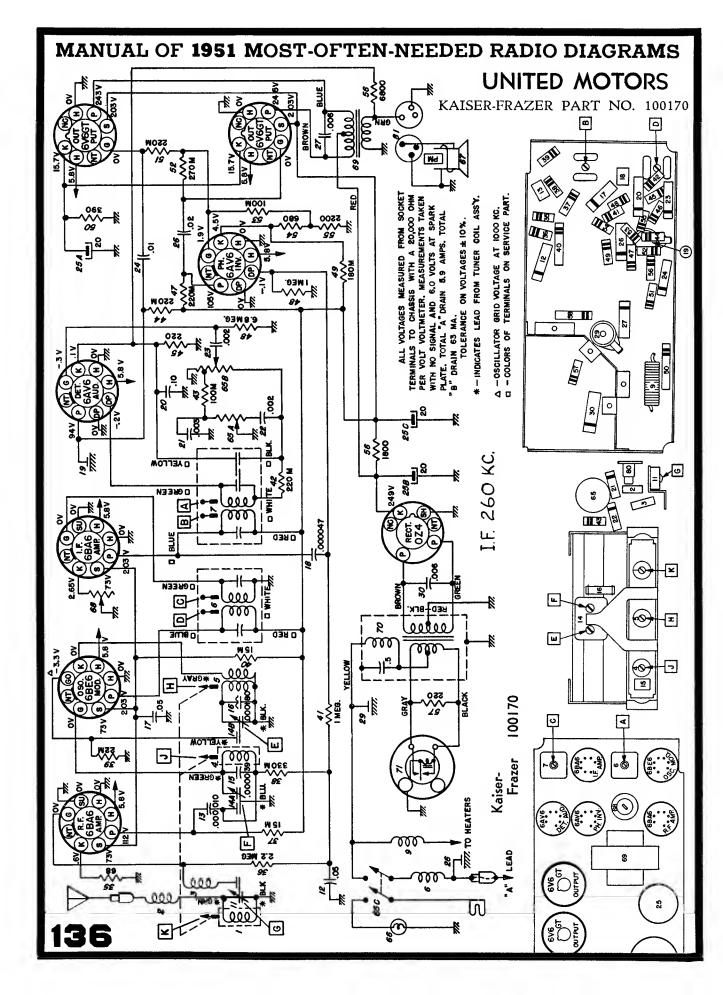
The receiver volume control should be turned to maximum during the I.F. and all subsequent alignments to keep the AVC from working and giving false readings. Keep the generator output as low as possible to prevent overloading.

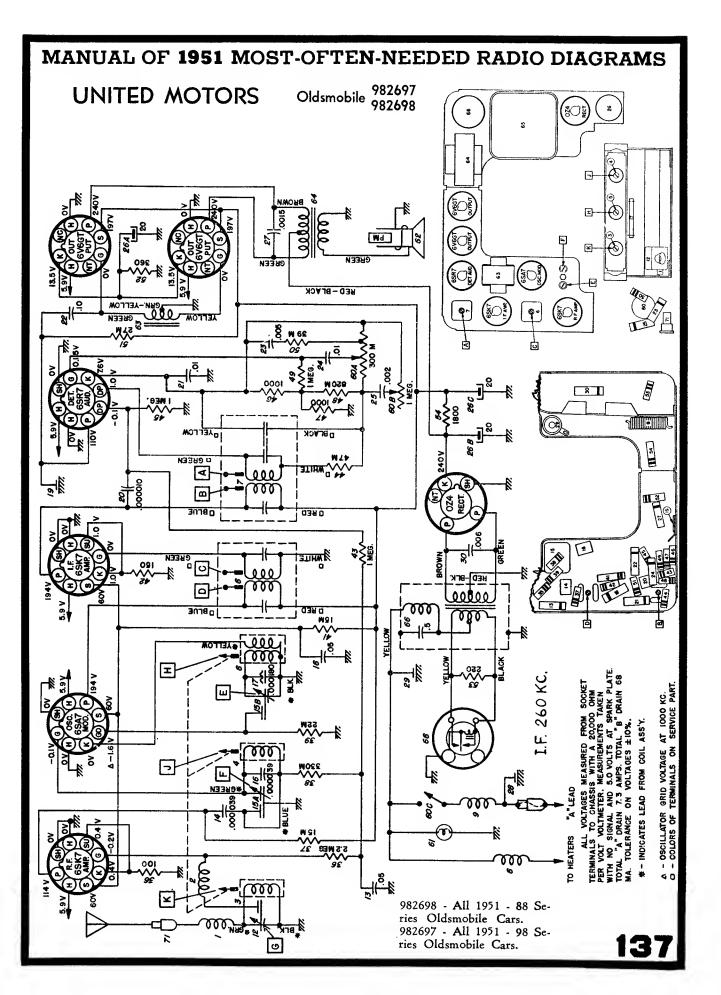
FIRST STEP: Connect the hot lead from the generator to the ANT. section of the gang condenser, through a .1 MFD condenser. The ground lead from the generator must be connected to the floating ground buss under the chassis. Turn the gang condenser to complete minimum capacity. Adjust the generator to 455KC and adjust the trimmers of the 1st and 2nd 1.F. transformers until a maximum reading is noted on the output meter.

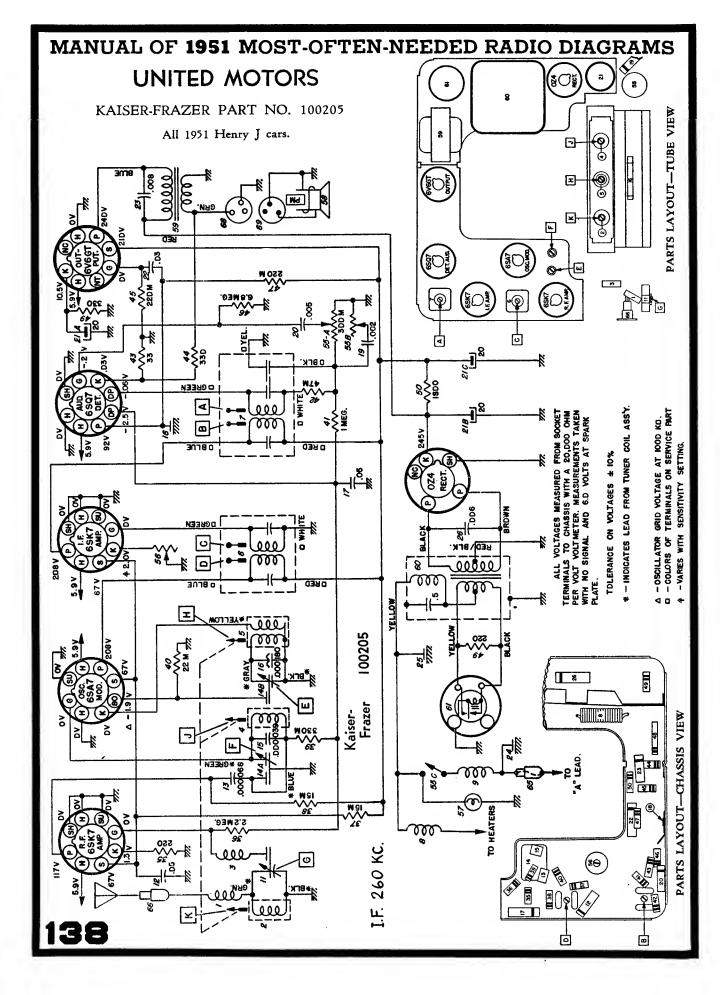
SECOND STEP: With the leads from the generator still connected in the same manner, adjust the Signal Generator to 1720 KC. The OSC. trimmer is located on the front of the chassis. Adjust this trimmer until the 1720 KC signal is tuned in.

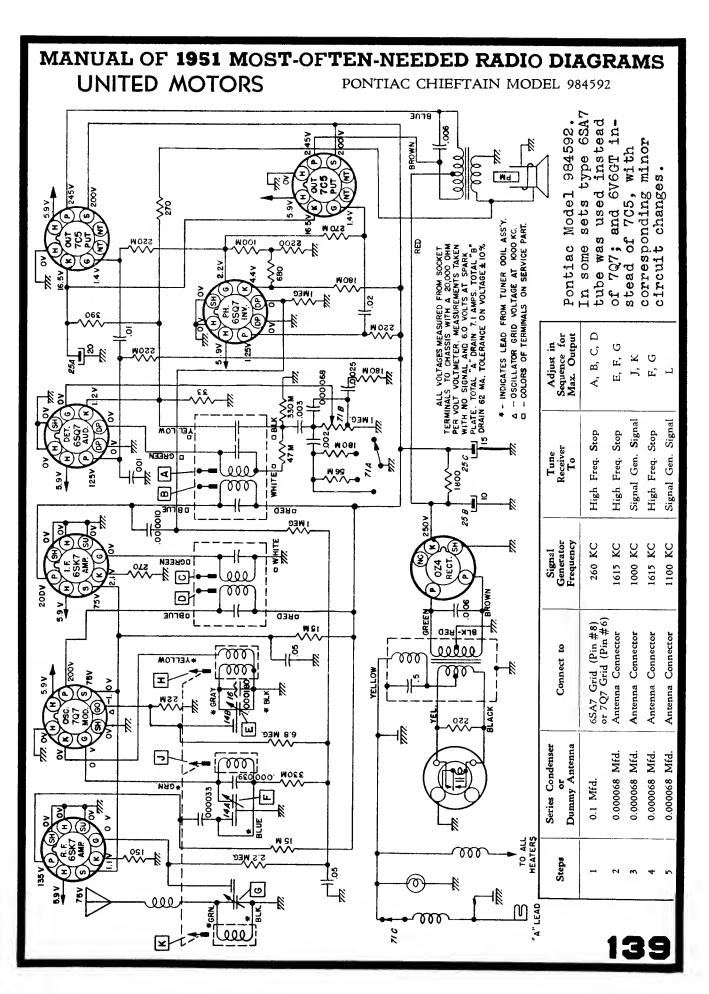
THIRD STEP: Remove the hot lead of the generator from the ANT section of the gang condenser. Connect this lead to the primary of the loop antenna through a 200 MMFD condenser. Adjust the Signal Generator to 1400 KC. Rotate the tuning control until this signal is tuned in. The ANT trimmer is located on the back of the loop antenna. Adjust this trimmer until a maximum reading is noted on the output meter. No further adjustment should be necessary, unless the set has been damaged, as the coils and condenser in this receiver have been specially handled at the factory to insure proper alignment at the lower frequencies.

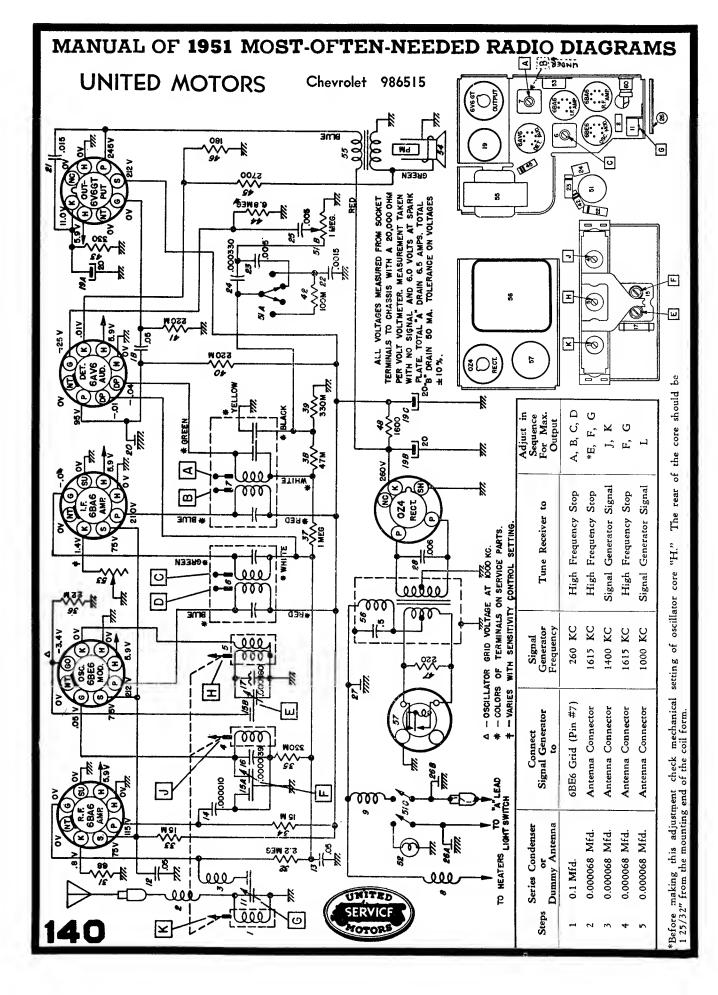


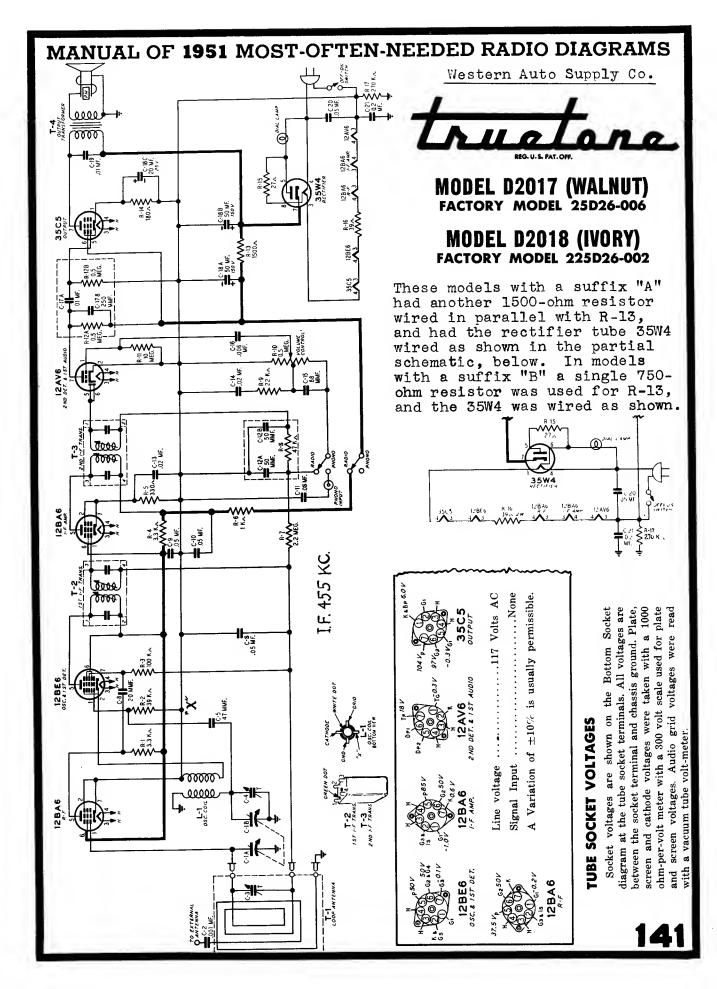


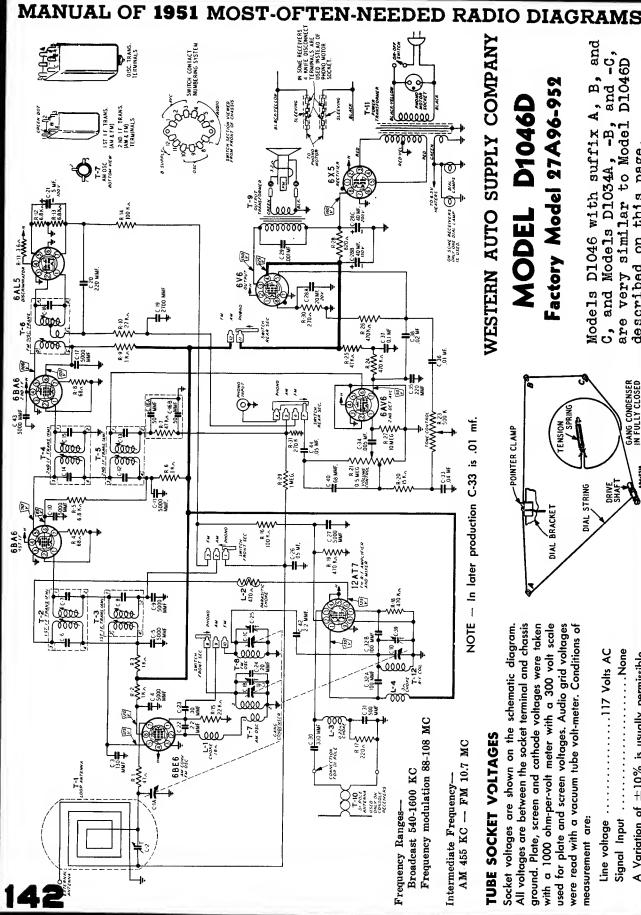








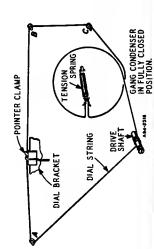




and

WESTERN AUTO SUPPLY COMPANY Factory Model 27A96-952 MODEL D1046D

and -C, D1046D m m Models D1046 with suffix A, are very similar to Model C, and Models Dl034A, -B, described on this page.



All voltages are between the socket terminal and chassis with a 1000 ohm-per-volt meter with a 300 volt scale used for plate and screen voltages. Audio grid voltages ground. Plate, screen and cathode voltages were taken

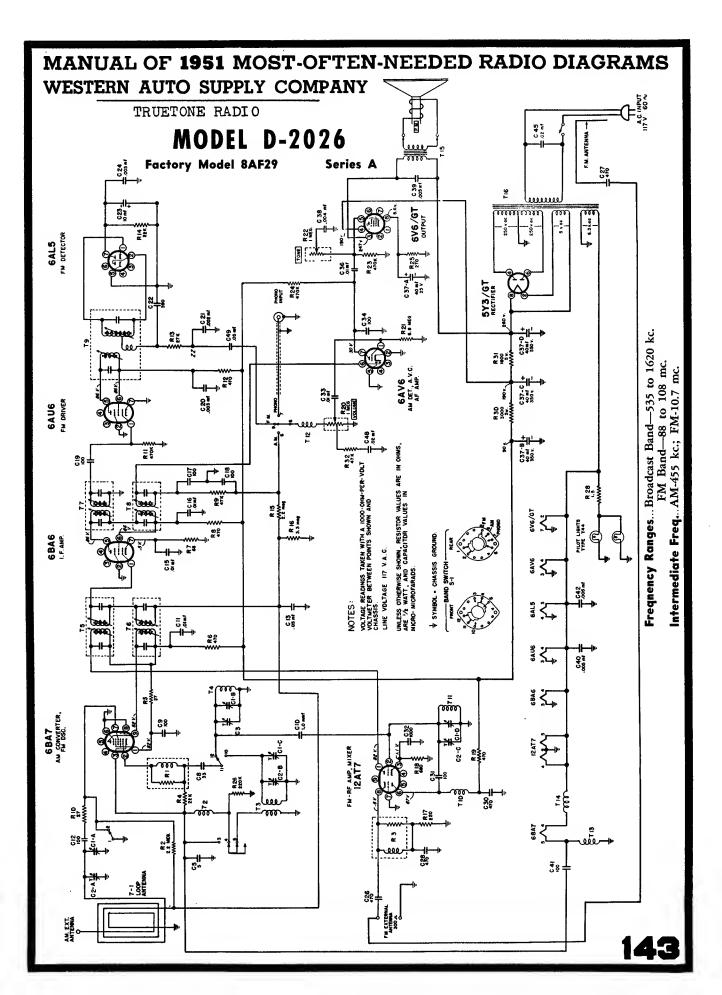
Socket voltages are shown on the schematic diagram.

were read with a vacuum tube volt-meter. Conditions of

Line voltage Signal Input

measurement are:

A Variation of $\pm 10\%$ is usually permissible.



ALIG MENT PROCEDURE A D RECEIVER STAGE SENSITIVITIES

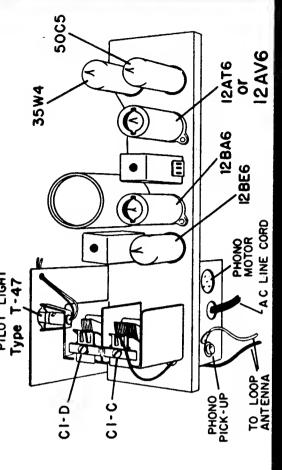
Alignment must be done in the cabinet.

	SIGN	SIGNAL GENERATOR		ganit	AD HIST FOB	INPUT FOR
Frequency	Coupling Capacitor	Connection to Radio	Ground Connection	SETTING	MAXIMUM OUTPUT	50 MILLIWATT OUTPUT
455 kc.	.1 mf.	12BE6, Pin 7	1 5	Capacitor full open (plates out of mesh)	Top and bottom Cores in output and input I.F. cans	60 microvolts
1620 kc.	.1 mf.	12BE6, Pin 7	РОІИ.	Capacitor full open (plates out of mesh)	Oscillator trimmer C1-D on gang	67 microvolts
535 kc.	.1 mf.	128E6, Pin 7	INUS ECTR	Capacitor fully closed	Check for adequate range	61 microvolts
1400 kc.		Lay Generator lead near back of cabinet.		Set dial pointed at 1400 kc.	Antenna trimmer C1-C on gang	200 to 400 microvolts
400 cycles	.1 mf.	12AT6, Pin 1 or 12AV6				.03 volts

The signal source must be an accurately calibrated signal generator capable of supplying both 1000 kc and 455 kc signals modulated 30% with a 400-cycle audio signal. Variations in sensitivity of plus or minus 25% are usually permissible.

The table below lists the sensitivity at the input of each stage. All measurements are based on an output of 50 milliwatts. This may be measured by disconnecting the speaker voice coil and substituting a 3.2-ohm, 5-watt resistor across the secondary winding of the output transformer. A reading of 0.4 volts AC across this resistor will be equivalent to a 50-milliwatt output with the speaker connected.

 Loop antenna should be connected to receiver and in its proper position when making adjustments.

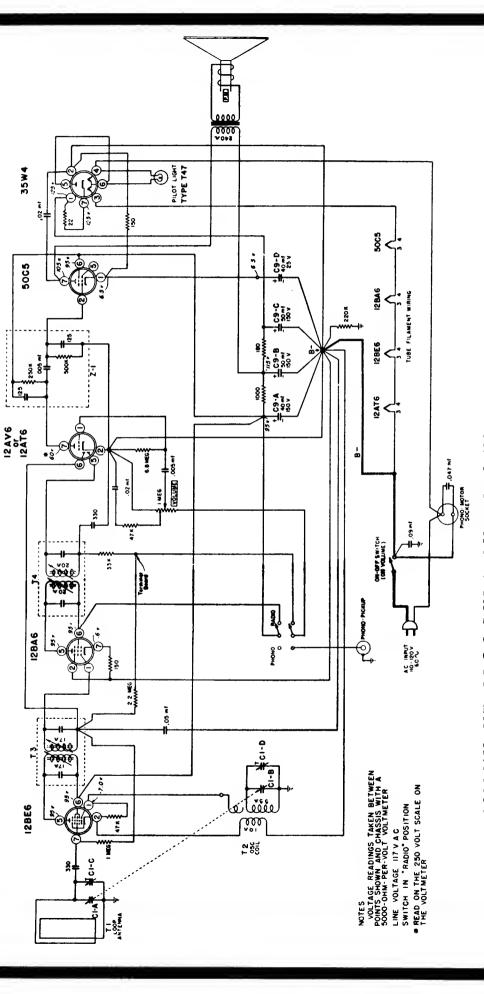


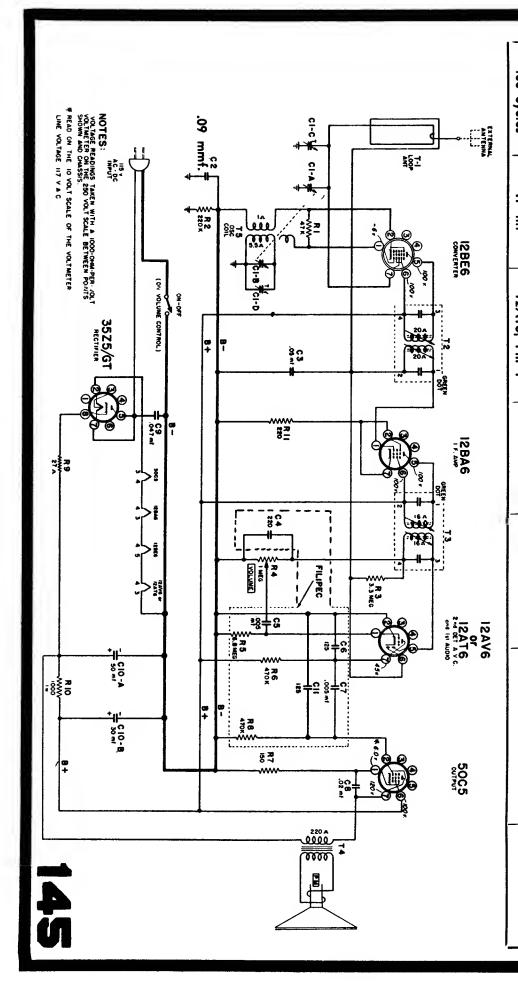
Melle

MODEL D-2042

Factory Model 5D162

eries A





MODEL D-2102A AND D-2103A Factory Model 5D165 Long a

FLAT SPRING

POINTER BRACKET

DRIVE RACK



Dial Stringing Diagram

SET POINTER APPROXIMATELY ONE FOURTH INCH ABOVE MOLDING.

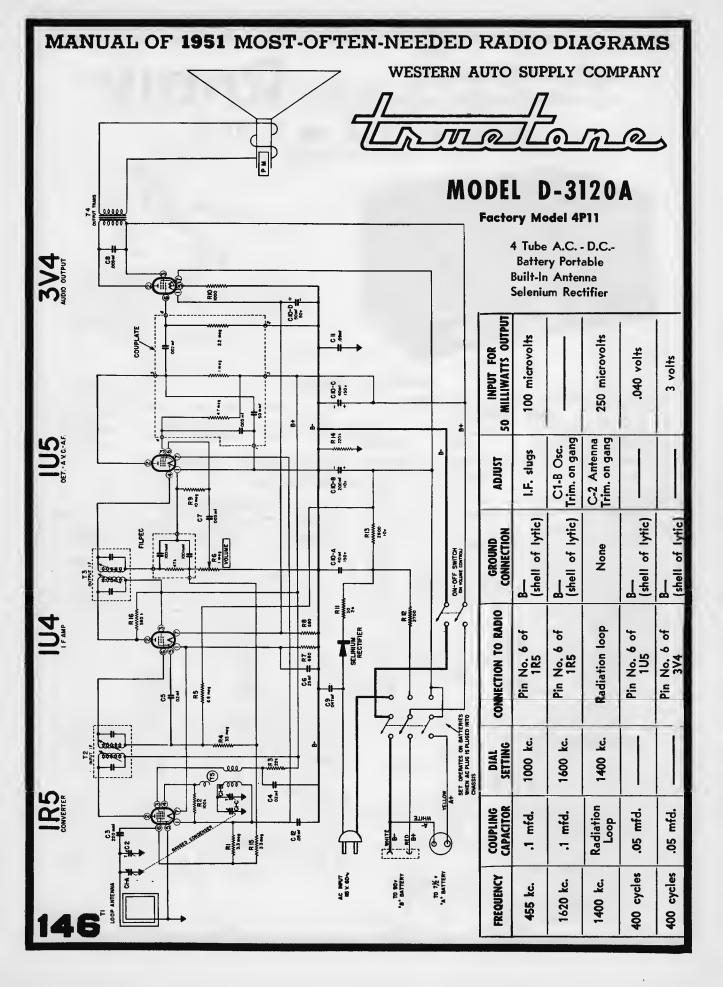
EXPOSING ABOUT ONE MALF INCH
OF IT YO THE LEFT OF THE
POINTER BRACKET. THE
DRIVE RACK MAY BE ADJUSTED
BY LIFTING THE FLAT SPRING
ATTACHED TO THE POINTER
BRACKET.

POSITION, IN THIS POSITION THE DRIVE RACK WILL BE TURNED TO THE LEFT AS FAR AS IT WILL GO

ALIGNMENT PROCEDURE

Loop must be connected and set volume to maximum.

	SIGNAL GENE	GENERATOR				INPUT FOR
Frequency	Coupling Capacitor	Connection to Radio	Ground	TUNER SETTING	MAX:MUM OUTPUT	SO-MILLIWATT OUTPUT
455 kc.	.l mf	12BE6, Pin 7	ROSS	Capacitor fully open (plates out of mesh)	Top and bottom Cores in output and input I.F. cans	65 microvolts
1620 kc.	- af	12BE6, Pin 7	CHY2	Capacitor fully open (plates out of mesh)	Oscillator trimmer C1-D on gang	70 microvolts
535 kc.	.1 mf.	12BE6, Pin 7	eb of USS Le	Capacitor fully closed	Check for adequate range	70 microvolts
1400 kc.		Lay generator lead near back of cabinet	EAYY B	Tune in 1400 kc. signal	Antenna trimmer C-1C on gang	200 to 400 microvolts
400 cycles	·l mf	12AT6, Pin 1	Н			.06 volts



C-27

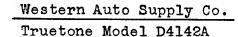
C-28 .006 MF. CHOKE OINE

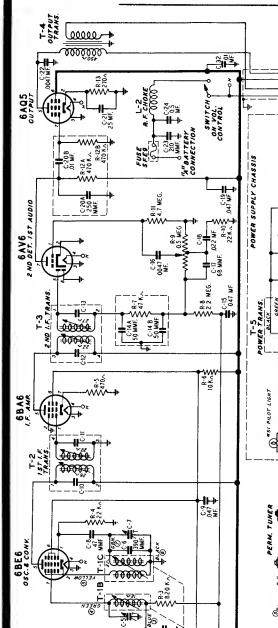
C-30C

C-308

C-30A 20MF

200000





ALIGNMENT PROCEDURE

PERM TUNER

3000

6 B A6

Volume Control-Maximum All Adjustments.
Connect Radio Chassis to Ground Post of Signal Generator with a Short Heavy Lead.
Illaw Chassis and Signal Generator to "Heat

Up" for several minutes. The following equipment is required for aligning:

A Signal Generator which will provide on accurately colibrated signal at the test frequencies as listed.

Output Indicating Meter-Non-Metallic

Screwdriver. Dummy Antenna—.05 mf., See Note A.

IST & 2ND IF, TRANSFORMER TERMINALS



NOTE A—Insert the antenna coble plug in the antenna socket on the chassis. The total capacity of the antenna cable ond dummy antenna should be 60 mmf. If the cable, for example, has a capacity of 30 mmf., use a 30 mmf. condenser for a dummy antenna. Connect the other end of the anterna cable through the dummy antenno capacity to the output of the signal generator.

1st I.F. Pri. (1) & Sec. (2) 2nd I.F. Pri. (3) & Sec. (4)

Extreme Position aut of Coil

É

9

(prong No. 7) 68E6 Mixer Tube Oscillator (C-7)

Extreme Positian out of Coil

Note

See

Antenno Cable See Note A

1605 KC

455 KC

Ħ,

(C-5)

R.F. (

Extreme Position out of Coil

See Note A

Antenna Coble

1605 KC

MAXIMUM (See Fig. 4)

IRON CORE SETTING

DUMMY ANTENNA

CONNECTION

FREQUENCY

SIGNAL GENERATOR

AT RADIO

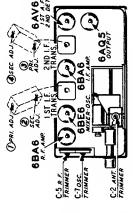


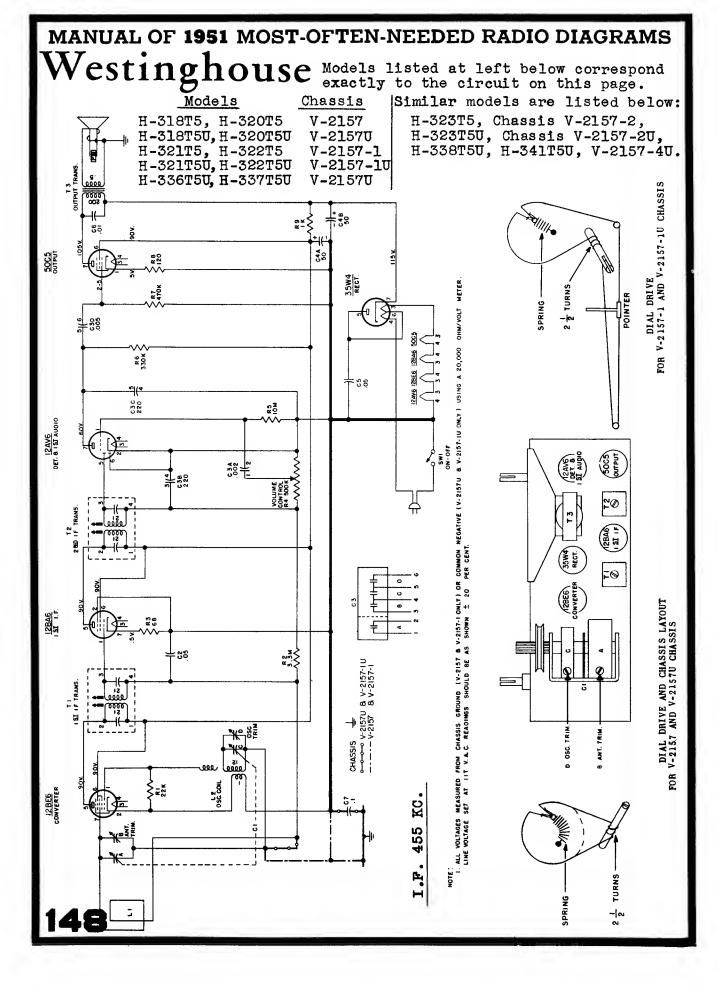
Fig. 4 — Tube Layout

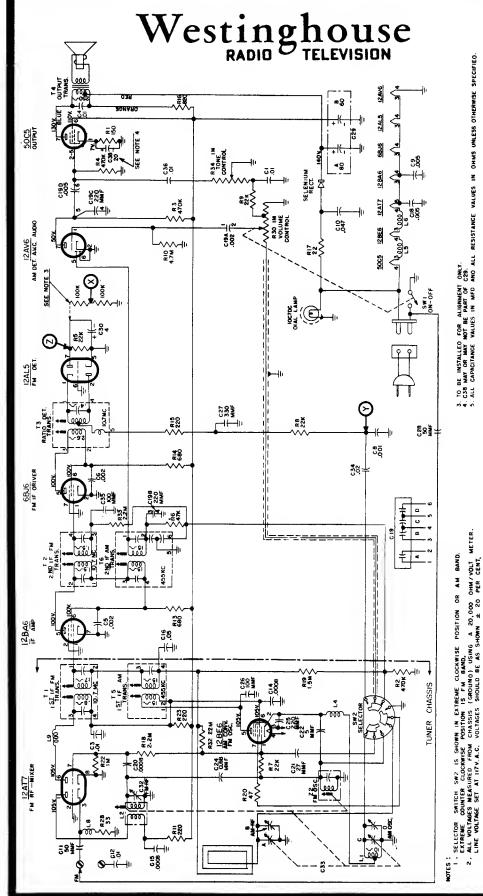
MODEL D4142A

Factory Model 25C23-11

Western Auto Supply Co.

Car Antenna Readjustment—Tune in weak signal neor 1600 KC—Readjust Antenna Trimmer C-2 for moximum output. Reassemble Radia—Install in Car—Connect Cor Antenna to Rodio.



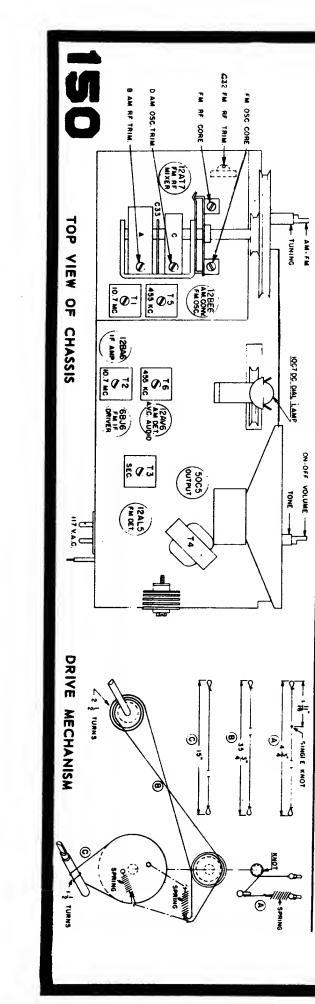


3. TO BE INVENTECE OF ALIGNMENT ON Y.
4. C39 MAY OR MAY NOT BE PARTY OF C39.
5. ALL CAPAGITANCE VALUES IN MFD AND ALL RESISTANCE VALUES IN OHMS UNLESS OTHERWISE SPECIFIED.

MODELS H-334T7U AND H-335T7U CHASSIS V-2136-5U

given on There are a number of other Westinghouse receive: designed for AM and FM reception which use the s Alignment information for this chassis is the reverse side of this page.

Type Changer	ble ble	mb. V-9481	mb. V-9840	ble	Comb. V-9481
Models	H-307T7, H-308T7, Tal	H-31607, H-31707, Con	H-326C7	H-324T7, H-325T7 Tal	H-328C7 Con
Chassis	V-2136	V-2136-1		V-2136-2	V-2136-4
niormation lor	There are a number of other Westinghouse receivers V-2136 H-304T70, H-308T7, Table	designed for AM and FM reception which use the same	type of tubes and utilize circuits very similar to	V-2136-5U here described. These models are tabulate	at right: Comb. Comb.



Westinghouse Models H-334T7U and H-335T7U, Chassis V-2136-5U, continued MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS

ALIGNMENT

BROADCAST BAND

Connect an output meter across the speaker voice coil.

While making the following adjustments, keep the volume control set for maximum output and the signal generator ourput attenuated to avoid AVC action.

Check the dial pointer position by meshing the tuning capacitor plates completely and seeing that the dial pointer is set on the end mark of the dial scale,

Step 2 2 8	Connect Signal Generator to — Freq Set the band switch to AM Stator of tuning capacitor (A) through a 0.1 mfd capacitor	Signal Generator Frequency 455 kc.	Radio Dial Setting minimum	Adjust Pri. and sec. of T6 and T5 for max. output in order given
-------------	---	---	-------------------------------------	---

NOTE: If the I-F transformers are badly mis-aligned, it may be impossible to obtain sufficient output using the above system, in this event, it will be necessary to align each transformer separately. Start with the last I-F transformer and

work forward, connecting the signal generator to the control grid of the tube preceding the transformer under alignment,	AM osc. trimmer (D) for max. output	AM R-F trimmer (B) for max. output (rock-in)
grid of the tub	minimum capacity	tune to
to the control	1615 kc.	1400 kc.
forward, connecting the signal generator	Radiated signal (no actual connection)	Radiated signal (no actual connection)
work /	3	4

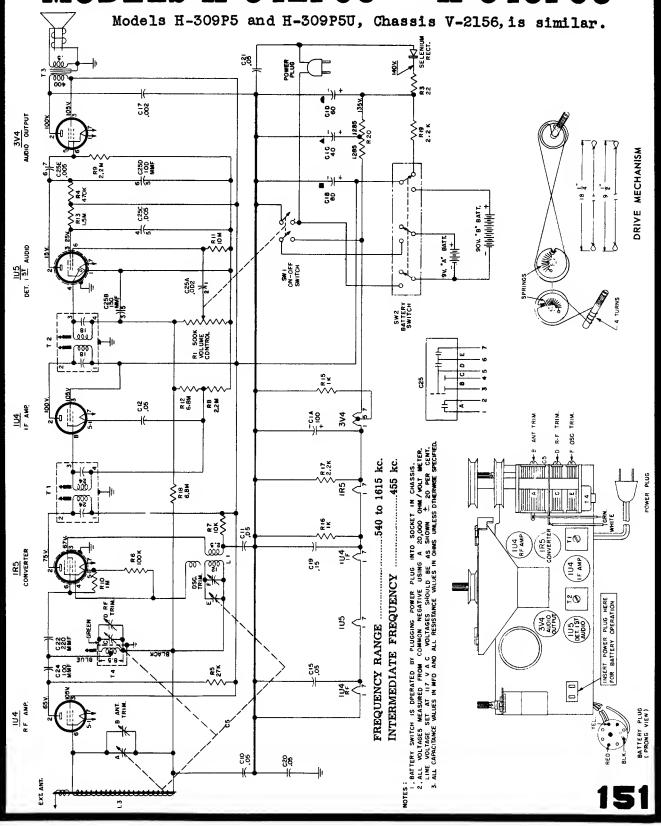
FM BAND

Do not align the FM circuits until all AM adjnstments have been completed.

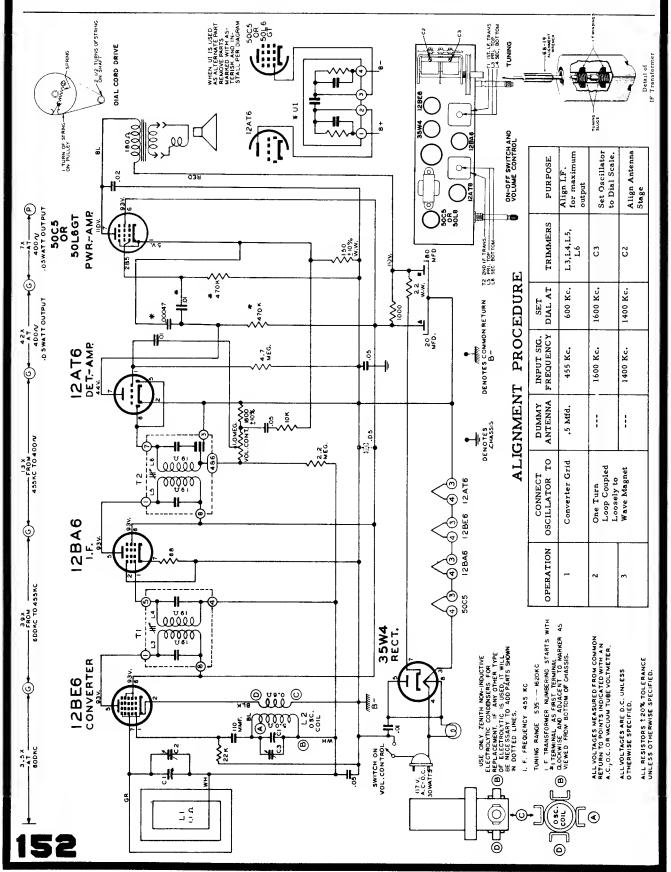
	The many many many many many many promise many many many many many many many many	e discursión e	וומאר הרינו רישוף	"Cica"
		Signal	Radio	
		Generator	Dial	
Step	Generator to -	Frequency	Setting	Adjust
-	Set the band switch to FM			
2	Connect two 100,000 ohm resistors (the resistances must b 12AL5 tube and ground as shown on the schematic diagram.	the resistant the schematic	es must be equ	Connect two 100,000 ohm resistors (the resistances must be equal within 5 per cent) between pin No. 7 of the 12AL5 tube and ground as shown on the schematic diagram.
3	Connect a V.T.V.M. between points "X" and "Y" (see schematic diagram).	'Y" and "Y'	(see schemati	c diagram).
4	Pin No. 7 of 12AT7 through a .01 mfd mica capacitor	10.7 mc.	minimum	Sec. of T3 for zero (use medium strength signal)
5	Connect the V.T.V.M. between point "Z" and ground.	"Z" and gro	md.	
9	Same as step 4	10.7 mc.	minimum	Pri. of T3 and pri. and sec. of T1 and T2 for maximum voltage
7	Reconnect the V.T.V.M. between points "X" and "Y" and increase the signal strength 10 times.	its "X" and	"Y" and increa	ise the signal strength 10 times.
∞	Same as step 4	10.7 mc.	minimum	Recheck sec. of T3 for zero voltage
6	Reconnect the V.T.V.M. between point "Z" and ground.	it "Z" and g	round.	
10	Same as step 4	10.7 mc.	min. cap.	Pri. of T3 for maximum voltage
11	Remove the two 100,000 ohm resistors that were inserted in step 2.	s that were in	serted in step	2.
12	FM ant, terminal through a 300 ohm non-inductive resistor	98 mc•	98 шс•	FM osc. core for maximum voltage
13	Same as step 12	98 mc.	98 mc•	FM R-F trimmer (C32) for maximum voltage
14	Same as step 12	105 mc.	tune to signal	FMR-F core for maximum voltage
15	Same as step 12	90 mc•	tune to	FM R-F trimmer (C32) for maximum voltage (rock-in)

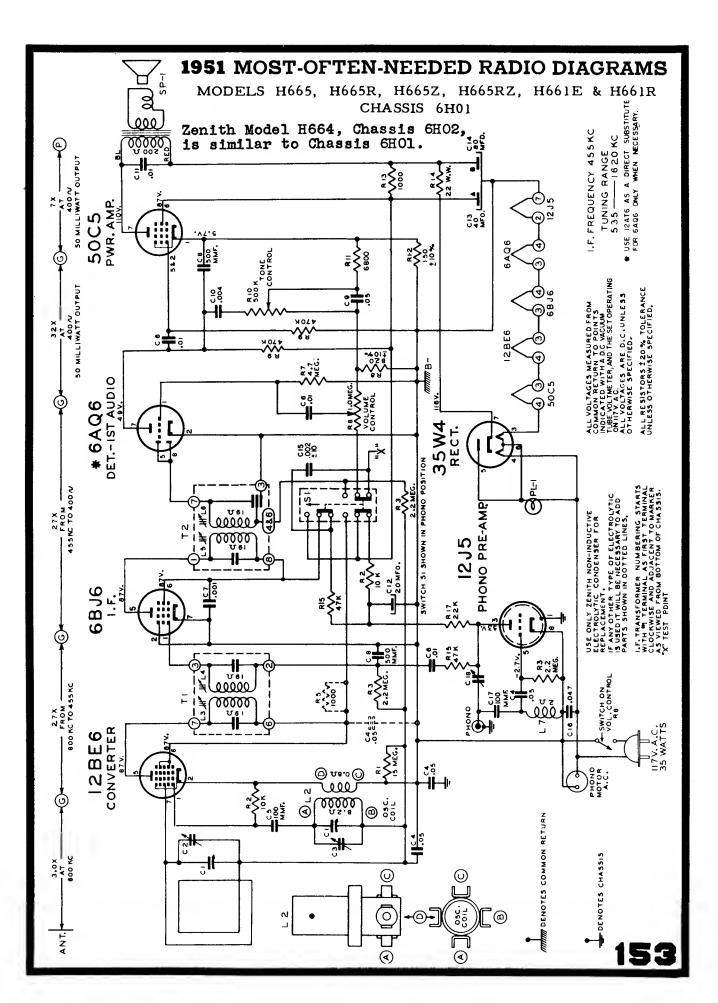
Recheck steps 14 and 15 for tracking.

Westinghouse CHASSIS V-2156-1U MODELS H-342P5U AND H-343P5U



MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS ZENITH MODELS H511, H511Y, H511W, CHASSIS 5H01





Model H724Z, Chassis 7H02Z Zenith Radio Corp.

Zenith Model H724, Chassis 7H02, is identical to the "Z" version covered on this page, except for radiation proofing (use of chokes, shielding, etc.).

For alignment, the procedure outlined at the bottom of the schematic on this page should be used with the alignment table on page 155.

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12AU6 LIMITER

AT 455KC TO 400

10.7 MC

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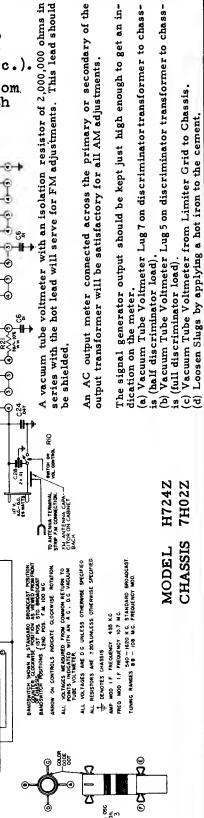
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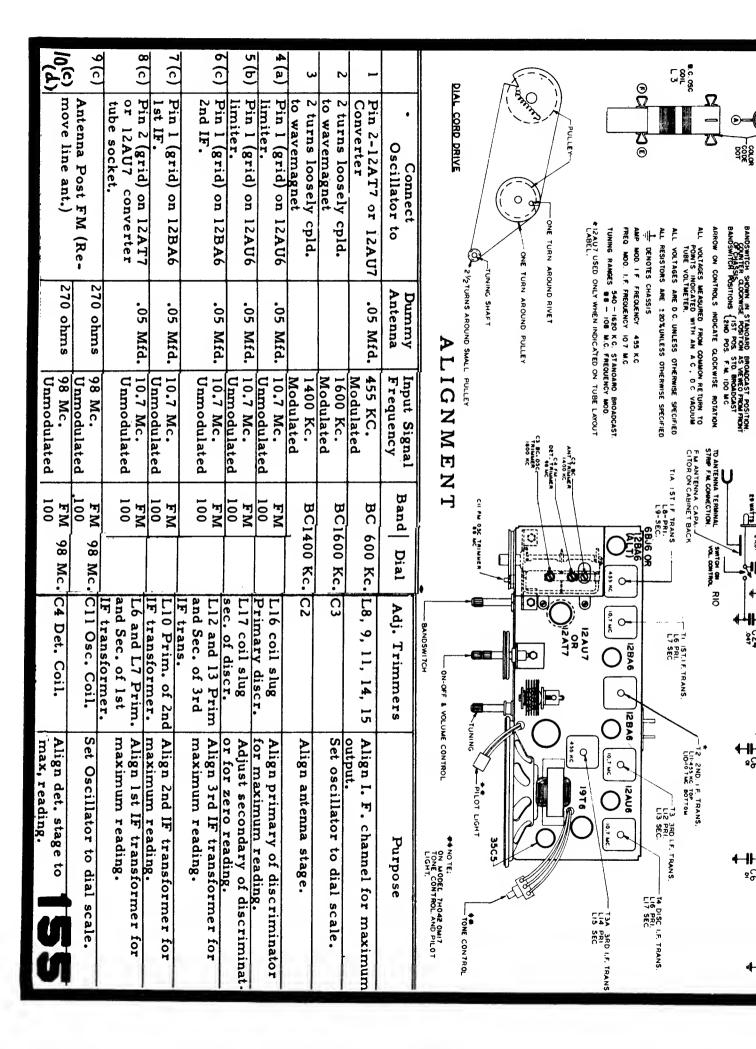
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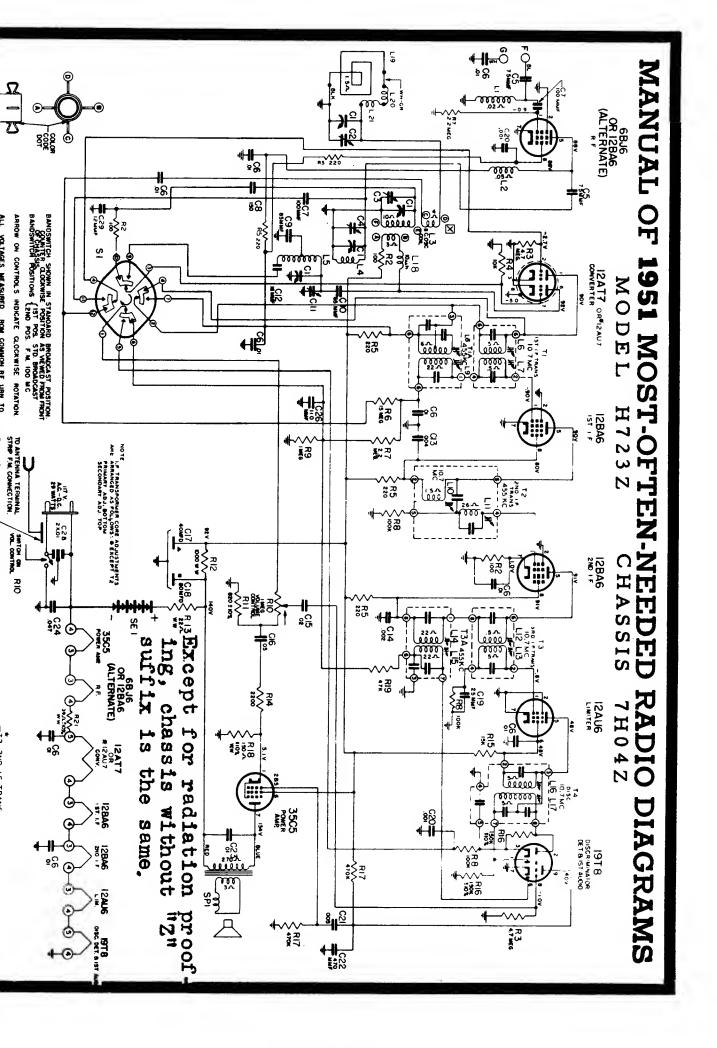
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MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO Align detector and antenna stage. Align I. F. channel for maximum Adjust secondary of discriminat-Align primary of discriminator for Align 1st. IF transformer for Align 2nd IF transformer for Align det. stage to maximum Set oscillator to dial scale. Set Oscillator to dial scale. Align 3rd. IF transformer 8F20 for maximum reading. Purpose or for zero reading maximum reading. maximum reading. maximum reading. CHASSIS reading. output. MODEL H880RZ, LII and LI2 Prim. L15 Prim. of 3rd. L5 Osc. Coil Slug. L3 Det. Coil Slug L7 and L8 Prim. Adj. Trimmers IF transformer. F transformer. and Sec. of 2nd. and Sec. of 1st. Primary discr. for schematic diagram) 14 C17 coil slug L16 coil slug sec, of discr, L9, 10, 13, IF trans. 22 * 2 PROCEDURE Set Dial To 98 Mc. 98 Mc. 1600 Kc. 1400 Kc. 600 Kc. (See page 157 ALIGNMENT Band 100 FΧ 100 FM 100 100 FM 100 FM 100 100 BC FX BC BC Unmodulated Unmodulated Unmodulated Unmodulated Unmodulated Unmodulated Unmodulated Input Signal Frequency Modulated Modulated Modulated 10.7 Mc. 1600 Kc. 1400 Kc. 10.7 Mc. 10.7 Mc. 10.7 Mc. 10.7 Mc. 155 Kc. 98 Mc. 270 ohms 270 ohms Dummy Antenna .05 Mfd. .05 Mfd. .05 Mfd. 05 Mfd. 05 Mfd. 05 Mfd. ZENITH RADIO CORP Pin 2 12AT7 Converter Antenna Post FM (Re-Pin I (grid) on 12AU6 Pin 1 (grid) on 12AU6 on 12BA6 Pin 1 (grid) on 12BA6 Pin 2 (grid) on 12AT7 converter tube socket, 2 turns loosely cpld. 2 turns loosely cpld. Oscillator To move line ant.) to wavemagnet to wavemagnet Connect Pin 1 (grid) c 2nd. I F. limiter. limiter. lst. IF. ਉ 8 છ <u>@</u> (c) <u>ت</u> છ <u>ت</u> 10 'n 9 œ 6

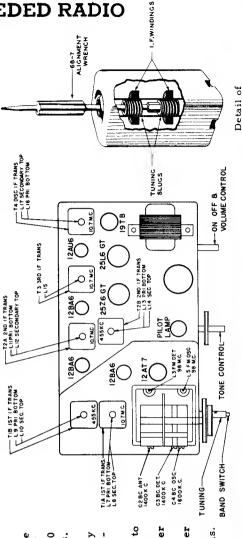
Correct alignment can only be made if the following procedure is followed: A vacuum tube voltmeter with an isolation resistor of 2,000,000 ohms in series with the hot lead will serve for FM adjustments. This lead should be shielded.

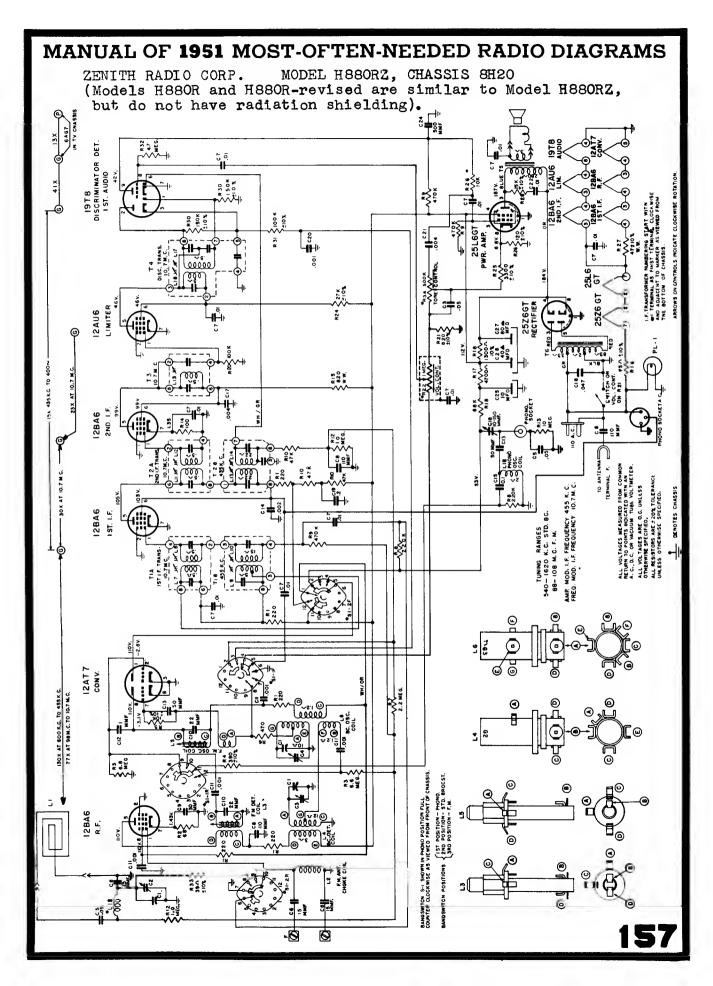
An AC output meter connected across the primary or secondary of the output transformer will be satisfactory for all AM adjustments, The signal generator output should be kept just high enough to get an indication on the meter.

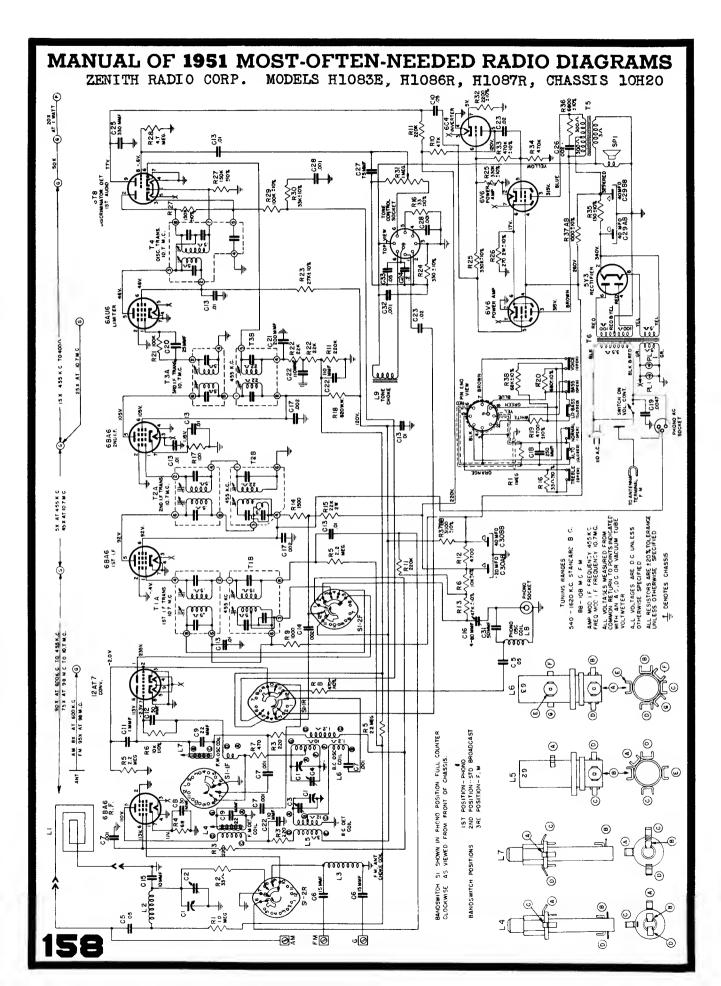
- (a) Vacuum Tube Voltmeter Lug 7 on discriminator transformer (b) Vacuum Tube Voltmeter Lug 5 on discriminator transformer to chassis (half discriminator load).
 - (c) Vacuum Tube Voltmeter from Limiter Grid to Chassis. to chassis (full discriminator load).
 - (d) Loosen Slugs by applying a hot iron to the cement.

IF Transformer

UBE AND TRIMMER LOCATION







ZENITH RADIO CORP.

COBRA-MATIC RECORD CHANGERS MODELS S14028, S14029, S14030,

\$14031 and \$14036

The Zenith Models S-14028, S-14029, S-14030, S-14031 and S-14036 Record Changers are designed to play standard 78, 45 and 33 1/3 RPM records of standard commercial dimensions. With few minor exceptions these five changers are alike electrically.

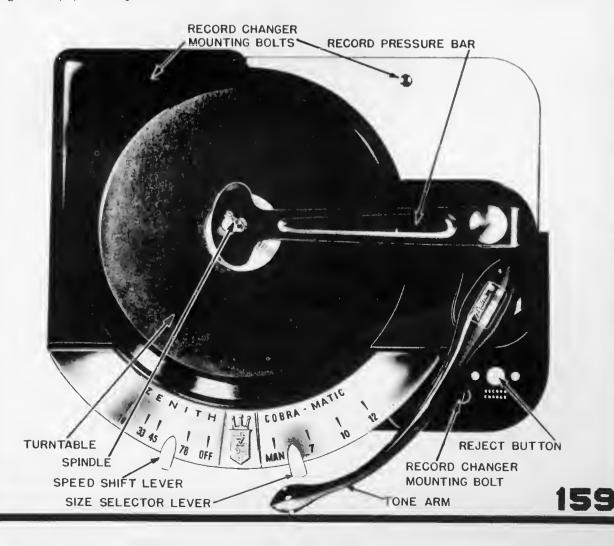
Features of these changers include playing and automatically changing as many as ten 12" or ten 10" records. Ten inch and twelve inch records of the same type cannot be intermixed.

A full stack of 7" 33 1/3 RPM, or a full stack of 7" 45 RPM records (with adapter inserted in the records) can also be played on this changer. This changer does not shut off after the last record, however, all that is required to turn the changer off is to move the speed change lever (18) to OFF position.

LOADING THE RECORD CHANGER

- 1. Pull straight up on the record pressure arm knob (12) until the record pressure arm clears the spindle. Swing the record pressure arm to the right until pins in pressure arm shaft (14) drop into locating slot on record pressure arm housing (1).
- 2. Changer will automatically play ten 12" either standard or Long Play, ten 10" either standard or Long Play or ten 7" Long Play or Fine Groove records.

NOTE: Standard, Fine Groove and Long Play records cannot be played in the same stack of records. Speed change lever (18) must be re-set for each type of recording. (Continued on page 160).



ZENITH Record Changer, continued

3. Place records on spindle and lower them to offset shelf. Level records and replace record pressure arm (14) over spindle and lower this until it rests on the top of the record stack.

To play standard 78 RPM recordings:

1. Motor speed control lever (18) must be set to 78 position. This will set the record changer to proper speed position and cause the turntable to rotate.

2. Set-up lever (17) must be moved to the size records being played.

3. Place the changer in cycle by depressing reject switch knob (73). The changer will play the remaining records automatically. The changer will continue to play the last record until speed change lever (18)

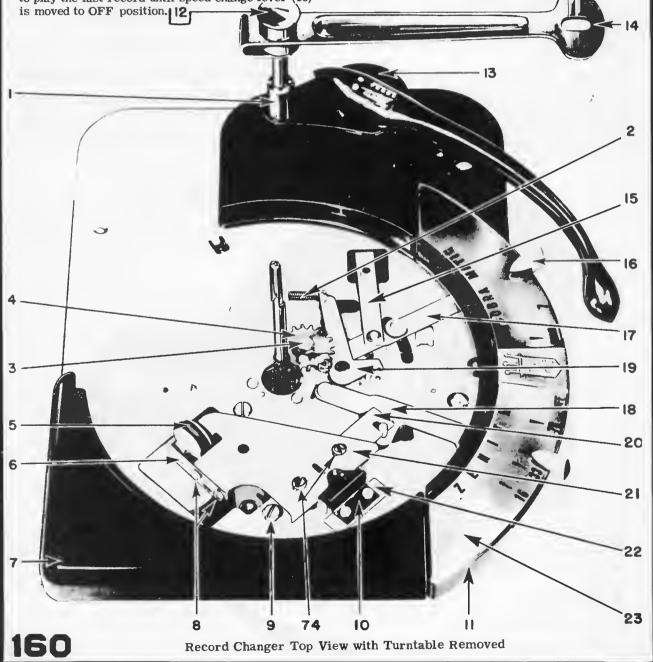
To play 33 1/3 RPM records:

1. Motor speed change lever (18) must be in 33 1/3 position.

2. Set-up lever (17) should then be moved to either 12^n , 10^n or 7^n position depending on the size record being played.

To play Fine Groove (45 RPM) records:

1. Speed change lever (18) should be moved to 45 position and set-up lever (17) should be in 7" position. It must be remembered that these records are manufactured with a 1 1/2" spindle hole so it is essential that a record adapter be inserted into each 45 RPM record to be played. This is necessary to reduce the spindle hole to conventional size.



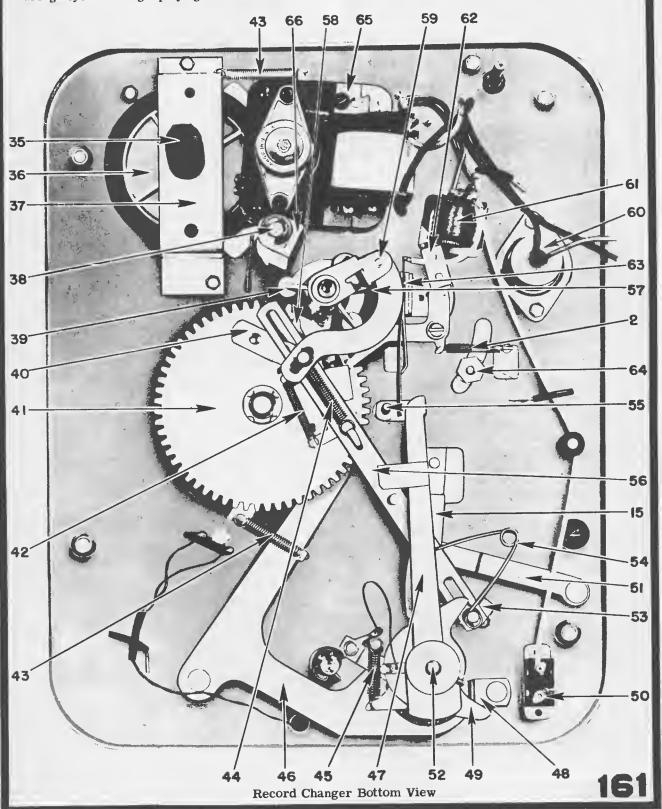
REJECTING

ZENITH Record Changer, continued

To reject a record anytime, while the changer is operating, depress reject switch button (73) and release. This will automatically cause the record changer to go through cycle and begin playing the next record.

STOPPING

To turn off the record changer all that is required is to move the speed shift lever (18) to OFF position.



ZENITH Record Changer, continued

UNLOADING

Lift the record pressure arm (14) and swing it to the right until the pin on the shaft drops into the locating groove on record pressure arm shaft housing (1). Lift stack of records straight up on spindle.

MANUAL OPERATION

To play single records or home recordings, lift up the record pressure arm and turn it to the right. Place record on spindle and lower to the spindle shelf. Gently push record towards record pressure arm shaft and lower to turntable. Move speed change lever (18) to proper speed for type of record being played and move set-up lever (17) to manual position. Pick up tone arm and place the needle on the lead-in groove of the record.

DESCRIPTION OF CYCLING

The motor shaft contacts drive wheel assembly (36) and causes it to rotate by friction contact with its rubber surface. Drive wheel assembly (36) drives idler wheel (5). The underside of the turntable is in contact with idler wheel (5) and is driven in this manner. Speed of the turntable is controlled by changing the position of the idler wheel (5) on drive wheel (36). When idler wheel is moved to the center of drive wheel (36) it will rotate more slowly than when moved to the outer edge of this drive wheel (36). In this manner the turntable can be driven at any speed from 10 to 85 RPM. Minor adjustments for proper tonal pitch can be made by simply moving speed change lever (18) back and forth to compensate for turntable speed which may vary due to line voltage changes. When reject button (73) is depressed it energizes solenoid (61) which then attracts trip pawl assembly (62). The same thing occurs when the forward movement of the tone arm causes friction lever and weight assembly (47) to contact the copper bronze contact on trip switch assembly (63). When gear segment (58) is released, gear pawl spring (42) causes the gear segment (58) to engage the rotating pinion gear (25) under the turntable thus causing clutch assembly (41) to rotate.

As clutch assembly (41) rotates, tone arm lift lever (46) swings in such a manner that it contacts tone arm lift pin and raises the tone arm. Simultaneously, tone arm link and stud assembly (56) slides towards, and contacts one finger of tone arm lever assembly (49) forcing the tone arm towards the outer edge of the turntable and then on its return swing contacts the other finger of tone arm lever assembly (49) swinging the tone arm back over the records. The position to which it swings the tone arm over the records is determined by the position of record size discriminator (51). There are three steps on the record size discriminator (51) which determines set-down position

for 7", 10" and 12" records. The tone arm lift lever (46) returns and releases brake lever assembly (48) which keeps the tone arm from moving erratically during cycle. Simultaneously, ejector lever and link assembly (59) rotates and this in turn causes spindle shaft (30) to rotate and ejector cam (29) to push the record off the spindle shelf. Operation of the tone arm set-down adjustment can be observed by raising the tone arm so the adjustment mechanism can be viewed.

VELOCITY TRIP

This changer is provided with what is commonly known as a velocity trip rather than a ratchet and positive trip mechanism. A velocity trip depends for the tripping action on the rate of forward motion of the pickup arm with respect to the turntable rotation. The changer will trip only when the tone arm advances more in one revolution of the turntable than the distance between normal grooves in a record. Only records having fast finishing grooves will operate the velocity trip. During the normal playing cycle, friction lever and weight assembly (47) continually moves forward toward the copper bronze contact on trip switch assembly (63).

On normal forward advance, the friction lever and weight assembly (47) is kept from contacting the copper bronze contact by a wiping action from oscillating lever stud assembly (55). The oscillation of oscillating lever and stud assembly is produced by eccentric motion of oscillating gear (4) which is driven by the pinion gear (25) on the lower portion of the turntable. Oscillating gear (4) is mounted off-center so it will describe an eccentric action as it is being driven by the turntable gear. The tone arm moves in towards the center of the record and the repeated action of oscillating lever (55) keeps friction lever and weight assembly (47) from coming in contact with the copper bronze strip on trip switch assembly (63) as the pickup arm moves slowly towards the spindle and lead-in grooves. During the first revolution of the turntable, in the eccentric cycling grooves, the pickup arm advances rapidly and friction lever and weight assembly (47) is moved forward fast enough so that oscillating lever (55) does not halt its progress, therefore, friction lever and weight assembly (47) contacts the copper bronze trip contact on trip switch assembly (63) grounding it and making a complete circuit. This actuates solenoid (61) causing the changer to cycle.

THEORY OF THE COBRA RADIONIC PICKUP

The operation of the Cobra pickup is considerably different from Crystal and Dynamic pickups. These pickups generate audio power, while the Cobra controls power generated by a radio frequency oscillator, detector and audio amplifier. The oscillator operates at a frequency of 2.5 Mc. Modulation is accomplished by changing the energy losses in a tuned circuit. These losses may be represented by an equivalent resistance in series with the reactance of the coil. The ratio of the resistance to the reactance determines the effi-

ciency or Q of the coil. The amplitude of the RF voltage developed across this coil by an oscillator will vary with changes in Q.

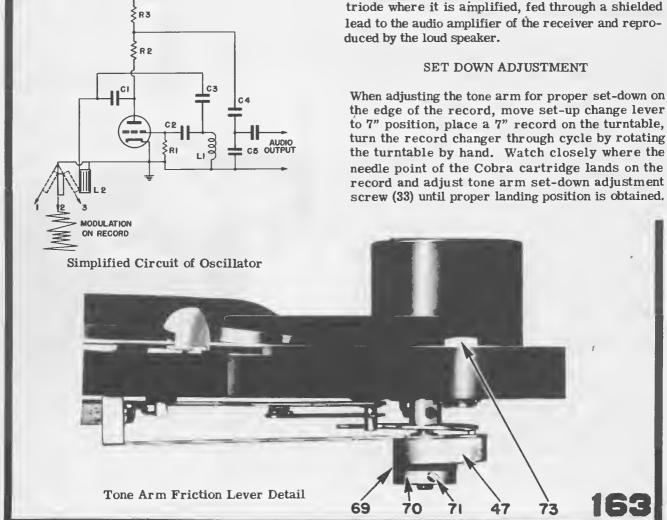
The grid coil L1 and other components of the oscillator are mounted in the oscillator pre-amp chassis, while the plate coil L2 is in the needle cartridge with vane and needle assembly. The coil is fixed and has 40 turns of No. 40 wire (approximate DC resistance 2 1/2 ohms). The stainless steel vane, which is in the field of the coil, is spot welded to the osmium-iridium tipped stylus.

Any movement of the stylus will cause a corresponding movement of the vane. As the stylus and vane follow the modulations in the record, changes in the mutual inductance between the vane and coil occur. In position 2 the vane is at rest, and a constant RF voltage appears across the plate coil. As the vane is set in motion and reaches position 1, it is at its greatest outward swing from the coil, resulting in low mutual inductance, low reflected resistance, higher Q, and a higher RF voltage across the coil. In position 3 it is at its greatest inward swing, resulting in a high mutual inductance, high reflected resistance, lower Q and a

ZENITH Record Changer, continued

lower RF voltage. It can be seen that the amplitude of the RF voltage which appears across the coil will vary with changes in Q, satisfying the condition for amplitude modulation. The position of the vane changes both the Q and L of the coil. Changes in L shift the frequency slightly, and a certain amount of frequency modulation is present, but since there is no frequency discrimination it remains undetected. Since the grid and plate coils are part of a single tuned circuit, any variations of amplitude of the RF voltage brought about by the changes in Q across the plate coil will also appear across the grid of coil L1, causing a shift in the average plate current through the plate load resistor across which the audio output voltage is developed. Plate bend detection takes place since only the positive half of the grid swing causes an increase in the average plate current. These changes in the average plate current appear as audio voltage across the plate load resistor.

The 2.5 Mc RF voltage and the audio voltage both appear at the plate (pin 6) of the oscillator triode. R2, C4 and C5 filter out the RF voltage allowing only the audio component to the grid (pin 4) of the amplifier triode where it is amplified, fed through a shielded lead to the audio amplifier of the receiver and reproduced by the loud speaker.



ZENITH Record Changer, continued



Tone Arm Set-Down & Height Adjustments

TONE ARM HEIGHT ADJUSTMENT

The tone arm height adjustment determines vertical rise of the tone arm. If the tone arm does not rise sufficiently it will not play a full stack of twelve records. On the other hand, if the tone arm raises too high it may hit the records resting on the record shelf. Set the tone arm height adjustment screw (32) so that the needle clears twelve unwarped records on the turntable. The tone arm housing must not hit the under side of the records on the record shelf when the changer is cycled after adjustment.

SLAB HEAD SCREWS

For maximum rigidity many components are locked into position with slab head screws. This type set screw provides a more positive grip. The slab head set screw wrench is available as part number 68-8.

SPEED INDICATOR ADJUSTMENT

It is possible that the speed of the record changer may not conform to the speed stop on escutcheon (23). Proper adjustments can be made in the following manner. Put a stroboscopic disc on the turntable, adjust speed change lever (18) until the turntable is turning at exactly 78 RPM. Stop the record changer by pulling the AC plug, remove the turntable, loosen the two adjusting screws (74) and move speed change lever (18) so that the point on the control knob indexes exactly at the 78 mark on the escutcheon (23). Then re-tighten adjusting screws (74) and replace the turntable. The turntable should now rotate at exactly 78 RPM, however, as a precaution, again check with the stroboscopic disc.

SPINDLE

The spindle on this record changer is composed of five separate parts. Spindle shaft (30) and ejector cam (29) are pressure-fit together and if either breaks, they cannot be replaced since the assembly operation is a machine operation. The spindle housing is composed of two separate portions which once again are pressure-fit together and require a machine operation for assembly. It is possible that spindle cap (31) may be

pulled off spindle assembly (72) and if this does occur, it can easily be replaced by sliding a new spindle cap down over the spindle and then pressing in on the detent portion, which acts as a stop to keep the spindle cap from sliding off spindle (72). If breakage occurs other than loss of the spindle cap (31), the entire spindle assembly (72) must be replaced.

